EuroMed 2016: Call for Papers



A successful decade of European ? Mediterranean Conferences on Cultural Heritage Documentation, Preservation and Protection (EuroMed): 2006 - 2016]

You are kindly invited to submit a paper to the EuroMed 2016 conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH). This event will be supported by a scientific committee which consists of almost 100 renowned professionals in the area of CH for a blind peer review of all submitted papers.

www.euromed2016.eu]

NEW Call for papers and submission: http://www.euromed2016.eu/index.php/paper-submission]

Or download it HERE in PDF]

EXTENDED DEADLINE: 30th JULY

The 6th EuroMed2016 brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony.

The Event includes the following Workshops - Open to all participants:

The 2nd International Workshop on **ICT for the Preservation and Transmission of Intangible Cultural Heritage**,
The 3rd International Workshop on **3D Research Challenges in Cultural Heritage**,
The 1st International Workshop on **Virtual Reality, Gamification and Cultural Heritage**
Information and Communication Technologies for Cultural Heritage Applications (**InCuTe4CH**)
Re-Thinking Management and Valorization of **Middle East Cultural Heritage in the Post-War period**: Where Disasters Turns to Opportunity, Development and Growth