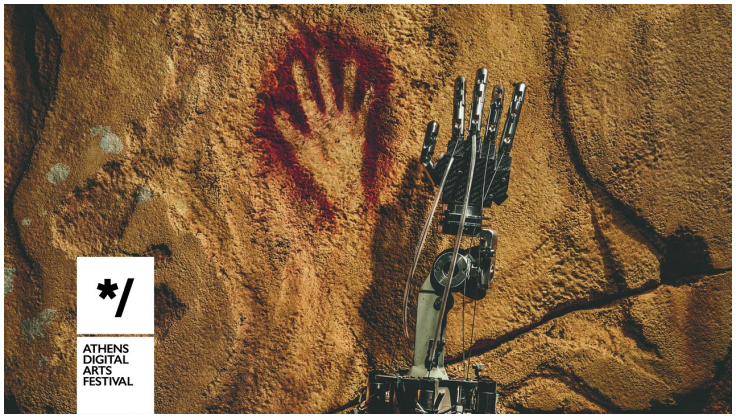
CENTAUR, one more premiere for ADAF ONLINE

The 16th international festival for digital arts of Greece, Athens Digital Arts Festival (ADAF), the pioneer longest living institution dedicated to digital culture in the country (est.2005), is launching the Online era and continues its daily activities presenting even more world premieres at ADAF ONLINE. It is the first Digital Art Online Streaming Festival held in Greece, and is announcing another premiere.

On September 4 and 10, 2020, ADAF ONLINE will present for the first time in Greece the show ?Centaur? where artificial intelligence becomes part and actively participates in a kinetic show.



CENTAUR | A thought-provoking encounter between dancers and artificial intelligence.

Centaur examines the consequences of using artificial intelligence and the power of technology. The title ?Centaur', inspired by the half-horse half-human creature from Greek mythology, is also the name of a computer-science concept that elevates human qualities?by combining artificial and human intelligence.

Great names as Pontus Lidberg (Dansk Danseteaters new artistic leader), Ryoji Ikeda (Japan's leading electronic composer and visual artist), Cecilie Waagner-Falkenstrøm (expert artist of Artificial Intelligence), and the Royal Danish Ballet create Centaur ? a visually appealing dance performance about the human tendency to project feelings onto machines. The purpose-designed artificial intelligence that can simulate a conscience, emotions and intentions, are both co-creators and the cast of the show.

To book your ticket for the Performance at September 4 press HERE
To book your ticket for the Performance at September 10 press HERE
The tickets are limited

Artificial Intelligence as Co-Creator and Participant

The AI called ?David', programmed exclusively for the performance, is both co-creator and participant in the performance. He influences choreographic composition based on different data sets such as planetary movements, swarm technology and the dancers' movements that have been tracked and collected throughout the creative process. As a performer, he can simulate consciousness, emotion and intention and interacts with the dancers on stage. This means that each performance is a unique unpredictable event.

Man versus machine, creators versus their creation

Modern technology such as AI is everywhere in society. We are exposed to advertisements, feeds and news on social media that, through targeted algorithms, tailor content specifically for us. But how will an increasing use of AI affect our future? Will artists

develop into hybrids ? into centaurs?

Does artificial intelligence have feelings, consciousness and longing? Not yet. But it can already manipulate and seduce us by decoding feelings and moods. Centaur is a work full of strong imagery about the human consequences of artificial intelligence.

Could artificial intelligence abuse us in the future? And what consequences will that have for our compassion? Will we have to develop into hybrids ? centaurs?

Live use of Artificial Intelligence as a ?partner' of the dancers, investing with the creation of a total work of art. Its participation will influence the dramaturgical structure, the choreography and the selection of the music.

ARTISTIC TEAM

Choreography / Direction: Pontus Lidberg
Audio and visual design: Ryoji Ikeda
Artificial Intelligence installation: Cecilie Waagner Falkenstrøm
Light Design: Raphael Frisenvænge Solholm
Writing / Dramaturgy: Adrian Guo Silver
Costume design: Rachel Quarmby-Spadaccini
Original Music: Ryoji Ikeda
Music: Franz Schubert, Giacomo Puccini & music created by Articifial Intelligence
Development: The Center for Ballet and the Arts at New York University
Co-Production: Danish Dance Theater co-produced with Oriente Occidente (IT), Théâtre National de Chaillot (FR), and The Royal Danish Theatre (DK).

Thank you for the generous support: Augustinusfonden, Overretssagfører L. Zeuthens Mindelegat, William Demant Fonden, Knud Højgaards Fond, Beckett-Fonden, Jyllands-Postens Fond.

Thank you Danish Institute at Athens

When : 4 & 10 September 2020, 21:00 pm
Length: 60'