

## Digital Heritage 2015 is cutting-edge Cultural Heritage!



Digital Heritage 2015, jointly with the affiliated conferences and exhibitions held under one common management and registration, invites you to participate in and contribute to the second international forum for the dissemination and exchange of cutting-edge scientific knowledge on theoretical, generic and applied areas of **digital heritage**.

"Federated" world congress of the leading international societies, organisations and events around **IT** for heritage, *Digital Heritage 2015* will bring together for the second time **VSMM, Eurographics GCH, Arqueologica 2.0, Archaeovirtual]** and special events from **CAA, CIPA, Space2Place, ICOMOS, ICIP]** and many more, all in one venue with a prestigious joint publication.

A ground-breaking public display of cutting edge digital heritage projects will also grace the conference venue at **Granada's Alhambra and Sciences Park museum**.

Digital Heritage 2015 will focus around five heritage themes:

**Digitisation and Acquisition**

**Computer Graphics and Interaction**

**Analysis and Interpretation**

**Theory, Methodologies, Preservation and Standards**

**Digital Heritage Projects and Applications**



Digital Heritage 2015 is looking for original, innovative and previously unpublished contributions in theoretical or applied Digital Heritage areas. All papers will be double blind peer-reviewed by at minimum 3 referees from the International Scientific Committee. Every submission will have at least one technical and one cultural reviewer to ensure a rich diversity of accepted works spanning both **technology** and the **humanities**. All submissions will be reviewed for originality, significance, clarity, impact, and soundness. Since this is a joint world congress, you need to submit only once to be considered for the integrated joint proceedings of all affiliated events. There will be a single review process and publication.

Digital Heritage 2015 is composed of a number of parallel tracks, including **full and short papers**, **special sessions** (tutorials, workshops and panels), **exhibitions** and **special events**.

Visual Materials: Paper submissions, Applications, Exhibitions & Showcases are encouraged to submit visual materials, promotional videos or multimedia presentations that demonstrate and describe the results of the scientific work, project or exhibitor showcase.

Visual Materials will be required by the scientific committee for the selection of the best working results to be awarded.

A dedicated upload area will be provided for final paper submission.

## SUBMISSIONS

You may participate in the DigitalHeritage call, within **19 April 2015**, in one of the following ways:

### ?PAPERS

**Full** (8-page properly formatted paper via EasyChair)

**Short** (4-page properly formatted paper via EasyChair). Short papers can be presented as oral presentations or posters.

Also this year all full papers within the proceedings will be submitted for inclusion into **IEEE Xplore** digital library and co-placed in the **EG Digital Library**.

Note that papers not considered ready for full publication may be redirected as posters.

### ?SPECIAL SESSIONS

Workshop/Tutorial/Panel (up to 4-page overview via EasyChair)

### ?EXPO

Exhibit (up to 4-page overview via EasyChair)

**All manuscripts must be written in English.**

## Submission procedure

All submissions shall be done by means of EasyChair, accessible through [this link](#).  
Each submission shall indicate the specific Digital Heritage 2015 theme that is more relevant  
Submissions will be administratively rejected without review if it is found that:

The submission violates the **IEEE & EG** Policy and Procedures on Plagiarism.

- The submission is a dual submission; that is, if the submission is simultaneously under review for any other conference or publication.
- Electronic files have been submitted that have been designed to have side effects other than presenting the submitted work to reviewers and committee members (for example, a "phone home" script).
- It appears that the paper contains material for which the submitters have not secured the necessary copyrights.

Download the pdf version of the call for papers [here](#). Important dates [here](#)!

Further info at [www.digitalheritage2015.org](http://www.digitalheritage2015.org)