

## Call for proposals - 2nd International Workshop on Artificial Intelligence for Historical Image and Visual Cultural Artefacts Enrichment



**The 2nd AI4HI-2021 workshop** will bring together participants from various disciplines to address a common problem and share insights on the exploitation of AI techniques, language resources and semantic web technologies that tackle emerging challenges observed in the efficient utilisation of historical and cultural digital media. AI4HI-2021 will be held in conjunction with the [3rd Conference on Language, Data and Knowledge](#) (LDK 2021) in Zaragoza (Spain) **on September 1, 2021**.

Contributions may deal with **artificial intelligence** and **semantic web topics which are of relevance for historical image and visual cultural artefact enrichment, including language resources for image tagging, enrichment, interlinking and searching by employing semantics and AI technologies**.

The workshop is organised in the framework of the [ChIA project? Accessing and Analysing Cultural Images with New Technologies](#), a collaborative effort between the [Austrian Centre for Digital Humanities](#), the [Adapt Centre at Dublin City University \(DCU\)](#) in Ireland and [Europeana Local ? Austria](#). The project aims to engage and test new technologies against the background of a selected dataset of food images for the benefit of accessing and analysing cultural data.

Important dates:

**Paper Submission deadline:** 31 May 2021

**Notification of acceptance:** June 11, 2021

**Workshop:** September 01, 2021

For further details visit the [workshop's website](#).