EUreka3D: Preserving Values through #MemoryTwins



On the occasion of the third EUreka3D project plenary, hosted by partner CUT in Limassol, a demo event was organized to present the latest development and services of the EUreka3D e-infrastructure dedicated to manage and share 3D cultural heritage datasets.

The event is organized in the context of the collaboration between EUreka3D and ARTEST Erasmus+ project, aiming at reinforcing education in the field of the Humanities in Europe and Mongolia, by adopting digital methods of research and education and harmonizing the development of both soft and digital skills during the study process.

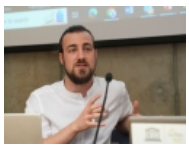
This event follows the exceptional presentation of the EUreka3D project at the TwinIt celebration event and Fair in Brussels on 14/5, organized by the European Commission and Europeana Foundation in the presence of European authorities and Ministries of Culture from all over Europe, where project EUreka3D presented the efforts done by partner CUT Cyprus University of Technology, to digitally preserve the historical Lambousa boat in Limassol, which resulted in a top quality 3D model produced according to the VIGIE Study 2020/654 on quality in 3D digitisation of tangible cultural heritage.

The data, paradata and metadata for the Lambousa boat 3D model are hosted in the EUreka3D Data Hub, an e-infrastructure dedicated to managing and sharing high quality 3D cultural heritage datasets like the digital memory twin of Lambousa.

EUreka3D demo platform, currently under development by the EGI European Grid Initiative, is an outstanding resource to support the common European data space for cultural heritage, offering services and tools to institutions of any size and digital transformation level. The EUreka3D platform is based in Europe, and its pillars are accessibility, inclusiveness, and data security.

[Show as slideshow]











































The demo event included presentations by speakers from EUreka3D project including Photoconsortium, Europeana, EGI, ACK Cyfronet AGH, UNESCO Chair on DCH at Cyprus University of Technology, and speakers from ARTEST who provided the point of view of supporting education programmes, especially on Digital Humanities, with 3D digitized cultural collections, in the light of strengthening a cross-boundaries collaboration and actively participating in the capacity building and knowledge transfer programme of EUreka3D, thus broadening the project's horizon beyond Europe. As an additional example of high quality digitization, the event included a presentation of the World Heritage Monuments preservation project in Finland, offered by Museovirasto as associate partner of EUreka3D.

For any request please contact us: info@photoconsortium.net

EUreka3D project is co-financed by the Digital Europe Programme of the European Union.