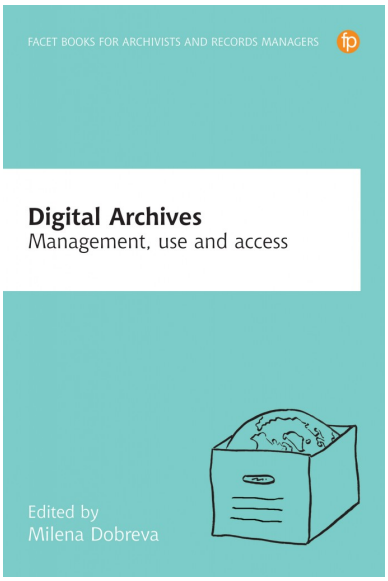
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A wide-ranging overview of how the shift to digital is changing the landscape of archives



Today, accessibility to digital content is continuing to expand rapidly and all organizations which collect, preserve and provide access to the collective memory of humankind are expected to provide digital services. Does this transition into digital space require a substantial shift in the professional philosophy, knowledge and practice of archives?

This edited collection attempts to explore these uncharted territories by bringing together inspirational and informative chapters from international experts to help readers understand the drivers for change and their implications for archives. Editor Milena Dobreva said, ?I hope the book will broaden and deepen the thinking and dialogue between all those academics, professionals and students who are working on different aspects of the digital cultural and scientific heritage?.

The book: http://www.facetpublishing.co.uk/title.php?id=049344#.W87TXfZuLIU

Reassessment of the role of archives in the digital environment serves to develop critical approaches to current trends in the broader heritage sector, including cultural industries experimenting with sustainable business models for cultural production, digitization of analogue cultural heritage, and the related IPR issues surrounding the re-use of digital objects and data for research, education, advocacy and art.

Professor Kalpana Shankar said, ?Archives and access continue to matter, perhaps more than ever. As digital material proliferates and the tools to manipulate it do so as well, what is real and what is false online become difficult to disambiguate. Human rights, scientific research and ?wicked' geopolitical problems (and solving them) rests on accurate and universal access to records and data, whether one is talking about the international crises of forced migration and refugees, human rights, political corruption or climate change. The work of this book is in helping us, the reader, understand how archives and archivists navigate the entanglement of technical, social, organizational and legal challenges they face daily?.

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Dr. Milena Dobreva is an Associate Professor at UCL Qatar where she is coordinating the MA in Library and Information Studies leading the introduction of four pathways in the programme including a specialisation on Archives, Records and Data Management. Previously she served as a Head of the Department of Library Information and Archive Sciences at the University of Malta spearheading the redesign and expansion of the departmental portfolio, and as the Founding Head of the first Digitisation Centre in Bulgaria where she was also a member on the Executive Board of the National Commission of UNESCO. Milena is a member of the editorial board of the IFLA Journal, and of the International Journal on Digital Libraries (IJDL) and is the co-editor of User Studies for Digital Library Development] (Facet, 2012).

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