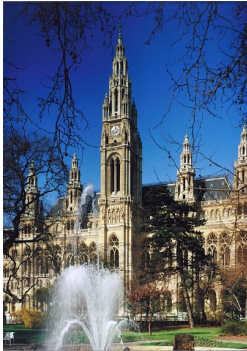


Conference on Cultural Heritage and New Technologies

CHNT 20 (XX Conference on Cultural Heritage and New Technologies), organised by the **Department of Urban Archaeology of Vienna's Museum**, is being held in the **Vienna City Hall** on **2-4 November 2015**.

The conference's call for paper/poster/video expires on **15 June 2015 (deadline extended)**.



The Vienna City Hall

This year, the event is dedicated to the theme **?Urban Archaeology and Public Relations. New Technologies Enabling Archaeological Outreach?**.

After five years focussing on the nuts and bolts of Archaeology and Cultural Heritage, it is now time to go public with the results: the Department of Urban Archaeology of Vienna aims to present its cultural heritage not just to fellow scientists but also to the public in museums, on internet, in books and videos and to exploit it for tourism promotion.

How can new technologies and new media contribute to improving the communication process between experts and society in general?

The aim of public relations should be to reach people's interest and make them sensitive for the relevance of archaeology and protection and preservation of Cultural Heritage.

Due to many request, the deadline of the Call for Paper/Poster/Video has been extended to the 15th of June 2015.

Preliminary programme

Keynote Speech **?The Digital Heritage Paradox?**, by Wim HUPPERETZ, Director Allard Pierson Museum, Amsterdam, The Netherlands

Session **?Public Relations and Archaeology. Presenting Cultural Heritage in Urban Area?**

Chairs: Ingeborg GAISBAUER, Austria; Ann DEGRAEVE, Belgium

Session **?Public Appearance. Heritage researchers, stakeholders and public interaction?**

Chairs: R.J. VAN LANEN; J.E. ABRAHAMSE, B.J. GROENEWOUDT, M.C. KOSIAN, The Netherlands

Session **?New realities: Virtual, augmented reality and other techniques in Cultural Heritage for the general public?**

Chairs: Willem BEEB, The Netherlands; Peter FERSCHIN, Austria; Bernhard FRISCHER, USA; Giorgio VERDIANI, Italy

Session **?The Use of UAVs in Virtual Heritage?**

Chairs: Peter DORNINGER, Austria; Benjamin DUCKE, Germany; Bernhard FRISCHER, USA; Rebeka VITAL, Israel

Session **?Disclosing the Dead?**

Chairs: David BIBBY, Germany; Ann DEGRAEVE, Belgium; Raphael PANHUYSEN, The Netherlands; Karin WILTSCHKE-SCHROTTA, Austria

Session **?Conflict as Cultural Heritage: Cultural Heritage in Conflict?**

Chair: Stephen STEAD, UK

Session **?Cultural Heritage in Danger?**

Chairs: Benjamin DUCKE, Germany; Anita GACH, Friedrich SCHIPPER, Hubert SZEMETHY, Austria

Session **?Newbies & Young Scientists?**

Chairs: Michael DONEUS, Benjamin STANGL, Austria

Session ?Storytelling for Tourism in the Virtual Age. High Tech Travel for the 21st Century?

Chairs: Wolfgang BÖRNER, Austria; Eleni PANAGOOU, Greece; Linda POTTER, USA

Round Table on ?Digital 3D Reconstruction ? Methods, Strategies and Challenges? (Short papers)

Chairs: Piotr KUROCZY?SKI, Germany; Benjamin STANGL, Austria

Advanced Archaeological Training on ?Archaeological Geospatial Infrastructures. A fundament for management and collaboration? (no papers)

Organiser: Markus JOBST, Austria

About the organiser:

The Department of Urban Archaeology is a part of Vienna's Museum.

Main task of the Urban Archaeology of Vienna is the archaeological research of the past of the Capital City of Austria.

Since **1996** the International Conference ?Cultural Heritage and New Technologies? is organised by the department. Starting from then, the conference is an excellent platform for discussion, exchange and presentation. The conference participants come from many fields; they are archaeologists, cultural scientists, representatives from public authorities, institutions and universities, researchers and decision makers from various scientific disciplines. At **CHNT** you will find the unique chance to bundle synergies in the field of ?protection of cultural heritage?, its documentation and preservation with the latest applications and methods. Up-to-date methods, questions of applicability and future changes are focus of the workshops, lectures and exhibitors of the conference.



For more information about the conference's call and programme go to www.chnt.at