

CIDOC 2020 - Digital Transformation in Cultural Heritage Institutions



Digital Transformation in Cultural Heritage Institutions ■

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What is digital transformation in heritage institutions...

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The CIDOC Conference 2020 will address an important societal theme that cannot be ignored nowadays: **digital transformation in cultural heritage institutions**. The use of digital technology, though marginal at first, has gradually reshaped documentation practices and transformed almost all aspects of museum work, sometimes even pushing institutions to deviate from traditional conceptions of what their roles should be.

The web conference, organized by the Museum of Art and History of the City of Geneva, will take place **from December 7 to 10, 2020**.

Virtual participation in the conference is free of charge. However, registration is required in order to have access to the online sessions. Registration is now open.

Conference website: <https://cidoc.mahgeneve.news/en/home/>

The CIDOC 2020 is organized by the **Museum of Art and History of the City of Geneva**

Inaugurated in 1910, the Museum of Art and History of the City of Geneva is one of the three largest museums in Switzerland and the only one with such a wide range of collections. The result of the union of several regional museums and donations from collectors, foundations and philanthropic citizens, the richness of its collections is further enhanced by the presence of some major works and a number of unique series, making it an institution of international standing. Paintings, sculptures, prints and historical objects bear witness to the multiple facets of the evolution of art and daily life over several millennia.

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Contact: CIDOC2020@ville-ge.ch