

## Conference "Intersectionality in DH"

The last few years have witnessed a movement towards a more open and inclusive Digital Humanities field. The Alliance for Digital Humanities Organizations has appointed a Multilingualism/Multiculturalism committee to address these issues and accepted a special interest group, Global Outlook :: Digital Humanities, to try to break down barriers between countries in the Global North and the Global South. Intersectional studies are also developing within DH to try to bring a plurality of voices into the conversation.

KU Leuven's Digital Humanities Task Force invites individual paper proposals, panel sessions, poster sessions, and tool demonstrations related to intersectionality in Digital Humanities.

### Meeting venue: KU Leuven

Dates: September 15th to 17th (immediately after the Digital Humanities Summer School, September 12th to 14th).

### Confirmed plenary speakers include:

- Deb Verhoeven (Deakin University)
- Roopika Risam (Salem State University)
- Daniel O'Donnell (University of Lethbridge)
- Alex Gil (Columbia University)
- Padmini Ray Murray (Srishti School of Art, Design and Technology)
- Melissa Terras (University College London)



### Topics might include but are not restricted to:

- Development and evaluation of feminist, gender, queer, and disability studies in Digital Humanities
- Digital manifestations of critical race studies
- Digital Humanities and activism
- Collaborations between digital humanities specialists and scholars in other fields
- Born-digital critical and creative initiatives in cultural history
- Histories and futures of the digital
- Editorial initiatives, digitization and curation of primary texts, representation of manuscripts and the writing process
- Inquiry into texts, networks, and historical processes via visualization and strategies, e.g. distant reading, big data, etc.
- Authorship and collaboration: the work of women and other historically marginalized writers, traditional models of scholarship, and new conditions of digital research and new media
- Identities and diversity in new media: born-digital arts in word, sound, and image, in genres including documentaries, blogs, graphic novels, memoirs, hypertexts and eLiterature
- Conditions of production: diversity in academia, publishing, library, information science, or programming, past and present
- Cultural and political implications of particular tools or digital modes of presentation
- Pedagogical objectives, practices, environments

- Dissemination, accessibility, and sustainability challenges faced by digital projects
- Detecting and managing bias in text corpora for linguistic research
- Strategies of dealing with bias in historical research based on large datasets
- Gender in music canonisation

INFO: <http://www.arts.kuleuven.be/digitalhumanities/women-in-digital-humanities>