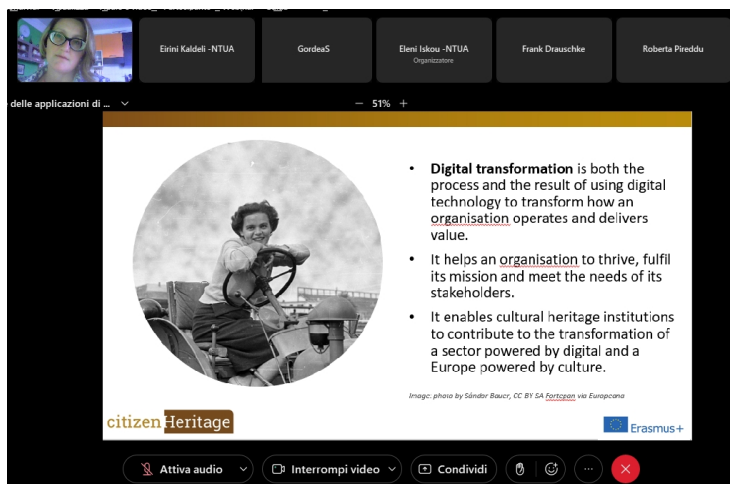


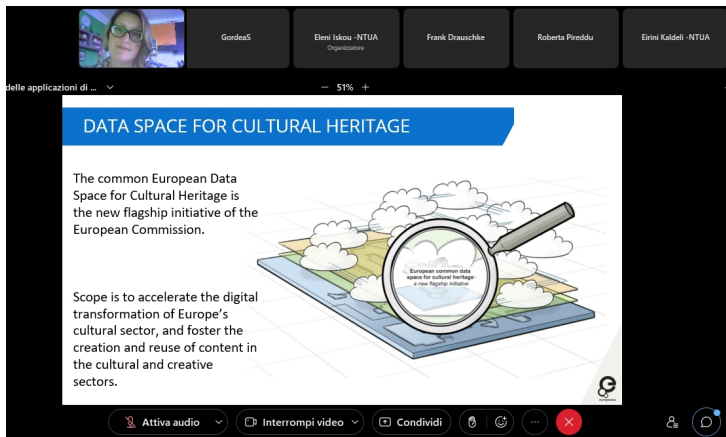
EUreka3D presented at CitizenHeritage multiplier event



Improving and facilitating the participation of citizens and local communities in heritage-related projects, such as with collection days, metadata co-curation, transcriptions, and other citizen-science activities, is important to support knowledge sharing and deeper enjoyment of cultural collections.

In the context of the **CitizenHeritage** project, that is dedicated to foster citizen science practices in the Cultural Heritage sector and at Universities, the multiplier event Citizen Science in Cultural Heritage: practices and digital technologies held in Athens and online on 29/5/2023 was expressly focused on the role of digital technologies and available tools to enable citizen participation. The various presentations explored successful case studies in the field and considered methodological aspects and lessons learnt.

As part of the conference, a presentation by Valentina Bachi (Photoconsortium) addressed the importance of fostering the digital transformation of the cultural heritage sector by improving digitization and online sharing and reuse of cultural collections. In the presentation, current projects such as the **Data Space for Cultural Heritage** and **EUreka3D** were illustrated to discuss opportunities and challenges faced by Cultural Institutions.



The screenshot shows a Zoom meeting interface. At the top, there are five participant thumbnails: a woman with glasses, and four others with names: GordeaS, Eleni Iskou - NTUA, Frank Drauschke, Roberta Pireddu, and Eirini Kaldeli - NTUA. The main screen displays a presentation slide with the title "DATA SPACE FOR CULTURAL HERITAGE" in a blue header. The slide content includes the text: "The common European Data Space for Cultural Heritage is the new flagship initiative of the European Commission." and "Scope is to accelerate the digital transformation of Europe's cultural sector, and foster the creation and reuse of content in the cultural and creative sectors." There is an illustration of a magnifying glass over a cloud labeled "European common data space for cultural heritage - a new flagship initiative". At the bottom of the slide, there is a small logo. Below the slide, there are Zoom controls: "Attiva audio", "Interrompi video", "Condividi", and icons for chat, mute, and close.



The screenshot shows a Zoom meeting interface. At the top, there are five participant thumbnails: a woman with glasses, and four others with names: GordeaS, Eleni Iskou - NTUA, Frank Drauschke, Roberta Pireddu, and Eirini Kaldeli. The main screen displays a presentation slide with the title "EUREKA3D" in large, stylized letters. Below the title, it says "1/1/2023 - 31/12/2024" and "www.eureka3d.eu". The slide content includes the text: "Strand 2 project of the Data Space to support the digital transformation of the cultural heritage sector." and "Eureka3D aims to offer a capacity building and knowledge programme, next to services and resources developed in a piloting action based on smart technical infrastructures and tools, also registered on the European Open Science Cloud (EOSC)." There is an illustration of a green wireframe sculpture. At the bottom of the slide, there is a small text: "Image: Shu Xiaochun, courtesy of Promover s.r.l.". Below the slide, there are Zoom controls: "Attiva audio", "Interrompi video", "Condividi", and icons for chat, mute, and close.

- Download the presentation ([PDF](#))
- More information about the Citizenheritage multiplier events: <https://www.citizenheritage.eu/multiplier-events/>