

Europeana Photography: grand-final



The final step of Europeana Photography took place in Leuven on 29-30 January 2015, with the closing **scientific conference** and the the **official vernissage of the Belgian edition of All Our Yesterdays** (open in the period 1 February - 15 March).



The conference title is **The Impact of Digitization on Photographic Heritage: Memories Reframed**. Hosted by CS Digital (KU Leuven) and the Lieven Gevaert Centre for Photography in Campus Library Arenberg, this event assembled scholars from the field of photography and professionals from photo-archives, in order to develop an understanding of responsible archival practices towards photographic heritage in the context of the promotion of public access through digital portals. Of course, all the content providers of Europeana Photography project participated in the conference showing a selection of stories and of the photographic masterpieces held in their archives.

Topics of the conference included archival practices for photographic heritage, digitization and preservation, Europeana, public exposure and the archival mission. Among the speakers there were important academic names such as **Elizabeth Edwards** (De Montfort University, Leicester - UK) and **Simon Tanner** (King's College, London - UK), **Joanna Zylinska** (Goldsmiths University of London), **Jan Baetens** (KU Leuven - BE) and many others. Project presentations and an IPR roundtable completed the programme.

[The programme is available here.](#)



At the end of the conference there was the vernissage to celebrate [the Belgian edition of All Our Yesterdays](#), that, besides the exhibition, included events for **schools, seniors and amateurs** as well as a **PechaKucha Night**, the first one to be held in Leuven.

Official website: allouryesterdays.be

