

"Arts and territory" - a participatory approach



Picture by Pietro Masi, @ Promoter Srl

?Art and territory? is a participatory approach adopted in the pilot running in [Bibracte](#), Morvan, in the frame of the [INCULTUM](#) project.

The approach is using scientific methods and artistic practices to analyse the challenges of a shared heritage landscape.

Nicolas Barral, in charge of implementing the ?Art and territory? approach within the INCULTUM project at Bibracte has been interviewed to tell about the results of this innovative experience.

You can [download here](#) the full text of the interview.