

E-Space at symposium "Intangible Cultural Heritage and Innovation"

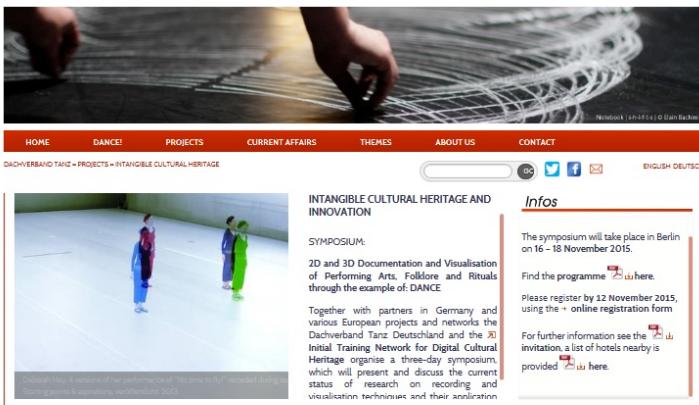
Europeana Space and the Dance pilot in particular was presented by the coordinator Sarah Whatley at this three-day symposium, which discussed the current status of research on recording and visualisation techniques and their application within the field of intangible cultural heritage, while focussing on different expressions of artistic dance.

Different expressions of artistic dance were the main focus: as a volatile art form the preservation of dance ? also for future generations ? is a tricky, but important question. Thus, looking at the possibilities of its digitalisation and visualisation is a very challenging and fascinating task. Yet, other forms of spatiotemporal movement, dynamics and expressions ? as they exist in rituals, liturgies, folklore and other performing arts ? were addressed at the event.

While looking at the technical achievements, the symposium also put an emphasis on the applicability of these techniques for artistic processes, forms and languages.

More information and the programme is available [here](#)

Dachverband Tanz Deutschland
Eine Stimme für den Tanz!



The screenshot shows the website for the Dachverband Tanz Deutschland. The main navigation menu includes HOME, DANCE!, PROJECTS, CURRENT AFFAIRS, THEMES, ABOUT US, and CONTACT. Below the menu, there are social media links for YouTube, Twitter, Facebook, and Email, and language options for ENGLISH and DEUTSCH. The main content area features a large image of two performers on stage. To the left of the image is a thumbnail of a video titled 'Dobagh May - A version of her performance of "No time to fly" recorded during the "Dance meets Europe" conference 2013'. The right side of the page is dedicated to the 'INTANGIBLE CULTURAL HERITAGE AND INNOVATION' symposium, which is described as a three-day event from November 16-18, 2015, in Berlin. It details the symposium's focus on 2D and 3D documentation and visualisation of performing arts, folklore, and rituals through the example of DANCE. It also mentions the involvement of various European projects and networks, and the Dachverband Tanz Deutschland's role in the 'Initial Training Network for Digital Cultural Heritage'.

Everyone seems to be talking about innovative models to digitalise cultural heritage. Here, the intangible elements of cultural heritage have an especially complex and exciting role - in the performing arts, in folklore and rituals.

Together with partners in Germany and various European Networks the Dachverband Tanz Deutschland organises a three-day symposium, which will present and discuss the current status of research on recording and visualisation techniques and their application within the field of intangible cultural heritage.

Different expressions of artistic dance will be the main focus: As a volatile art form the preservation of dance - also for future generations - is a tricky, but important question. Thus, looking at the possibilities of its digitalisation and visualisation is a very challenging and fascinating task. Yet, other forms of spatiotemporal movement, dynamics and expressions - as they exist in rituals, liturgies, folklore and other performing arts - will be addressed at the event.

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During the symposium we expect about 150 speakers and participants from all Europe - artists and academics, representatives of research institutes and cultural