Body
SpaceObjectMemoryIdentity - Symposium



Image- Liporello: The Speakers and the Listeners by Jane Ball. Taken by Rob Meredith. BSO Symposium 2015

Organised by Centre for Dance Research (C-DaRE) and researchers in the School of Art and Design

Following on from last year's Memory sentiment body space object, this year's event builds on the collaboration between the Centre for Dance Research (C-DaRE) and researchers in the School of Art and Design, and invites contributions from scholars and practitioners from across the arts and humanities. This one-day symposium addressed how performers, artists and designers suggest the relationship of individuals to their surroundings.

Rituals of the everyday, of memory, of making things special, and of moving through space and leaving traces are all important factors in being human and developing a sense of self. Many artists, designers and performers have considered these aspects, and it is how these have been addressed that the symposium will explore.

Keynote Speakers

We are pleased to be joined by **Gill Perry** and <u>Jonathan Burrows</u>] an Artist Researcher at C-DaRE as our two keynote speakers for the day.

Schedule

To view the full schedule for the day <u>Click here</u> (may be subject to change) <u>Click here</u> for Information about the presenters and their presentations.