

Effects of COVID-19 on the European Culture and Creative Industries



The European Creative Business Network (ECBN), an advocacy institution for the European culture and creative industries, denounced the economic impact due the spread of the corona virus on the cultural and creative industries (CCIs). The entire sector seems to be closed to collapse as all festivals, fairs and concerts have been cancelled, clubs and theatres are closed. Not only organisers are affected, but also agencies and numerous freelancers in performing arts, film and music, basically all who are active in the broadest sense in the event business. The aspect that contributes to worsening the general situation is the lack of insurance coverage in the case of force majeure, which only increases the instability and economic uncertainty of the sector. In this critical and unsafe scenario the ECBN **lunched this survey addressed to all actors of the cultural and creative industry with the aim to assess the potential impact of the Covid-19 on the cultural sector** in the coming weeks in order to be able to formulate current support and relief recommendations to European Policy Makers. Click on **SURVEY** and leave your contribute. More information about ECBNetwork at <http://ecbnetwork.eu/>