

23-24 November 2020: "Collect & Connect International conference?"



The conference aims to promote exchange and discussion between researchers and heritage professionals in the field of digital natural and cultural heritage.

It officially concludes the NWO/Brill Creative Industries Project [Making Sense of Illustrated Handwritten Archives](#) and it will present the results of finished and original research in the field of digitized archives and natural and cultural heritage collections.

Experts in the field of:

- Digital Humanities
- Digital, Cultural and Natural Heritage
- Digital Collection and Archives Curation
- Semantic Data Integration

Are invited to submit their contributions which present, discuss, and reflect upon the technical, social, and institutional challenges digital heritage professionals and researchers encounter when enriching heterogeneous digitized collections with context.

Topics include, but are not limited to:

- Semantic web approaches to interlinking digitized historical archives and collections
- Text and image interpretation in digital collections
- Multimodal collection interpretation and access
- Handwriting recognition and heterogeneous digital collections
- Machine learning and digital collections
- Bias and digital heritage
- Computer vision and digital collections
- Digital collections' access and inclusivity
- Sharing and visualisation of heterogeneous historical archives and collections
- Citizen science (including crowdsourcing) and digital archives and collections
- Challenges of enriching digitized handwritten archive material
- Digital capture and annotation of heterogeneous collections and artefacts
- Dealing with uncertainty, quality issues, data bias and collection gaps
- Geographical and spatial enrichment of collections
- Application of common vocabularies and data reconciliation

Next to specialized paper presentations, the conference will also entail a variety of interactive formats (e.g., round tables or demos). **Six to eight papers** presented at the conference are expected to be selected for publication in the ACM **Journal of Computing and Cultural Heritage (JOCCH)**. All positively reviewed papers shall be submitted as proceedings volume to [CEUR-WS.org](https://www.ceur-ws.org) for online publication.

Submission deadline postponed to 18 September 2020.

The conference will be held at Naturalis Biodiversity Center in Leiden, from 23-24 November 2020 and will be fully online. Registration will open later this month.

Contact person: Maarten Heerlien, E-mail: m.heerlien@rijksmuseum.nl

For more details see:

[Full call for papers](#)

[Website international conference](#) Collect & Connect: Archives and Collections in a Digital Age.

[Project Making Sense of Illustrated Handwritten Archives](#)

[Follow Naturalis Biodiversity Center on Twitter](#) for updates on the conference.

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