2and3D Photography - Practice & Prophecies

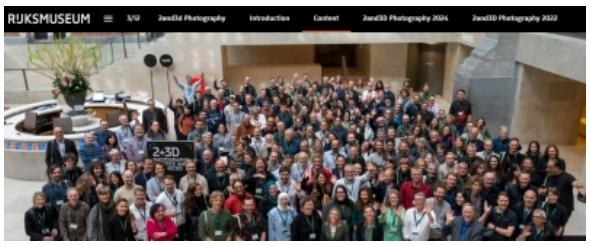


image from website https://2and3dmagazine.rijksmuseum.nl/

The Rijksmuseum (Amsterdam) in co-operation with the Association for Historical and Fine Art Photography (AHFAP) has been organizing the biennial conference **2and3D Photography ? Practice and Prophecies** since 2015. The 2026 Edition of the even will cover a broad range of themes and topics, such as:

- Sharing: Knowledge, education, outreach, open and accessible collections, open source
- Science: Conservation, preservation, scientific demands, artificial intelligence
- Daily practice: Standards, solutions and best practices
- 3D Applications for cultural heritage: Added value, sustainability, interoperability
- Color management: 3D, UV, IR, 360
- Workflow management: Mass digitization, managing workflows, managing data

Website: https://www.rijksmuseum.nl/en/whats-on/lectures-symposiums/2and3d-photography

View the programme here