

# Physical and Mental Pathologies' Representations in Photography and Early Cinema



**VISIONS OF THE SICK BODY.  
PHYSICAL AND MENTAL PATHOLOGIES'  
REPRESENTATIONS  
IN PHOTOGRAPHY AND EARLY CINEMA**

[14th International Seminar on the Origins  
and History of Cinema](#)

**Wednesday 8<sup>th</sup>, Thursday 9<sup>th</sup> and Friday 10<sup>th</sup>,  
November 2023**

[Call for papers](#)

Until April 30th 2023

**Organized by:** Museum of Cinema - Tomàs Mallol Collection, Department of History and History of Art of the Universitat de Girona, Research Unit on Early Cinema (GROC) and the Spanish Ministry of Science and Innovation R&D Project "Visiones del cuerpo enfermo en el cine y la fotografía: patologías físicas y psíquicas (1885-1920)" (Ref.: PID2021-125555NB-I00).



**VISIONS OF THE SICK BODY.  
PHYSICAL AND MENTAL PATHOLOGIES'  
REPRESENTATIONS  
IN PHOTOGRAPHY AND EARLY CINEMA**

[14th International Seminar on the Origins  
and History of Cinema](#)

**Wednesday 8<sup>th</sup>, Thursday 9<sup>th</sup> and Friday 10<sup>th</sup>,  
November 2023**

[Call for papers](#)

Until April 30th 2023

**Organized by:** Museum of Cinema - Tomàs Mallol Collection, Department of History and History of Art of the Universitat de Girona, Research Unit on Early Cinema (GROC) and the Spanish Ministry of Science and Innovation R&D Project "Visiones del cuerpo enfermo en el cine y la fotografía: patologías físicas y psíquicas (1885-1920)" (Ref.: PID2021-125555NB-I00).

On November 8th, 9th and 10th, 2023, Museum of Cinema - Tomàs Mallol Collection, Department of History and History of Art of the Universitat de Girona, the Research Unit on Early Cinema (GROC) and the Spanish Ministry of Science and Innovation have organised their 14th International Seminar on the Origins and History of Cinema, which will be centered around different visions of the sick body and mind.

The purpose of the 14th International Seminar on the Origins and History of Cinema is to analyze the physical and mental pathologies' representations in cinema and photography from the period between the ending of 19th century and the beginning of the 20th, covering a period of 35 years (from 1885 to 1920).

As in the past editions, the Seminar will be divided in two parts that will be alternating.

The first part will be committed to theoretical reflection on the main topic with several lectures by prominent experts, while in the second half, the goal is that different researchers expose and debate with the attendants the results of the studies they are developing in the field of pre-cinema and/or early cinema.

Moreover, a call for papers is open and proposals are now accepted for the Seminar. The deadline is on April 30th, 2023.

To discover more about the 14th International Seminar on the Origins and History of Cinema, follow [this link](#).

To download the documentation regarding the call for papers, follow [this link](#).