





The narration in his video creations is built on textures of fabric, organza, tarlatan, cotton, nets, mixed with other textures, plaster, rice paper, evoking the arts of tailoring, carpentry, spinning, which weave and construct the plots of the narratives world offers us. Whether the represented image is immobile or moving is relative.



What matters is to stop the gaze. Contemplating becomes listening and action, synchronicity. Contemplate, therefore, to see oneself and at the same time to vanish.

Web: [https://mp.weixin.qq.com/s/wsaICTvejnGHNm\\_yUJY-Jg](https://mp.weixin.qq.com/s/wsaICTvejnGHNm_yUJY-Jg)