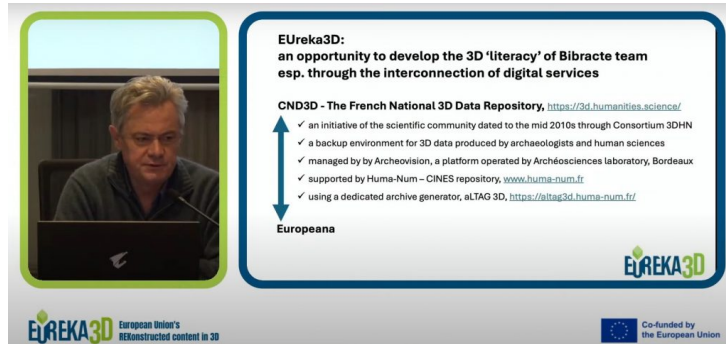


EUreka3D training in Nancy

On 27 November 2027, partner Bibracte together with colleagues of associate partner Archeovision organized a training meeting for demonstrating the work done in EUreka3D for the digitisation and aggregation to Europeana.

In particular, the workshop presented the features and workflow of the EUreka3D Data Hub to the members of the 3D consortium that manages the French National 3D Conservatory.



The image shows a presentation slide with a video inset on the left and text on the right. The video inset shows a man speaking. The text on the right is as follows:

EUreka3D:
an opportunity to develop the 3D 'literacy' of Bibracte team
esp. through the interconnection of digital services

CND3D - The French National 3D Data Repository, <https://3d.humanities.science/>

- ✓ an initiative of the scientific community dated to the mid 2010s through Consortium 3DHN
- ✓ a backup environment for 3D data produced by archaeologists and human sciences
- ✓ managed by Archeovision, a platform operated by Archéosciences laboratory, Bordeaux
- ✓ supported by Huma-Num - CINES repository, www.huma-num.fr
- ✓ using a dedicated archive generator, eTAG 3D, <https://altag3d.huma-num.fr/>

↑
↓
Europeana

EUREKA3D

EUREKA3D European Union's
Reconstructed content in 3D

Co-funded by
the European Union

The challenges encountered by Bibracte in making their 3D collection interoperable between the 3D national repository, the EUreka3D Data Hub and finally Europeana represented a valuable lesson learnt that served to improve the development of the API service of EUreka3D Data Hub and to urge for the very necessary extension of the Europeana Data Model to accommodate more metadata that would be useful to the research communities. Such challenges were also presented by Vincent Guichard, general manager of Bibracte during his presentation at the EUreka3D Final conference in Girona.



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