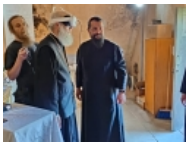
EUreka3D-XR: more dissemination taking place at the Enkleistra of Saint Neophytos



On June 4th 2026, under the auspices of the Cyprus Presidency of the EU Council and within the Digital Cultural Heritage Summit 2026, EUreka3D-XR held an additional event that addressed the full pipelines for the use and re-use of 3D content, with the aim of further pursuing the topics discussed within the roundtables held on May 26th, Twin it! Policy Roundtable: 3D and AI for Europe's culture and heritage and Why we Digitise Cultural Heritage, its Use & ReUse; Persistent Virtual Worlds and AI, held during the EUreka3D-XR Final Event in Limassol.

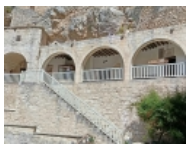
During this follow-up event, members of the Holy Synod of the Church of Cyprus with their teams accompanied by representatives from the Deputy Ministry of Tourism, the Pilgrimage Tours Office of the Church of Cyprus, the Paphos Development Organisation and the Cyprus University of Technology visited the Monastery of Saint Neophytos in Tala (Paphos) and had the opportunity to explore advanced tech tools involving AI, XR and Metaverse with the support of specialists in the field from the UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology and the Digital Heritage Research Lab: this experience was followed by fruitful discussions around the topic of digitisation of endangered digital cultural heritage and the EUreka3D-XR pursuit of the Commission Recommendation (EU) 2021 on the common European data space for cultural heritage.

[Show as slideshow]













Additionally, following the coverage of the first outreach event in the context of EUreka3D-XR organised in Paphos in May 24th, the pan-European television news network Euronews aired an excellent TV report: the coverage brought valuable visibility in Europe and beyond, to the collaborative efforts of researchers, cultural institutions, technology experts and heritage professionals working together to shape the future of digital heritage.

A news article was also published, and at the moment is available in four languages (FR, RU, PL, PT).

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