

## "Creative with Digital Heritage" - E-Space MOOC is accepting enrollments right now



How can you engage with and reuse the wealth of digital cultural heritage available online in many repositories such as Europeana? How can you become an active user of this content, using, remixing and reinventing it for your research, lessons, and development?

Whether you are a student or teacher with an interest in cultural heritage, a GLAM professional, a developer or simply a cultural heritage enthusiast without prior technical knowledge, this MOOC is for you.

The course is free and requires an effort of 2-4 hours per week, over a 8-weeks lenght. The course is available on KU Leuven section at EdX platform.

A screenshot of the EdX course page for 'Europeana Space: Creative with Digital Heritage'. The page features the EdX logo, navigation links for 'Courses', 'How It Works', 'Schools &amp; Partners', and 'About'. There are 'Sign In' and 'Register' buttons. The course title is prominently displayed, along with a description: 'Learn how to creatively reuse digital cultural content from professionals of the Europeana Space network.' The course is dated 'October 10, 2016 - Self-Paced' and includes a green 'Enroll Now' button. The KU Leuven logo is also visible at the bottom of the course card.

What you'll learn:

- How to become creative with digital cultural heritage
- What repositories, tools and APIs are available online
- How to access and use them
- How digital cultural heritage can be effectively and successfully reused
- How to deal with Intellectual Property Rights in the context of reuse of digital cultural heritage

As the online availability of digital cultural heritage continues to grow, it becomes more and more important that users, from passive readers, learn to become active re-users. The mission of this course is to share the creative ways with which people use and re-use Europeana and digital cultural content, to demonstrate what Europeana can bring to the learning community, and to bring about the essential concept that cultural content is not just to contemplate, but to live and engage with.

The educational idea behind the E-Space MOOC is to lower barriers to the access and reuse of cultural heritage content on Europeana and similar sources, providing tutorials and trial versions of applications and tools alongside reading materials, useful tips and best practices gathered throughout the course of the project.

More details and information, and link to enrolling is available here: <http://www.europeana-space.eu/education/mooc/>