

DiXiT - XML/TEI for Digital Scholarly Editions - Standards, tools and software



The second DiXiT camp on *XML TEI P5 for Digital Scholarly Editions ? Standards, tools and software* funded by the Digital Scholarly Editions Initial Training Network (DiXiT), and run by the Centre for Information Modelling ? Austrian Centre for Digital Humanities (Graz) in collaboration with the University of Oxford, the University of Cologne, the Royal Netherlands Academy of Arts and Sciences, Synchron, TEI-C, and Text Grid.

The course will be held at the **University of Graz** (Karl-Franzens-Universität) from 14th to 19th September 2014.



The DiXiT camp is open to all students registered for postgraduate and in particular doctoral programs (PhD or equivalent) anywhere in the world with basic experience in scholarly editing. The course will strongly focus on practical exercise and all teaching will be in English. **The course offers 25 positions from which twelve are reserved for DiXiT fellows**, leaving 13 vacancies for other applicants. Participants will be required to arrange their own accommodation and travel to Graz, but there will be no fee for the course itself. Some bursaries will be available for travel and accommodation in particular for participants from less developed countries and from Eastern Europe.

This intensive course will provide students with theoretical knowledge and practical experience in creating digital editions using the open international encoding standard XML TEI P5. Basics of representing textual phenomena and features for the description, transcription and representation of primary sources will be covered, from data input to publication.

The lectures will be held by experts from the DiXiT partners and will cover the following areas:

- ? General introduction on XML TEI P5
- ? Transcription and editorial interventions
- ? Critical apparatus
- ? Genetic editing

- ? Tools for digital editing
- ? Customization of the TEI schema
- ? Workflow and solutions to create an online presentation out of TEI
- ? Metadata standards
- ? Edition beyond text: image-text-linkage and music editions

Evening lectures on use cases will accompany the morning and afternoon sessions. Besides the Shelly-Godwin Archive (<http://shelleygodwinarchive.org>), two editing projects from Graz, Hugo von Montfort ? the poetic work (<http://gams.uni-graz.at/me>) and the Moral Weeklies in Romance-speaking Europe (<http://gams.uni-graz.at/mws>) will serve as examples for different editing scopes.



The application deadline is the 28 July 2014 and early registration is highly recommended.

You can use the Application form and send it to dixit@uni-graz.at.

For more information visit the [DiXiT's website](#) or the website of the [University of Graz](#).

Download some practical information on the DiXiT Camp [here](#)