

Digital Humanities @ Arts.Leuven



From September 19th to 21st, 2012 the Faculty of Arts organizes a workshop on **Digital Humanities**. **digitalmeetsculture** will be present to this prestigious event where international experts are joined by researchers of the Faculty's Research Units to show state-of-the-art computer-assisted research. The workshops aims at doctoral students who want to learn about digital methodologies in related fields. The workshop is open to researchers and students from inside as well as outside KU Leuven. Currently a **call for posters** is open.

In the afternoon, hands-on sessions are organized to complement the lectures and poster presentations.

Themes:

1. Wednesday, September 19, 2012:

Digitalisation, imaging and visualisation

- Michael Pidd (Digital Manager, Humanities Research Institute, Sheffield University)
- Fred Truyen (Research Unit Cultural Studies, KU Leuven)

2. Thursday, September 20, 2012:

Data analysis

- John Nerbonne (Information Science, Groningen)
- Dirk Speelman (Research Unit QLVL, KU Leuven)

3. Friday, September 21, 2012:

Social Network analysis

- Giovanni Ruffini (Fairfield University, USA)
- Mark Depauw (Research Unit Ancient History, KU Leuven)

Attendance is free, but registration is required.

Full programme (preliminary version) is available here: <http://www.arts.kuleuven.be/digitalhumanities/programme>



The screenshot shows the website for the Digital Humanities@arts.kuleuven workshop. The page is in Dutch and features a navigation menu at the top with links for Contact, Wie is wie, Organigram, Bibliografie, Toelichting, Inhoud, and KU Leuven English. Below the navigation, there are tabs for ONDERWIJS, ONDERZOEK, MAATSCHAPPELIJKE ROLES, OVER KU LEUVEN, and KU LEUVEN 2013. The main content area is titled "Digital Humanities@arts.kuleuven" and includes a "Home" button, a "Programme" section, a "Call for Posters" section, a "Registration" section, and a "Subscribe to mailing list" section. The text describes the workshop, which is organized by the Faculty of Arts from September 19th to 21st, 2012. It mentions that international experts will be joined by researchers of the Faculty's Research Units to show state-of-the-art computer-assisted research. The workshop aims at doctoral students who want to learn about digital methodologies in related fields. The workshop is open to researchers and students from inside as well as outside KU Leuven. Check out our call for posters. In the afternoon, hands-on sessions are organized to complement the lectures and poster presentations. The page also lists the themes and speakers for each day: 1. Wednesday, September 19, 2012: Digitalisation, imaging and visualisation; 2. Thursday, September 20, 2012: Data analysis; 3. Friday, September 21, 2012: Social Network analysis. The speakers listed are Michael Prid (Digital Manager, Humanities Research Institute, Sheffield University), Fred Truyen (Research Unit Cultural Studies, KU Leuven), John Harton (Information Science, Groningen), Dirk Speelman (Research Unit GLVL, KU Leuven), Giovanni Ruffini (Fairfield University, USA), and Mark Depauw (Research Unit Ancient History, KU Leuven). The footer of the page contains the copyright information: Copyright © Katholieke Universiteit Leuven. Inzake op de inhoud: Communicatie Leuven.

For further information and registration:

<http://www.arts.kuleuven.be/digitalhumanities/node/1>