

## LIVE NOW: "3D digitisation: Prepare for Success" training course



The common European data space for cultural heritage is developing training resources on various themes, to support cultural institutions in building capacity for the new challenges they are facing in innovating and modernizing their workflows in the digital realm. [EUreka3D](#) project's coordinator [PHOTOCONSORTIUM](#), as part of the project's support to the data space, has finally published an online course that will help build the basics about 3D digitization projects: **3D digitisation: Steps to success**.

The course is designed to help anyone on their 3D digitisation journey, and it's specifically aimed at Cultural Heritage professionals (for instance - museums, public administrations, monuments or sites, stakeholders) who are considering, or are in the middle of, digitising their cultural heritage collections using three dimensional models. The course is based on the [3D Digitisation Guidelines](#), a guide based on the EU VIGIE2020/654 study on quality in 3D digitisation of tangible cultural heritage, in the hope of giving helpful insights, advices and best practices around the practice of 3D digitisation.

The course is self paced, based on the learner's response and is for everyone: additional resources are also available if needed.

Enroll in the course at [this link](#).