

"Come bianche farfalle?: visual imagery of tennis



This conference illustrates and discusses about the various motifs of visual heritage linked to tennis, which entered culture since the end of 1800 until modern times. A fine selection of paintings, sculptures and prints will support the talk, showcasing the imagery of one of the most aristocratic sports, with hints and suggestions that also touch upon emotions.

"Come bianche farfalle?: immagini del tennis nella modernità
conference by prof. Alessandro Tosi (Università degli Studi di Pisa)

Palazzo Madama, Museo Civico d'Arte Antica

Piazza Castello, 10122 Torino

18 novembre 2021, ore 17.30

<https://www.palazzomadamatorino.it/it/eventi-e-mostre/conferenze-occasione-delle-atp-finals>