

## ESTS 2016 / DiXiT 3: Digital Scholarly Editing: Theory, Practice, Methods



This thirteenth annual conference of the European Society for Textual Scholarship (ESTS), is organized in conjunction with the Digital Scholarly Editing Initial Training Network (DiXiT) and hosted by the Centre for Manuscript Genetics at the University of Antwerp, Belgium.

**5-7 October 2016**

Keynote speakers:

**Kathryn Sutherland and Paul Eggert**

Guests of honour:

**Hans Walter Gabler and Peter Shillingsburg**

As digital publications are reaching a stage of maturity and scholarly editors are becoming increasingly aware of the seemingly endless possibilities of hybrid or fully Digital Scholarly Editions, the impact of the digital medium on the field of Textual Criticism has become undeniable. As a result of this 'digital turn', textual scholars are now faced with new challenges and opportunities that have called for a re-evaluation of the field's established theoretical and practical framework. For the thirteenth annual conference of the European Society for Textual Scholarship (ESTS), organized in association with the Digital Scholarly Editing Initial Training Network 'DiXiT', we intend to face this new direction in textual scholarship head-on, by focussing on the recent developments in textual scholarship that are instigated by this reassessment of the theories, practices, and methods of scholarly editing in general, and of the Digital Scholarly Edition (DSE) in particular.

The event will be hosted by the Centre for Manuscript Genetics (CMG) and takes place from 5 - 7 October 2016 at the city campus of the University of Antwerp.

**Registration now open:** payment can be made by bank transfer or alternatively on the day at the registration desk. A one year-membership of the European Society for Textual Scholarship is by default included in the registration fee (no extra charge).

### **Bursaries**

The University of Antwerp will be awarding five competitive bursaries to assist early career scholars speaking at the conference. Criteria and regulations apply, please check the conference website for more information and guidelines of application:  
<http://uahost.uantwerpen.be/estsdixit2016/index.php/bursaries/>

### **Workshops**

The day before the conference, Tuesday 4th October, the CMG will host three parallel workshops on digital scholarly editing:

**'Digital Scholarly Editing and Textual Criticism'**. Full day (11h00 - 16h30). Organizers: Franz Fischer and Marjorie Burghart.

**'Project Logistics'**. Morning (9h30 - 13h00). Organizer: Peter Boot.

**'Born Digital Record of the Writing Process.'** Afternoon (14h00 - 17h30). Organizer: Torsten Ries).

Participation in the workshops is free of charge, but places are limited. Participants can apply for a workshop together with their conference registration.

### **Social events**

A number of social events have also been arranged to provide participants with plenty of opportunity for networking and for exploring the beautiful city of Antwerp. This includes a reception at the historic Stadhuis (City Hall) open to all participants, as well as a conference dinner at the University Club.

Full programme [here](#)

Registration [here](#)

More information [here](#)