

"Creative with Digital Heritage" - E-Space MOOC is again accepting enrollments for October 2017



For the second academic year, the E-Space MOOC "**Creative with Digital Heritage**" is accepting enrollments. Europeana Space was a EC-funded project about the creative reuse of digital cultural heritage, which concluded in March 2017 with "excellent" evaluation from the EC reviewers. On the framework of continued activities of the E-Space network beyond the end of the funding period, and after [the great success of the first run in 2016-2017](#), this MOOC is repeated.

The educational idea behind the E-Space MOOC is to lower barriers to the access and reuse of cultural heritage content on Europeana and similar sources. Whether you are a student or teacher with an interest in cultural heritage, a GLAM professional, a developer or simply a cultural heritage enthusiast without prior technical knowledge, this MOOC is for you: how can you engage with and reuse the wealth of digital cultural heritage available online in many repositories such as Europeana? How can you become an active user of this content, using, remixing and reinventing it for your research, lessons, and development?

The course is free and requires an effort of 2-4 hours per week, over a 8-weeks length. The course is available on KU Leuven section at EdX platform.

A screenshot of the EdX course page for "Europeana Space: Creative with Digital Heritage". The page features a navigation bar with "Courses", "How It Works", "Schools & Partners", and "About". There are "Sign In" and "Register" buttons. The main content area includes a course image with a globe and the text: "Europeana Space: Creative with Digital Heritage", "Learn how to creatively reuse digital cultural content from professionals of the Europeana Space network.", "October 10, 2016 - Self-Paced", and a green "Enroll Now" button. A "KU LEUVEN" logo is visible at the bottom left of the course card.

What you'll learn:

- How to become creative with digital cultural heritage
- What repositories, tools and APIs are available online
- How to access and use them
- How digital cultural heritage can be effectively and successfully reused
- How to deal with Intellectual Property Rights in the context of reuse of digital cultural heritage

As the online availability of digital cultural heritage continues to grow, it becomes more and more important that users, from passive readers, learn to become active re-users. The mission of this course is to share the creative ways with which people use and re-use Europeana and digital cultural content, to demonstrate what Europeana can bring to the learning community, and to bring about the essential concept that cultural content is not just to contemplate, but to live and engage with.

More details and information, and link to enrolling is available here: <http://www.europeana-space.eu/education/mooc/>