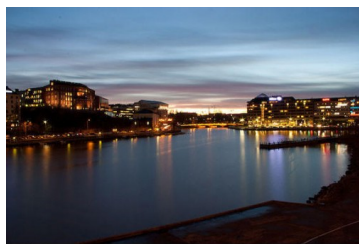


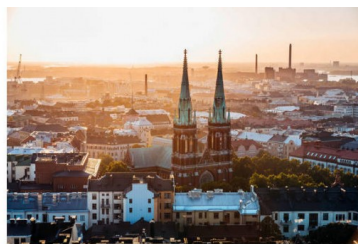
DHN 2018 Di-gital Hu-man-it-ies in the Nor-dic Coun-tries

The 3rd conference of the [association of Digital Humanities in the Nordic Countries \(DHN\)](#) will be held at the University of Helsinki March 7-9, 2018. The conference is organised by [HELDIG & the Helsinki Centre for Digital Humanities](#) at the **University of Helsinki, the Faculty of Arts**.

The overarching theme this year is **Open Science**. This pragmatic concept emphasises the role of transparent and reproducible research practices, open dissemination of results, and new forms of collaboration, all greatly facilitated by digitalisation.



by Minna Tamper



by Visit Helsinki/Jussi Hellesten

In 2018, the conference seeks to extend the scope of digital humanities research covered, both into new areas, as well as beyond the Nordic and Baltic countries. This year, the conference welcomes in particular work related to the following themes: History, Cultural Heritage, Games, and Future.

Website: <https://www.helsinki.fi/en/helsinki-centre-for-digital-humanities/dhn-2018>

In addition to the main conference tracks, the DHN programme includes interesting pre-conference workshops (<http://heldig.fi/dhn-2018/programme#section-45496>) and a 1,5 hackathon on digitised newspaper corpora and web-archives. The hackathon takes place on 5-6 March, prior the main conference.