"Arts and territory" - a participatory approach

Picture by Pietro Masi, @ Promoter Srl

?Art and territory? is a participatory approach adopted in the pilot running in Bibracte, Morvan, in the frame of the INCULTUM project.

The approach is using scientific methods and artistic practices to analyse the challenges of a shared heritage landscape.

Nicolas Barral, in charge of implementing the ?Art and territory? approach within the INCULTUM project at Bibracte has been interviewed to tell about the results of this innovative experience.

You can download here the full text of the interview.