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CULTUS: arebyte free online events by artist Zach Blas



img. courtesy: arebyte

CULTUS]is the second instalment of the Silicon Traces trilogy, a series of moving image installations that contends with the beliefs, fantasies, and histories influential to Silicon Valley's visions of the future. Spanning queer and speculative engagements with psychedelia, the nootropics industry, California futurism, network infrastructure, and political resistance, the trilogy surfaces the political unconscious of the tech industry.

CULTUS Online Panel Discussion
Wednesday, February 7, 2024
7:30PM - 9PM

Together with academics, artist Zach Blas and arebyte curator Rebecca Edwards unravel complex intersections of artifical intelligence, religion, feminism, ani-racism, and speculative thinking present in CULTUS.

CULTUS: Online Lecture Performance]
Thursday, February 15, 2024
6:30PM - 8:00PM

Artist Zach Blas delves into the key concepts behind his new work CULTUS. Blas takes us through research into organisations like The Way of The Future Church, theories like Ray Kurzweil's spiritual machine, and transhumanism in sci-fi and religion.

Both events are free of charge and will take place online