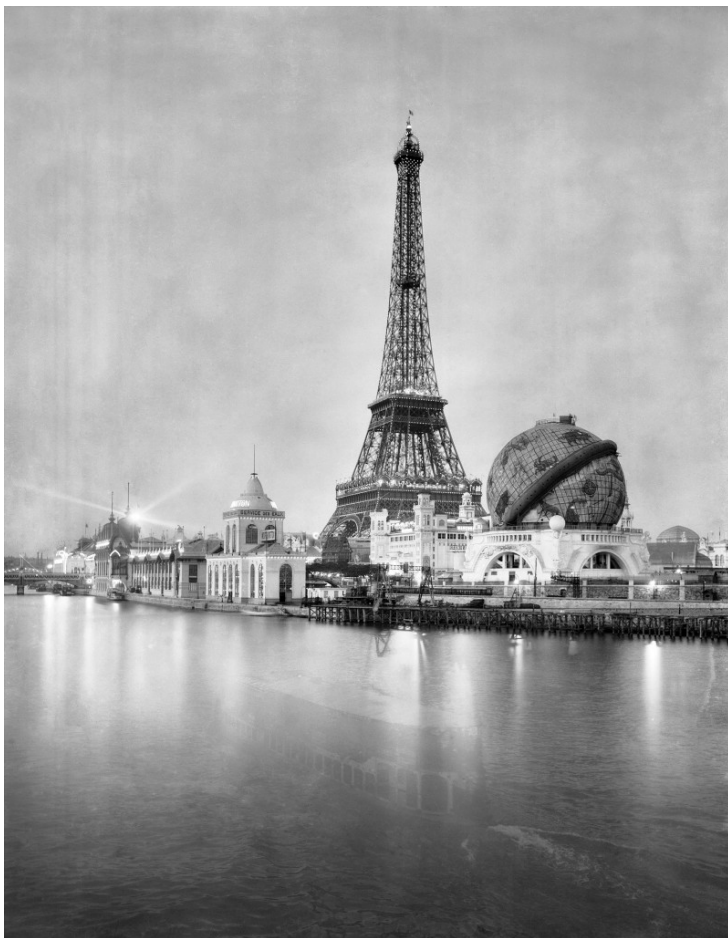
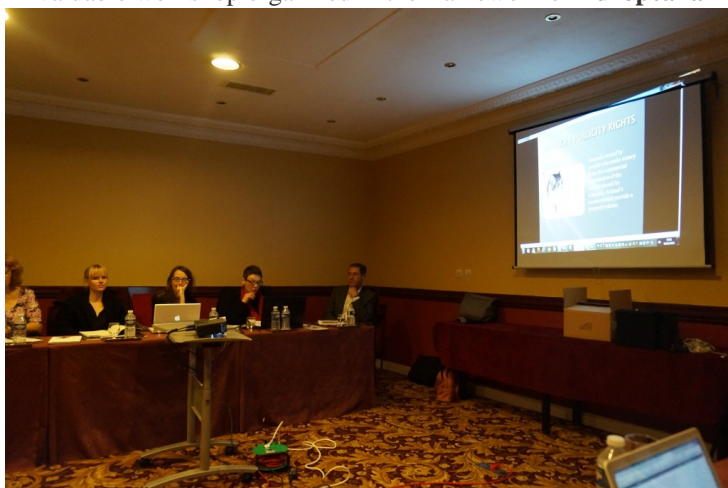


Europeana Photography IPR workshop in Paris



A valuable workshop organized in the framework of **EuropeanaPhotography** took place in Paris on 14th-15th November 2013.



The workshop was one day and half including presentations and round table discussion, focusing on **IPR issues related to digital content and to the publication of images in Europeana**, the European freely accessible digital library.

The event was hosted by the French partner of EuropeanaPhotography, [Parisienne de Photographie](#), and took place during the famous international fair [Paris Photo](#). The organization by **Nathalie Doury** and her team, that also included a special visit to the photographic collection of [Musée Carnavalet](#), was excellent and warmly appreciated by the participants.



The specialized experts **Angelina Petrovic** and **Stefan Biberfeld** drove a presentation ([PDF](#), 466Kb) and discussion about IPR applied to photography, and with a focus on photographers and third party rights (artists copyright, personality rights, etc?).

The issue of orphan works was also explored, as it has a big impact on our project: this was also stated by **Dimitrios Tsolis** (University of Patras) while presenting the results of a survey, conducted among the Europeana Photography consortium, that highlights how about 21% of content to be contributed to Europeana is Orphan works.

A deep discussion on Europeana's Rights Labelling Campaign proceeded from the presentation by **Julia Fallon** ([PDF](#), 1.79 Mb), IPR and Policy advisor at Europeana Foundation. Use-cases and true examples from the real experience of professionals and archives kept this workshop very concrete, beside the theoretical issues.

The minutes of the workshop are available here ([PDF](#), 264 Kb).

Discover more about it in the coordinator's blog [Digital Culture by Fred Truyen](#).



Paris World Fair. The river Seine, the Eiffel Tower and the giant terrestrial globe at night, Paris (France), 1900, photograph by Neurdein, © Neurdein/Roger Viollet.