Digital Echoes Symposium 2015: Intangible and Performance-based Cultural Heritage



Coventry University Centre for Dance Research (C-DaRE, http://c-dare.co.uk/) held the 5th edition of the Digital Echoes Symposium.
Digital Echoes Symposium 2015: Intangible and Performance-based Cultural Heritage

13 February 2015, Institute for Creative Enterprise, Coventry University

Convenors: Sarah Whatley, Rosamaria Cisneros, Amalia Sabiescu

Digital Echoes 2015 brought together artists, researchers and practitioners interested in exploring how digital environments intervene in the creation, documentation, circulation and reception of culture. The focus of this year's event was on the potential and limits of digital technology for affording new ways to engage with traditional forms of cultural heritage as audience, user, artist, author, researcher and co-creator.

Antonella Fresa, Promoter's Director, delivered a presentation on **Citizen science in the research on cultural heritage and humanities (**PDF, 1 Mb)]during the afternoon panel. She talked about the experience of the Civic Epistemologies project. She is the project's technical coordinator.

Keynotes

Charlotte Waelde, Chair in Intellectual Property Law, University of Exeter

Matthew Causey, Associate Professor in Drama and Director of the Arts Technology Research Laboratory, Trinity College Dublin

Read more about the events themes and background: http://c-dare.co.uk/events/digital-echoes-2015/]

Download the full programme of the Symposium **here**

Registration for the event will cost £20 concession/£30 full price.

Organising committee: Sarah Whatley, Rosamaria Cisneros, Lily Hayward-Smith, Emma Meehan, Amalia Sabiescu

For more information please write to researchadmin.ad@coventry.ac.uk

