

## E-Space at SOIMA 2015 conference

**Unlocking Sound and Image Heritage** was the theme of SOIMA 2015 conference held on 3rd-4th of September in Brussels, Belgium at the Royal Flemish Academy of Belgium for Science and Arts, organized by ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property).

Europeana Space Dance Pilot (COVUNI) and the project's Legal team (Exeter University) presented a paper **Challenges at the Europeana Space Project; Copyright Law and Implications?** looked at the role that dance content plays within the records of digital cultural heritage across Europe and how these new tools encourage reimagination, reuse and the challenges that arise in the process. The presentation by Coordinator Prof. Sarah Whatley (Coventry University) and Prof. Charlotte Waelde (University of Exeter) drew upon the work of the European Commission funded project Europeana Space that is concerned with the role of dance within European society. By working with artists, researchers and other cultural industry experts across the European community, the project is exploring the impact of digital technologies on dance and cultural heritage.



Audience was comprised dance artists, graphic and material artists, graduate students, academics and other Arts and Cultural heritage professionals and practitioners from all over the world. The objectives of this presentation were to disseminate Pilot information, materials and tools; to encourage people to learn more about E-Space and Europeana Foundation and to follow on twitter and other social media outlets; to identify local test-users and finally to gather feedback on the E-Space Pilot ideas.

The impact is hard to measure but it is known that all of the individuals understood the nature of the E-Space Pilot, the project and the Europeana Foundation. Attendees were interested and eager to learn more. The dialogue generated was constructive and useful for the Dance Pilot and the participants. It was an occasion to gather information on the digital technologies practitioners are familiar with or currently using, the IPR issues they face and the potential that Dance Pilot prototypes could have on their work. It was possible to share the usability testing results and disseminate about the [Dance Hackathon scheduled for Nov 2015](#).

Conference website: <http://soima2015.kikirpa.be/>