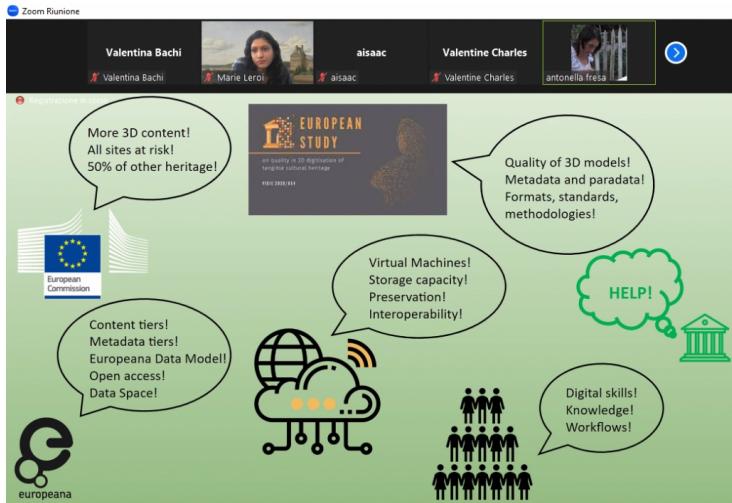


EUreka3D presented at Europeana Aggregators Forum

EUreka3D is a project funded by the Digital Europe Programme of the European Union, to support the digital transformation of the cultural heritage sector, by offering capacity building and training, and new services, to Cultural Heritage Institutions facing the challenge of advancing in the digitization effort, especially in 3D.



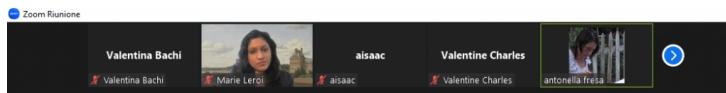
The project started in January 2023 was presented to colleague institutions, partners and Europeana aggregators, by the Project Coordinator Antonella Fresa, vice president of Photoconsortium, on the occasion of the [Spring edition of the Europeana Aggregators Forum](#), the meeting that gathers all the partners and various stakeholders in the Europeana initiatives.

The EU-funded VIGIE Study 2020/654 has identified all relevant elements for successful 3D digitisation of cultural heritage, classifying them by degree of complexity and purpose or use.

- But the implementation of VIGIE study recommendation in CHIs workflows requires **understandable and domain-specific** training
- Also, understanding the **value of participating in Europeana and in the Data Space** for Cultural Heritage requires awareness raising and training
- Finally, accommodating the collections (including data metadata e paradata as generated by the process) in **EDM** is challenging.

EUreka3D was specifically part of a session dedicated to 3D in Europeana, moderated by Marie-Véronique Leroi (chair of the Europeana Aggregators Forum Steering Group) and preparing for the key [EU conference "Why 3D matters" on 18 April 2023](#), realized under the Swedish Presidency and fully dedicated to 3D digitization and why it is important for culture.

View and download the presentation ([PDF, 351 Kb](#))



EUREKA3D

Complementary project of the Data Space (strand 2)
to support the digital transformation of the cultural heritage sector



The project will offer a **capacity building** and knowledge programme, next to **services and resources** developed in a piloting action based on **smart technical infrastructures** and tools, also registered on the European Open Science Cloud (EOSC). The data hub and services will allow cultural heritage institutions to **safely authenticate** and use storage and computing resources to manage their 3D assets, which will give (big and smaller) institutions an affordable and simpler way to digitise, model, manage and share 3D records.

Website: <https://eureka3d.eu>

Blog: <https://www.digitalmeetsculture.net/projects/eureka3d-blog/>

