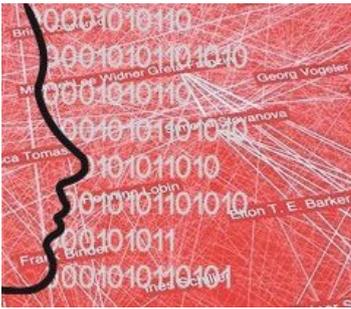


Digital Humanities and Cultural Heritage



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From 17 to 19 December 2015, in Turin, at Campus Einaudi, the 4th annual convention of **AIUCD** (Associazione per l'Informatica Umanistica e la Cultura Digitale, that is ?Association for Humanistic Informatics and Digital Culture?) is taking place, to investigate the relation between **Digital Humanities (DH)** and the wider sector of **Cultural Heritage (CH)**, a research line being opened since the birth of DH.

On the one hand, the CH sector has long since used digital tools, procedures and methodologies, but such use does not necessarily entail to these the acknowledgement of a scientifically significant role.

On the other hand galleries, libraries, archives and museums safeguard and give access to contents which are aim of many researches in the field of DH.

It is therefore interesting to understand whether tools and methods of the Humanistic Informatics have led and lead to a re-definition of theoretical, methodological and technical processes, up to a real re-conceptualisation of the CH knowledge.

At least two issues point out the existence of a connection: 1) the theoretical reflection upon information management and text data, developed in the framework of the library management, has a significant impact on the whole DH sector; 2) the ever growing request, from notices of research funding, to describe what the public impact of the research will be, pinpoints the ?relationship with society? as a relevant element in the framework of CH.

Furthermore, if on the one hand the CH world has started a reflection of its own, also affecting DH, on the other hand DH are driven to communicate beyond the narrow, and often self-referential, circle of academia and to this aim they draw inspiration from the knowledge communication and dissemination methodologies of the CH world. Hence, an encounter between DH and CH is already underway, it's about fostering a cooperation which turns out the most fruitful possible to both fields.

In the name of such cooperation, the AIUCD convention is organised by the centre of interdepartmental research for digitisation and the implementation of humanistic digital libraries ?**MEDIHUM - Memoria Digitalis Humanistica**? of **Turin's University**.

Contributions are invited on the following topics:

DH and CH: integration, separation, independence?

What's the relation between museums, libraries, archives and the DH?

How DH enter museums, archives and galleries?

Visualisation, synthetic images, graphical representations, immersive environments between DH and CH

What's the impact on society of the results from research project in DH and CH?

Public History: museums, libraries and archives are today privileged mediator between people and their past; the DH methodologies brought a change demanding new professional figures, acquainted with the historical methodology and aware of problems and opportunities created by the digital world

What are the forms of the collaboration between cultural institutions and computer expert humanists in projects for digitisation, text markup, critical editing and digital curation?

Experiences of semantic web principles and methods and of Linked Open Data in the research.

Contributions shall be submitted via EasyChair as max. 500 word PDF abstracts, through the address

<https://www.easychair.org/conferences/?conf=aiucd2015>.

Deadline is scheduled at Midnight of **15 September 2015**. All abstracts will be evaluated by the AIUCD Programme Committee.

Acceptance notifications will be sent to the authors **by 30 September 2015**.

For further info visit the the AIUCD [website](#) (Italian language).