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Artificial intelligence: opportunities for libraries, archives and museums

From 8 to 10 December 2021, the **international conference ?Les Futurs Fantastiques ? on Artificial Intelligence (AI) for Libraries, Archives and Museums, will take place in Paris, organized by the National Library of France in collaboration with Université Paris-Saclay and the ai4lam** (artificial intelligence for libraries, archives and museums) community.
The conference addresses the libraries, archives and museums professionals as well as researchers, users, and artists who work with data, digital collections and projects using AI.

The event intends to **explore and delve into the opportunities offered by AI in cultural institutions galleries, libraries, archives and museums** (GLAMs). Various topics will be on the agenda and will concern not only examples of tools, models and best practices, but also ethical considerations regarding AI and its use.

Two pre-conference days, December 8 and 9, are organized on ?Feedbacks about practical and technical issue?; during the first day a visit to the campus of the Paris Saclay University is planned.
Furthemore one week before the event, the conference will make available a series of online tutorials and workshops focusing on:

- basic concepts of artificial intelligence in the GLAM sector
- concrete uses and practices of AI in the GLAM sector
- technologies and tools applicable to the GLAM sector's data and collections

The **main event, December 10, will take place at the National Library of France in Paris and will be streamed online on You Tube**.
The theme will be ?AI challenges for galeries, libraries, archives and museums? and the three sessions will cover:

- Presentation of projects followed with a round-table
- Ethical and legal issues
- Organisational and institutional issues

More information at https://www.bnf.fr/en/les-futurs-fantastiques