EUreka3D-XR kick-off meeting and public workshop



EUreka3D-XR ? European Union's REKonstructed content in 3D to produce XR experiences]is the continuation project of EUreka3D, funded by the Digital Europe Programme of the European Union, to develop innovative re-use scenarios and tools that enable the creation of extended reality (XR) applications, through expanding the features and services already developed and tested in the EUreka3D project. EUreka3D-XR kickoff event took place on 26-27 February 2025 at **Museo della Grafica, Pisa (Italy)**, hosted by project coordinator Photoconsortium. The first day wasfully dedicated to project partners and the HaDEA officers, to review the workplan and set the next milestones and activities to be achieved in the first months of the project.



On the second day, **27th February, a public workshop in hybrid format** presented the project and in particular the three use cases that make use of the project's tool to create XR experiences in France, Spain and Cyprus, with ca. 30 participants onsite and over 30 online from a varied audience including CHIs, local organizations, university students, cultural professionals. The main research area of the new action in EUreka3D-XR is in facts focused on transforming cultural contents such 2D, 3D, video, texts, maps, stories into **compelling narratives and extended reality scenarios**, and to deliver said scenarios to the common European data space for cultural heritage, to enrich the corpus of open access digital cultural contents online and to inspire others in experimenting new technologies.

Presentations of the workshop are available HERE.]

AGENDA 27th February 2025, h. 11,00 - 12,30 CET

11.00 Welcome message, by Alessandro Tosi, Director of Museo della Grafica

11.10 Introduction and scope of the workshop, by Antonella Fresa, Photoconsortium, EUreka3D-XR Project Coordinator

11.20 The virtual visualisation of the middle-ages walls of the city of Girona, by David Iglesias Franch, CRDI Ajuntament de Girona

11.40 The XR narrative of archaeological excavations in process in the Celtic city of Bibracte, by Vincent Guichard, BIBRACTE EPCC

12.00 The creation of a new life of Saint Neophytos Englystra in Cyprus in the virtual space, by Marinos Ioannides, Cyprus University of Technology

12.20 Q&A

12.30 End of the meeting

Invito Pisa (PDF 600 KB)

