14th Athens Digital Arts Festival



More than **300 artists** from **50 countries** presented their artworks through an impressive and manifold program that consists of interactive audiovisual installations, audiovisual performances, web art powered by Cosmote Fiber, digital image, video art and animation screenings, participatory workshops and talks. Moreover, ADAF presented international festival from all over the world, such as **Animafest Zagreb** (Croatia), **Festival Internacional de la Imagen** (Colombia), **KIKK Festival** (Belgium), **Osmosis Audiovisual Media Festival** (Taiwan), **Mirage Festival** (France) and more. Each year ADAF forms collaborations with international media and institutions for digital arts and honorary presents the video art compilation **?TECH BREAK?**, in collaboration with the international digital platform **The PhotoPhore**. In the framework of its collaboration with artistic community **Sedition Art**, ADAF this year presented a video art screening, bringing the audience one step closer to digital arts.

From 24 to 27 of May, the Festival presented to the visitors of Megaron - The Athens Concert Hall immersive, interactive installations, taking them to a trip to the mysterious worlds of space and new technologies. With the robotic installation **Inferno** by **Louis-Philippe Demers** and **Bill Vorn** we danced with exoskeletons, and with **Arabesque** by **Peter William Holden** we took a taste from the East and we travelled to the magic future. In addition, **the VR artwork Fight** by **Memo Akten**, made us challenge reality, a reminder that vision (and perception in general) is an active process guided by our drives, aspirations and intentions.

The program of the audiovisual performances included the new artwork **??soclis, Ourselves, 2018"** by the internationally renowned pioneer of contemporary art in **?Living Painting? Costas Tsoclis**, **Dökk** in which **fuse*** took us to digital landscapes where the perception of space and time is amended. **Hakanaï** from the world-renowned contemporary artists and choreographers **Adrien M** and **Claire B** that exceeds the boundaries of art, imagination and the real world, while **NONOTAK** presented their new audiovisual performance, **Shiro**. **Alexis Langevin-Tétrault** created an industrial noise and electronica universe with **Interférences**. **Pandelis Diamantides** showed his new project, **Go Back to Hiding in the Shadows**, and **Claudia Robles Angel** the **interactive brainwave performance, Mindscapes**. Finally, the program included **Stelios Manoussakis** with **Hertzian Field # 2**, **Tardej Drolic** with **Capillaries Capillaries** and the well-known duo **Evelina Dormnich-Dmitry Gelfand** with **Force Field**.
Website of the event: http://2018.adaf.gr/]
*/ 14th Athens Digital Arts Festival | 24 - 27 May 2018

Main Venue:

Megaron ? The Athens Concert Hall

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