



'CultureMoves: Coffee and Conversation Hour'

Thursday 15th November, 1-2pm, dx, Birmingham

- What are some of the challenges that a dance artist must consider when working in site and to what extent should the site influence and shape the work?
- What are some of the benefits of working outdoors and with the public?
- Is there a relationship between dance, public spaces and tourism?

Please join us for an open conversation between Lucie Mirkova, Interim Artistic Director of dx and artistic lead of BDF 2018, Clare Lewis, Executive Director at dx (IDFB 2008-2016, BDF 2018) and award-winning choreographer Rosie Kay to discuss dance, cities and working within site-based, festival contexts.

This conversation is part of a series of events organised the EU-funded CultureMoves research project and the Centre for Dance Research (C-DaRE), Coventry University. The project looks at the intersections between dance, cultural heritage, tourism and education, as well as to the eventual development of an online toolkit which aims to provide dance artists and arts professionals access to dance / cultural content, and enable new forms of touristic engagement and educational resources.

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