

Artificial intelligence: opportunities for libraries, archives and museums



From 8 to 10 December 2021, the **international conference ?Les Futurs Fantastiques ? on Artificial Intelligence (AI) for Libraries, Archives and Museums, will take place in Paris, organized by the National Library of France in collaboration with Université Paris-Saclay and the ai4lam (artificial intelligence for libraries, archives and museums) community.** The conference addresses the libraries, archives and museums professionals as well as researchers, users, and artists who work with data, digital collections and projects using AI.

The event intends to **explore and delve into the opportunities offered by AI in cultural institutions galleries, libraries, archives and museums (GLAMs).** Various topics will be on the agenda and will concern not only examples of tools, models and best practices, but also ethical considerations regarding AI and its use.

Two pre-conference days, December 8 and 9, are organized on ?Feedbacks about practical and technical issue?; during the first day a visit to the campus of the Paris Saclay University is planned.

Furthermore one week before the event, the conference will make available a series of online tutorials and workshops focusing on:

- basic concepts of artificial intelligence in the GLAM sector
- concrete uses and practices of AI in the GLAM sector
- technologies and tools applicable to the GLAM sector's data and collections

The **main event, December 10, will take place at the National Library of France in Paris and will be streamed online on YouTube.**

The theme will be ?AI challenges for galleries, libraries, archives and museums? and the three sessions will cover:

- Presentation of projects followed with a round-table
- Ethical and legal issues
- Organisational and institutional issues

More information at <https://www.bnf.fr/en/les-futurs-fantastiques>