

EUreka3D at the TwinIt! Fair in Brussels

3D Digitisation Guidelines: Steps to success

A guide based on the EU VIGIE Study on quality in 3D digitisation of tangible cultural heritage

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The Lambousa Fishing Trawler: EU ERM and UNESCO Chair in Digital Cultural Heritage - Cyprus University of Technology, with the support and cooperation of the Municipality of Limassol



The TwinIt! Campaign is an initiative of the European Commission, coordinated by Europeana, which invited all EU Ministries of Culture to liaise with their national cultural institutions to submit at least one 3D digitised heritage asset to the [common European data space for cultural heritage](#). The campaign collected 3D digitized assets representing European cultural heritage at risk, including monuments, buildings, sites and various other types of heritage objects.

The **results of the campaign will be celebrated in a final Twin it! event on 14th May**, in the prestigious Berlaymont venue in Brussels. This event will have three main components: a high-level conference, expert panel discussion and a Twin it! interactive exploration Fair, which will present various stories from the most valuable projects supporting the data space and 3D digital heritage.

In the context of the fair, EUreka3D will present the efforts done by partner **CUT Cyprus University of Technology**, to digitally preserve the historical Lambousa boat in Limassol, which resulted in a top quality 3D model produced according to the [VIGIE Study 2020/654 on quality in 3D digitisation of tangible cultural heritage](#).

The model is made available for any stakeholder via the EUreka3D Data Hub and on Europeana.

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The Lusitania Shipwreck: EU ERIC and UNESCO Chair on Digital Cultural Heritage - Open Access University of Technology. With the support and cooperation of the Municipality of Lisbon



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