

EUreka3D training at Bibracte



3. Les supports 3D

- Leurs intérêts pour aborder les matières des objets archéologiques
- Leurs intérêts dans l'enseignement et la médiation auprès du jeune public
- Le projet européen EUreka3D

4. Comment faire une recherche et créer des galeries publiques

<https://www.europeana.eu/fr/help/search-tips>
<https://www.europeana.eu/fr/create-and-use-a-europeana-account>

Et maintenant ...
... à vous de jouer en créant une galerie publique !

The slide features a grid of six 3D models of archaeological objects, each with a play button icon. To the right is the EUreka3D logo, which consists of the word 'EUREKA3D' in blue and green letters with a green leaf-like shape above the 'E'. Below the logo is the URL <http://www.bibracte.fr/en-projet-eureka3d/>. The slide has an orange background.

In November 2023, as part of the training 'Raw materials to sources, from the archaeological object' organized by the Resource Center for Artistic and Cultural Education (Préac) Archaeological heritage, Bibracte hosted a **workshop on digitisation and aggregation to Europeana**.

Within the context of EUreka3D project, the workshop has addressed the different types of resources and their conditions of use on Europeana, and the 3D digitisation of archeological objects as an educational resource for teaching and a way of engaging young audiences.

Bibracte is a key actor of the French archaeological community and one of the EUreka3D partners. The institution is digitising in 3D archaeological artefacts and ground models that will be aggregated to Europeana during the project's lifetime.

Programme of the Europeana Digital Practice Workshop by Bibracte



EUreka3D project is co-financed by the Digital Europe Programme of the European Union.