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Call for papers on the theme ?Music: Intangible Heritage??

The peer-reviewed journal Transposition, Musique et sciences sociales opens a call for papers for its n° 8 issue, on the theme **?Music: Intangible Heritage??**.

Abstracts of proposals (~1500-2500 words) in French or English should be sent by **February 1, 2018**, to: transposition.submission@gmail.com. Articles will be expected by the end of Spring.

Transposition invites the broad spectrum of social and human sciences to take up a critical reflection on the heritagisation of music, taking the growing dissemination of the ?intangible cultural heritage? paradigm as the starting point for a more general analysis of the interplay between music, heritage, and intangibility. From case studies to theoretical proposals, papers can focus on the following themes:

Music and ?intangible cultural heritage?: political and aesthetic issues.
Musical heritage in question: history and renewals of heritage conservation practices.
The tangibility and intangibility of music.

The complete call is available through this link.