

## Digital Humanities 2013



Digital Humanities is the annual international conference of the following organizations:

[ALLC: The European Association for Digital Humanities](#) (ALLC)]

[Association for Computers and the Humanities](#) (ACH)]

[Canadian Society for Digital Humanities / Société canadienne des humanités numériques](#) (CSDH/SCHN)]

[centerNet](#)]

[Australasian Association for Digital Humanities](#) (aaDH)]

[Japanese Association for Digital Humanites](#) (JADH)]

The [Alliance of Digital Humanities Organizations](#), which includes the [Association for Computers in the Humanities](#), the [Association for Literary and Linguistic Computing](#), the [Society for Digital Humanities/Société pour l'étude des médias interactifs](#),



and [centerNet](#), is an umbrella organisation whose goals are to promote and support digital research and teaching across arts and humanities disciplines, drawing together humanists engaged in digital and computer-assisted research, teaching, creation, dissemination, and beyond, in all areas reflected by its diverse membership.

The Digital Humanities conference in 2013 will be hosted by the [Center for Digital Research in the Humanities](#) at the [University of Nebraska-Lincoln](#).

Lincoln Nebraska is located on the Great Plains in the center of the United States.

### Call for papers:

The Alliance of Digital Humanities Organizations (ADHO) invites submissions of abstracts for its annual conference, on any aspect of the digital humanities. This includes but is not limited to:

- humanities research enabled through digital media, data mining, software studies, or information design and modeling;
- computer applications in literary, linguistic, cultural, and historical studies, including electronic literature, public

humanities, and interdisciplinary aspects of modern scholarship;

- the digital arts, architecture, music, film, theatre, new media, digital games, and related areas;
- the creation and curation of humanities digital resources;
- social, institutional, global, multilingual, and multicultural aspects of digital humanities
- and the role of digital humanities in pedagogy and academic curricula.



Cultura project, a 36 months EU project funded under Seventh Framework Programme, has answered to the Call, submitting an abstract. The abstract called "**An Evaluation of the Involvement of General Users in a Cultural Heritage Collection**" by Agosti, Benfante, Manfioletti, Orio, Ponchia has been accepted.

Cultura project will attend the International Conference presenting the following papers and posters:

**"An Evaluation of the Involvement of General Users in a Cultural Heritage Collection"** by Agosti, Benfante, Manfioletti, Orio and Ponchia

"Normalisation in Historical Text Collections" by Lawless, Hampson, Mitankin and Gerdjikov (Poster)

"The FAST-CAT: Empowering Cultural Heritage Annotations" by Munnelly, Hampson, Ferro and Conlan ([Full Paper](#))

"CULTURA: Supporting Professional Humanities Researchers" by Sweetnam, Bailey, O'Siochru and Conlan ([Short Paper](#), [Abstract](#))

**Linked Documents (PDF):**

**CULTURA: Supporting Professional Humanities Researchers**

Eoin Bailey, Mark Sweetnam, Michael O'Siochru, Owen Conlan

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**DH2013 Abstract:**

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**The FAST-CAT: Empowering Cultural Heritage Annotations**

**Authors:** Munnelly, Hampson, Ferro and Conlan

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More information on the DH2013:

<http://dh2013.unl.edu/about/>

Registration will open on March 1, 2013.

Practical information to reach Lincoln (NE) will be available soon...