EUscreen Symposium 2024: Responsible Use of AI in Audiovisual Archives

EUscreen Symposium 2024

Join the annual [EUscreen](#) Symposium on December 9th and 10th in Barcelona.]
The rapid advancement of Artificial Intelligence technologies has opened new horizons for the audiovisual sector, offering opportunities for creativity, and efficiency. However, **as AI becomes increasingly integrated into audiovisual archives, it raises complex questions around its responsible use; ethics, copyright, and the strategic role it gained in the institutions.** The EUscreen symposium ?Responsible Use of AI in Audiovisual Archives,? aims to explore these and other topics by bringing together experts from the creative sector, academic researchers, and archivists.

The event will feature panels that delve into critical topics such as the ethical considerations of AI applications in the audiovisual domain, the evolving landscape of copyright law in the face of AI-generated content, and the development of robust AI strategies within audiovisual institutions. Through discussions on current practices and emerging trends, participants will gain insights into how AI can be harnessed responsibly to preserve, curate, and creatively engage with audiovisual heritage.

This symposium aspires to foster a multidisciplinary dialogue that balances innovation with responsibility, ensuring that AI's integration into audiovisual archives aligns with ethical standards and respects the rights of creators and institutions alike.

The symposium will feature contributions from leading figures in computer science, law and archival studies, setting the stage for

insightful discussions on how AI is transforming archival practices and the audiovisual industry. In addition to an innovative keynote, there will be several panel discussions covering critical topics.

The ?Responsible Use of AI in Audiovisual Archives? symposium promises to be a critical forum for knowledge exchange, providing attendees with actionable insights and strategies to navigate the evolving landscape of AI in archiving.

Be sure to not miss out on this critical and insightful discussion and get your free tickets for the symposium now!]

Practical Information

The symposium is entirely free of charge and open to anyone interested in AI, news literacy, archiving, audiovisual heritage, cultural heritage and media. Are you a full member of the EUscreen network? Then your travel and lodging expenses are co-financed by the network for up to two people from your organisation!

The programme will be held at Edifici Il·lumina: Carrer de Gaspar Fàbregas i Roses, 81, 08950 Esplugues de Llobregat, Barcelona, Spain on **Monday 9th December from 13:00 ? 17:00h and on Tuesday 10th December from 10:30 ? 13:00h**. The symposium will conclude with a lunch for all attendees, speakers and organisers.

The EUscreen network would also like to invite its members to a closed network meeting on Tuesday 10th December from 09:00 to 10:30 where will be discussed matters pertaining to the EUscreen Foundation, such as strategic plans and finances. Registration for the EUscreen network meeting can be completed in the same form for the symposium ticket.

The programme and other practical information will be available closer to the symposium. Should you have any questions about the symposium, programme, tickets or any other (practical) information. Reach out to info@euscreen.eu

Please note that the symposium is only available to attend **in-person** and will not be livestreamed.

This year's symposium is co-hosted by EUscreen and 3Cat.