

VIDEO ART MIDEN

5·7
july
kalamata

program //



Thursday | July 5

Atrium of the Archaeological Museum of Messenia _____ 21.30
(between Ag.Ioannou & Benaki street, Historic Center of Kalamata)

- **The way it looks back at you** | curated by Gioula Papadopoulou & Maria Bourika | 47 min
- **Act... with or without expression** | curated by Margarita Stavradi | 47 min

Friday | July 6

Screenings in the Archaeological Museum of Messenia _____ 11.00-14.00
(23rd of March square, Historic Center of Kalamata)

- **Presentation/lecture by the curatorial team** | 30 min
- **Inscapes** | curated by Gioula Papadopoulou | 30 min
- **Cairo Video Festival: Three Questions on Contemporary Visual Elements** | curated by Mena El Shazly and Mohamed Allam | 50 min
- **Fragments of a story** | curated by Margarita Stavradi | 49 min

Monitor screenings:

- **In between: passages and (de/)monumentalisations** | curated by Sofia Grigoriadou | 46 min
- **Scenes from an unwritten fairytale** | curated by Gioula Papadopoulou | 49 min

Seaside screenings _____ 21.30
(Thalassa Lounge, 135 Navarinou Str)

- **Daydream** | curated by Giorgos Dimitrakopoulos | 65 min
- **Kalamata Filmhouse: Parallel Experiences** | curated by Vassilis Papaefstathiou | 45 min

Saturday | July 7

Screenings in the Archaeological Museum of Messenia _____ 11.00 -13.30
(23rd of March square, Historic Center of Kalamata)

- **Anatomy of silence** | curated by Gioula Papadopoulou | 32 min
- **International Video Art Festival Now&After: What do you think you remember?** | curated by Marina Fomenko | 50 min
- **Flow along surface** | curated by Nikos Podias | 50 min

Monitor screenings:

- **A chance to Cut is a Chance to Cure** | curated by Panagiotis Voulgaris | 57 min
- **vDance: poses, movements and short narratives** | curated by Margarita Stavraki | 70 min

Bandapart Studio [outdoor] _____ 21.30
(Anagnostara 20, Stoa Londou)

- **Freeze Frame** | curated by Stavros Kapetis | 50 min
- **Get [it] out of your system** | curated by Gioula Papadopoulou | 42 min

Parallel screenings inside Bandapart Studio _____ 21.00

- **The world is a theater** | curated by Gioula Papadopoulou | 41 min
- **Shell** | curated by Danny Kargas | 40 min | mature audience

Video Art Miden 2018 | team

Art Direction: Gioula Papadopoulou, Margarita Stavraki

Curatorial team: Gioula Papadopoulou, Margarita Stavraki, Giorgos Dimitrakopoulos, Maria Bourika, Stavros Kapetis, Danny Kargas, Nikos Podias, Sofia Grigoriadou, Panagiotis Voulgaris

Partner festivals/curators: Cairo Video Festival / Mena El Shazly and Mohamed Allam (Egypt), Video Art Festival Now&After / Marina Fomenko (Russia)

Collaborators: Vassilis Papaefstathiou/ Kalamata Filmhouse, Bandapart Recording Studio

Technical support / video editing: Yannis Scoulidas

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Special thanks to: Susan Mar Landau, Anna Hatziyiannaki, Dr. Evangelia Militsi, Mary Tsoulakou, Katerina Tzamourani, Venia Spala, Dimitris Christopoulos, Nikos Iliopoulos, Olga Papadopoulou

Video Art Miden 2018 events in Kalamata are **supported by** the Municipality of Kalamata, FARIS Municipal Cultural Organization, the Ephorate of Antiquities of Messenia and the Archaeological Museum of Messenia.

Thursday | July 5

Atrium of the Archaeological Museum of Messenia _____ 21.30
(pedestrian road between Ag.Ioannou & Benaki street, Historic Center of Kalamata)

Program 1: The way it looks back at you

Curated by Gioula Papadopoulou & Maria Bourika

Duration: 47 min



The present is the future of the past. What happens if you are trapped in a weird and dystopian present future? The program presents 8 videos which deal with a hypnotic re-cycling of time, creating powerful images coming from a world of dreams –or from a present future.

1. **Alexandre Alagôa**, Vortex, Portugal 2017, 9.05
2. **Albert Merino**, Bestiari, Spain 2018, 5.10
3. **Chaja Hertog & Nir Nadler**, Harvest, Netherlands 2013, 11.09
4. **Tessa Ojala**, Intolerance, Finland 2015, 2.39
5. **Muhammad Taymour**, The Caller, Egypt 2017, 9.30
6. **Silvia De Gennaro**, Travel Notebooks: Bilbo, Bizkaia- Spain, Italy 2017, 3.07
7. **Gray Swartzel**, Self-Portrait with Mother (Serve), USA 2018, 2.17
8. **Marius Krivičius, Andrej Polukord**, Sunny Day, Lithuania 2017, 1.47

Program 2: Act... with or without expression

Curated by Margarita Stavraki

Duration: 47 min



A selection of video performances based on body identity, with references to ritual, philosophy & poetry, human disorientation, and the history of family relationships.

1. **Gabriel Andreu**, My Father's Tears, UK 2016, 3.52
2. **Eduardo Herrera**, Liberación, Argentina 2016, 2.30
3. **Michele Manzini**, In the House of Mantegna, Italy 2017, 6.36
4. **Nuno Veiga**, Boa Morte, Portugal 2018, 4.05
5. **Alexander Isaenko**, Memorial, Ukraine, 2016, 12.24
6. **Elisabetta Di Sopra**, The Care, Italy 2018, 2.34
7. **Miloushka Bokma**, Thuis, Home, Heimat, Netherlands 2018, 7.57
8. **Aleksandra Mlynarczyk-Gemza**, KOAN: What did your face looked like before your parents were born?, Poland 2014, 1.18
9. **Gray Swartzel**, Self-Portrait with Mother (Offering), USA 2018, 3.24

Friday | July 6

Screenings in the Archaeological Museum of Messenia _____ 11.00-14.00
(23rd of March square, Historic Center of Kalamata)

Presentation/open lecture

The art directors, the curatorial team and collaborators of Video Art Miden will make a presentation and analysis of the program and discuss about the main topics, common grounds and trends in video art in a global context. Special guest will be the Art Historian & New Media Art Curator Anna Hatziyiannaki.

Program 1: Inscapes

Curated by Gioula Papadopoulou

Duration: 30 min



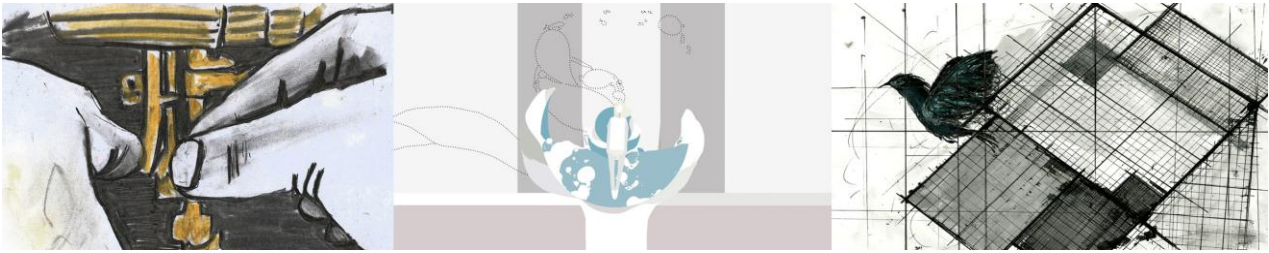
A selection of Greek video art, presenting 6 works which lead us to inner, personal "landscapes" and sceneries of minimal action, reflecting existential, psychological and metaphysical notions of the self and researching -in a poetic and symbolic way- our relationship to our inner and exterior world.

1. **Eleni Moustaka**, UnfraMe, Greece 2018, 5.29
2. **Thomas Vallianatos**, Shan Shui Paintscape (G), Greece 2018, 2.20
3. **Sophia Liarou**, Debris, Greece 2017, 5.05
4. **Fenia Kotsopoulou**, Itinerários, UK 2015, 5.20
5. **White Dog Films [Dimitris Papadopoulos]**, g/h0st, Greece 2018, 6.24
6. **Christina Mertzani / free fall company; Alikí Chiotaki & Dimitris Barnias**, 60 pulses, Greece 2016, 3.32

Program 2: Cairo Video Festival: Three Questions on Contemporary Visual Elements

Curated by: Mena El Shazly and Mohamed Allam

Duration: 50 min



The Cairo Video Festival (cvf.medrar.org) is a project initiated in 2005 by Medrar for Contemporary Art. Eight editions have taken place since, bringing artists from different countries to exhibit their video art and experimental film works in Egypt. The festival is dedicated to the power of creative minds. The selected films are shown to a wide audience in Egypt, introducing them to different ideas and creating an important meeting point for artists from all around the world.

With this program, curators Mena El Shazly, Mohamed Allam and Adel el Siwy (who contributed the curatorial text) research three sets of questions: 1. Are there boundaries between different forms of visual arts? Should an artist exploit the potentials of his field first before borrowing from other fields? Or should they reconsider the means by which a work is formed in order to contain migrant elements? 2. How does the video incorporate elements from other arts and how video artists, for example, resort to the painting legacy just like our predecessors had been attempting to add the coloring element to sculpture. 3. The last question is related to our contemporary view of contemplating the flowing intersecting visual scene and the multiple media of image production. Are we witnessing new visual elements that are yet to be revealed? Have visual aesthetics become mutually dependent on extremely fast sequential shots, leaving the viewer chasing after scenes? Does the consecutive erasure of scenes result in a more poignant memory? Or will the multiple stimulants and details beyond the capacity of the eyes to catch create a fresh way of viewing? What is the impact of these new elements on contemporary mind and conscience?

1. **Rasha Amin**, Lost In Transition, Egypt 2015, 2.38
2. **Ageda Kopla Taldea**, Couplets for an Everlasting Eve, Spain 2016, 5.20
3. **Young Joo Lee**, Disgraceful Blue, South Korea 2016, 10.32
4. **Mina Mir**, All Tru-ish, НПА 2015, 2.37
5. **Masanobu Hiraoka**, The Eye of the Storm, Japan 2015, 5.03
6. **Haoge Liu**, Fish Tank, China 2016, 5.59
7. **Bhopal**, The path, France 2016, 6.34
8. **Marwan El Gamal**, Egg Legs, Egypt 2015, 7.40

Program 3: Fragments of a story

Curated by Margarita Stavraki

Duration: 49 min



The program explores the autonomy of narrative elements and their reconnection in a video art selection. In these videos the object, the gesture and the space become art works on their own. Sometimes they deny their narrative role, sometimes they just insinuate it, and at others they serve it poetically.

1. **Mircea Bobîna**, Dust, Moldova 2017, 1.00
2. **Eleonora Roaro**, 00:00:01:00, UK 2016, 2.00
3. **Hanna Schaich**, 400000 times, Germany 2017, 4.36
4. **Irini Folerou**, Revealing, UK 2016, 1.19
5. **Anna Macdonald**, After Mrs Mills, UK 2016, 2.37
6. **Hamza Kirbas**, I, YOU, S/HE, WE, Turkey 2017, 00.47
7. **John C. Kelley**, Drum Solo, USA 2018, 4.54
8. **Cat Del Buono**, Pass the Buck, USA 2018, 1.33
9. **Mauricio Sanhueza**, The House, Peru 2018, 8.15
10. **François Roux**, The Western Bug, Canada 2014, 1.22
11. **Collin Bradford**, End Light, USA 2016, 11.07
12. **François Roux & Mathieu Bouillod**, Phantom's Ontology, Belgium 2014, 3.45
13. **Marcia Beatriz Granero**, Minada, Brazil 2015, 2.15

Parallel monitor screenings (Archaeological Museum of Messenia):

Program 4: In between: passages and (de/)monumentalisations

Curated by Sofia Grigoriadou

Duration: 46min



A series of videos focusing on in-between situations and spaces. Some of them are concerned with what is promoted and what is silenced in public urban space, while others suggest transitions that reflect on and disrupt both polarities and boundaries between private and public, familiar and unfamiliar, monumental and the anti-monument.

1. **Aurèle Ferrier**, TRANSITIONS, Switzerland 2017, 12.48
2. **Di Hu**, Passage, China 2016, 11.11
3. **Wojciech Gilewicz**, Sculptures, USA/Poland 2017, 9.00
4. **François Roux**, Delayed Boomerang, France 2015, 2.08
5. **Przemek Wegrzyn**, Practice, Poland 2016, 10.00

Program 5: Scenes from an unwritten fairytale

Curated by Gioula Papadopoulou

Duration: 49min



The videos in this program guide us, through various types and techniques of video art and many different narratives, to colorful fairy-tale worlds, sometimes playful and sometimes dark, with an eerie tone.

1. **Patricia Bentancur**, Untitled, (Play), Uruguay 2014, 1.35
2. **Rita Casdia**, It's you, Italy 2017, 2.35
3. **Ana Brotas & Xavier Ovídio**, Living Forms, Portugal 2017, 3.10
4. **Maria Korporal**, Dust Thou Art, Germany 2017, 3.32
5. **Sven Windszus**, PURE WHITE, Germany 2017, 3.00
6. **Chen Wang**, Utopia Process, USA 2018, 4.34
7. **Segovan**, Khoros (3), France/Canada 2018, 2.40
8. **Natasha Cantwell**, Spinneret, Australia/New Zealand 2018, 1.40
9. **Pablo-Martín Córdoba**, Paris-Saint-Lazare Station, April 10, 2017, 12h03-12h07, France 2017, 4.26
10. **Juan Alonso & Nicolás Rico**, Focãris, Colombia 2014, 2.56
11. **Alva Morgenstern**, Happily Ever After, Austria 2017, 7.17
12. **Mary Savva**, broken, Greece 2017, 4.10
13. **Yuri Dorokhin / REC Studio**, Baikal-Totem, Russia 2017, 3.57

Seaside screenings _____ 21.30

(Thalassa Lounge, 135 Navarinou Str)

Program 1: Daydream

Curated by Giorgos Dimitrakopoulos

Duration: 65 min



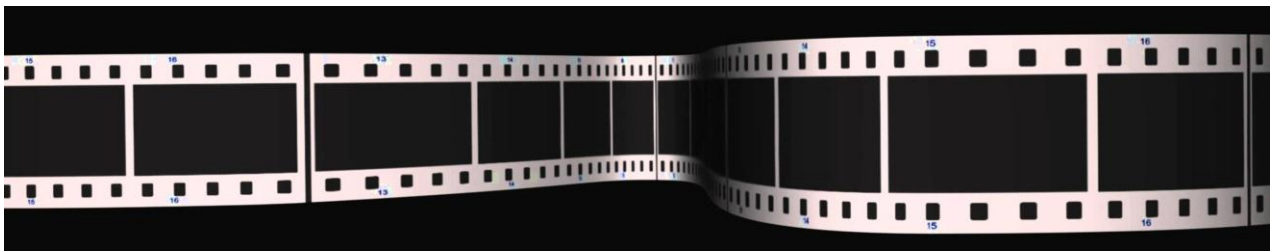
Diverse sounds and musical styles together in a music video art selection, like a carefree walk in the coastal zone of a Mediterranean city.

1. **Dean Winkler, Maureen Nappi, Donald S. Butler**, 140 Characters, NYC/Australia 2017, 05.35
2. **Sara Bonaventura**, stakra, USA/Italy 2017, 4.50
3. **Toby Kaufmann-Buhler & Assembler/Responder**, Kenojuak Ashevak, USA 2017, 3.13
4. **APOTROPIA**, Φ, Italy 2017, 4.44
5. **Adrián Regnier**, N., Mexico 2017, 9.09
6. **Eleonora Roaro**, 00:00:01:00, UK 2016, 2.00
7. **Nadine Arbeiter**, My Three Lyrical Identities, Germany 2016, 6.30
8. **Antonis Rozakis**, Escape shadows (from Athens), Greece 2014, 2.42
9. **Anna Tsukanova-Kott**, EAT ART, Russia 2018, 3.38
10. **Fenia Kotsopoulou & Daz Disley**, Carriage Return, UK 2017, 1.00
11. **Pasquale D'Amico**, True Love, Italy 2017, 2.43
12. **Jason Bernagozzi**, Emergence, USA 2017, 2.50
13. **Mikio Saito**, The Fish, Japan 2017, 5.56
14. **Jack Williams**, Light Switch, Japan 2017, 1.40
15. **Gérard Cairaschi**, IRAE, France 2017, 5.25

Program 2: Kalamata Filmhouse: Parallel Experiences

Curated by Vassilis Papaefstathiou

Duration: 45 min



“Music and Film are parallel experiences: they are linear, they are narrative”

Todd Haynes

Kalamata Filmhouse presents a selection of music video-clips, directed by renown film directors in an attempt to connect the musical message to the moving image. Famous directors as Spike Jonze, Wong Kar-Wai, David Fincher, David Lynch and Michel Gondry, meet with the music of Chemical Brothers, Moby and Arcade Fire, among others. In this program, the cinematic art follows, leads, enforces and subdues known melodies of favorite songs, creating a unique audiovisual experience.

Saturday | July 7

Screenings in the Archaeological Museum of Messenia _____ 11.00 -13.30
(23rd of March square, Historic Center of Kalamata)

Program 1: Anatomy of silence

Curated by Gioula Papadopoulou

Duration: 32min



A selection of Greek video art, which gathers visual works that silently but sharply comment on human existence, through strong symbolic images and minimalistic actions.

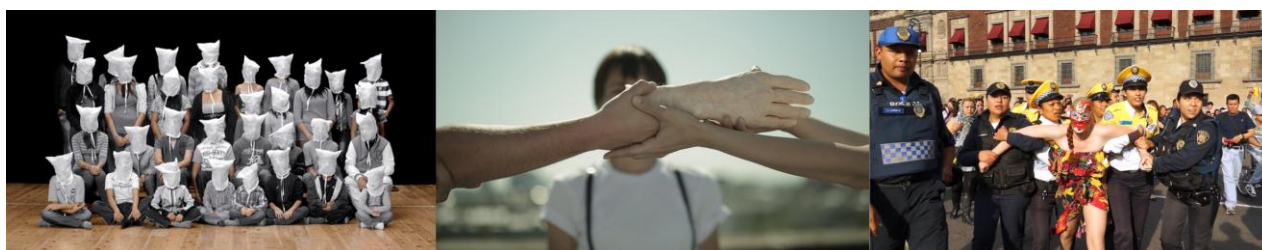
1. **Babis Venetopoulos**, Ship of Fools, Greece 2017, 3.32
2. **For Cancel [Takis Zerdevas, Zoi Pirini, Makis Faros]**, Through the wasteland, Greece 2018, 6.29
3. **Makis Faros**, The will, Greece 2018, 4.01
4. **Gioula Papadopoulou**, Fall, Greece 2018, 1.51
5. **Poly Kokkinia**, Out my body, Greece 2005, 1.59
6. **Alexandros Kaklamanos**, Skin Shedding, Greece 2016, 7.57
7. **Fotis Kolokithas**, Point, Greece 2017, 2.25
8. **Yiannis Pappas**, Reflex, Germany 2017 1.34
9. **Anna Vasof**, Popcorn Free Throws, Austria 2018, 1.32

Program 2:

International Video Art Festival Now&After: What do you think you remember?

Curated by Marina Fomenko

Duration: 50 min



International Video Art Festival Now&After (www.now-after.org) has been carried out in Moscow since 2011. Now&After focuses on presentation, development and promotion of both Russian and international video art, getting together emerging and established artists from around the world to present their works to general audience. Now&After was held at Moscow Museum of Modern Art, at the State Museum of Gulag History and at the Schusev State Museum of Architecture, at the State Darwin Museum, at CCI Fabrika and at Artplay Center. The festival is organized by non-profit organization Media Art Centre Now&After and collaborates with cultural organizations in Russia and abroad presenting its collections

nationally and internationally. Founding director/curator of International Video Art Festival Now&After is Marina Fomenko.

“Power is everywhere; not because it embraces everything, but because it comes from everywhere”, - Michel Foucault

Phantoms of power haunt us even we try to ignore them. Energy of power which has not become creative tends to destruction. In our collective memory we keep power of suppression and counter- force of protest, static energy of obedience and fraught with destructive potential rest energy.

1. **Yael Toren**, Earth, Israel 2015, 2.52
2. **Elena Artemenko**, Soft Power, Russia 2016, 10.00
3. **Julia Kurek**, Lucha Libre, Poland 2015, 7.49
4. **Daniel Pesta**, I Was Born in Your Bed, Czech Republic 2012-2013, 10.00
5. **Michael Alekseenko**, Dust, Ukraine 2014, 7.00
6. **Marina Fomenko**, The Stone Guest, Russia 2017, 8.20

Program 3: Flow along surface

Curated by Nikos Podias

Duration: 50min



This unity-commentary about the glamorous and mysterious elite world of fashion, was created in order to highlight and deify beauty, indicate the necessity of humans to be socially accepted, the autosarcasm one may express through dressing, along with the freedom of self-expression. In addition does not stay indifferent, neither neglects to emphasize on the playful dress changes which contribute to a complete metamorphosis of a person. Last but not least, shows a great respect to human efforts for a prolonged youth.

1. **Khalil Charif**, Celebrity, Brazil 2017, 1.53
2. **ELAWIATR**, 'The Sculpture that comes out from the Museum of Art' Royal Palace, Milan, Italy 2014, 1.55
3. **Leandro Estrella**, Assisted_Self-Portrait, Italy 2014, 1.30
4. **Paul Taylor**, #selfiesuit_departure V2, USA 2017, 6.00
5. **Davide Canali**, Different pulses, Italy 2018, 2.57
6. **Martina Menegon**, It Suits Me Well, Austria 2016, 1.02
7. **Ramia Beladel**, Life's but a walking shadow, Morocco 2014, 2.01
8. **Tania Bohuslavska**, Clothes or against the objectification, Ukraine 2016, 1.45
9. **Khalil Charif**, Cannot, Brazil 2015, 0.42
10. **Nicolás M. Pintos**, Coiffeur, Argentina 2016, 2.49
11. **Ruy César Campos**, Entangled Landing Points, Brazil 2017, 9.05
12. **Marcia Beatriz Granero**, Lacuna, Brazil 2017, 9.00
13. **Melanie Menard**, Tricyclic Transform, UK 2015, 4.57

Parallel monitor screenings (Archaeological Museum of Messenia):

Program 4: A chance to Cut is a Chance to Cure

Curated by Panagiotis Voulgaris

Duration: 57 min



The program places a series of videos that focus on everyone's special sound. A sequence of intense mechanical sounds and silences, seductive murmurs and war cries, exotic songs and electro-acoustic music decrypts the notion of place as paradise, dystopia, fragment and poetry, leading the viewer into an exciting audio-visual endeavour.

1. **Di Hu**, Urban Sculptures, China 2017, 6.15
2. **Randomproject300**, 3stones, Russia 2018, 6.06
3. **Hanna Ben-Haim Yulzeri**, Lurking, Israel 2012, 5.58
4. **Jack Williams**, Light Switch, Japan 2017, 1.40
5. **Luca Ferri**, AB OVO, Italy 2017, 24.00
6. **Susanne Wiegner**, noctilucous clouds, Germany 2017, 6.12
7. **Nenad Nedeljkov**, Stretching of Daily Life, Serbia 2017, 4.48

Program 5: vDance: poses, movements and short narratives

Curated by Margarita Stavradi

Duration: 70min



A video selection where poses and movements turn to dance and poetry. The dance is sometimes physical and other times a result of the processing of moving image. The surrounding space is sometimes real, defined and it stimulates the dance, and other times it is digital and neutral, in order to make us concentrate absolutely on the motion of the bodies. Dance, movement and pose are a primordial need of man, which is involved in the digital age.

1. **Izabella Retkowska**, Inertness, Poland 2016, 1.10
2. **Marta Arjona & Mei Casabona**, X-TREM, Spain 2016, 5.24
3. **Aliki Chiotaki**, Cipher, Greece 2017, 1.18
4. **Daphna Mero**, Selfiesism - Dance Duet, Israel & USA 2017, 5.03
5. **Fran Orallo**, the chaos theory, UK 2018, 3.40
6. **Gaetano Maria Mastrocinque**, Argille, Italy 2016, 5.47
7. **Johannes Christopher Gérard**, Night, Street, Lantern, Pharmacy, Russia 2017, 4.51

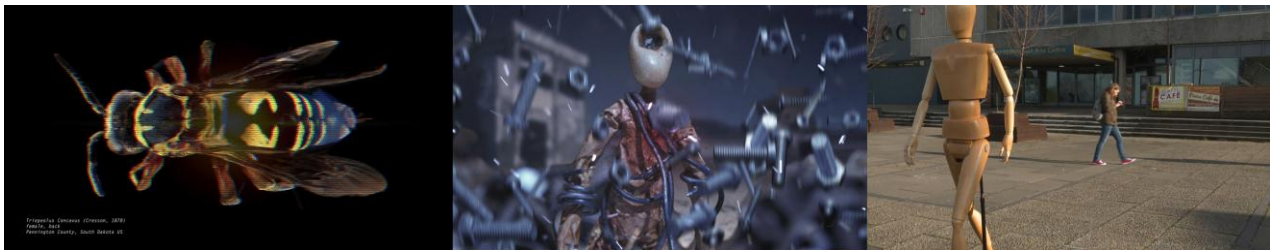
8. **Dancevacuum dance company-Vicky Vassilopoulou**, Handmade, Greece 2018, 8.11
9. **Same As Sister/Briana Brown-Tipley & Hilary Brown and Aitor Mendilibar**, Odd Jewels: Beauty Under Mask, USA 2018, 8.26
10. **Cecilia Seaward**, Recollect, USA 2016, 2.40
11. **Stefano Croci & Luca Veggetti**, SCENARIO, Italy 2017, 22.00

Bandapart Studio [outdoor] _____ 21.30
 (Anagnostara 20, Stoa Londou)

Program 1: Freeze Frame

Curated by Stavros Kapetis

Duration: 46min



Analog Vs digital. Analog frame, analog motion, analog rhythm, analog storytelling Vs digital life, our life.

1. **Daniel Bernhardt**, Eyes everywhere, Austria 2018, 4.41
2. **Max Hattler**, Divisional Articulations, Hong Kong 2017, 4.33
3. **Rodrigo Faustini**, Boy transcoded from Phosphene, Brazil 2017, 2.03
4. **Pavel Matoušek**, Jn 1:1, Czech Republic 2013, 3.11
5. **Christian Noelle Charles**, CC TIME - PROCRASTINATION TIME, UK 2017, 2.28
6. **Tomislav Findrik**, Oyashio, Croatia 2017, 4.29
7. **Soheil Seraji and Amin Djavadi**, the poem of time, Iran 2017, 1.43
8. **Anton Hecht**, Dummy Run, UK 2016, 2.18
9. **Michael Vazikas**, LUNACY, Greece 2016, 3.17
10. **Marianna Milhorat (Film) & Brian Kirkbride (Sound)**, Sky Room, USA 2017, 5.55
11. **Anna Beata Baranska & Michal Baranski**, Open structure!, Poland 2018, 1.05
12. **Patricia Bentancur**, Untitled, (Play), Uruguay 2014, 1.35
13. **Antonello Matarazzo**, POLITIK, Italy 2017, 2.08
14. **Adrián Regnier**, 'Y.', Mexico 2016, 5.00

Program 2: Get [it] out of your system

Curated by Gioula Papadopoulou

Duration: 42 min



The 9 works included in this program deal –some of them more directly and some of them more symbolically- with concepts and perceptions of political and social aspects of life, that are of major concern for each one of us in contemporary reality. Political systems and tactics, truths and lies in the political games, the cruel economy of the business world, social impoverishment, endless wars, endless "why" and the psychology of the masses are the main themes of the works presented. Symbolically, the program begins and ends -in an almost cyclical way- with a fire in a trash can, but with a totally different approach and narrative in each work, leading to a - possible and always symbolic - solution.

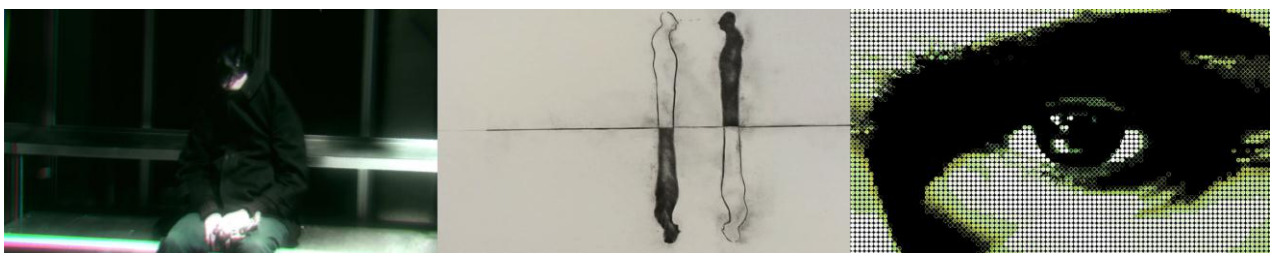
1. **Yiorgos Drosos**, District one, Greece 2014-2015, 1.50
2. **Mircea Bobîna**, ФРИДОМ/Freedom, Moldova/Romania 2018, 4.24
3. **Ana Rodríguez León**, Beyond action, Spain 2018, 5.40
4. **Anna Grigorian**, The Jumping Ruler, Armenia/Canada 2017, 5.40
5. **Rosary Solimanto**, Beggar, USA 2017, 3.57
6. **Pablo Polledri**, Corp, Spain 2016, 9.00
7. **Mansoor Mansoori**, Fire and Ash, India 2018, 3.45
8. **Kuesti Fraun**, How many beans make five?, Germany 2018, 2.13
9. **Eyal Segal**, Montag, Israel 2017, 5.41

Parallel screenings inside Bandapart Studio _____ 21.00

Program 1: The world is a theater

Curated by Gioula Papadopoulou

Duration: 41min



A Greek video art program, in which the artists narrate stories, not through the conventional means of a linear narrative, but leading the viewer's gaze into a poetic flow of images and sounds. The plot of the stories is to be decided by the viewer themselves, "selecting" and making their own connections. The images -and their interpretation- can be intimate & casual or drawn out of a theater of absurdity. But life itself is a theater of absurdity, as it is underlined -with humor and through the use of simple symbolic means- by the video that closes the program.

1. **Stelios Dexis & Myrto Vounatsou**, No Depth of Field, Greece, 2014, 4.00
2. **Panayota Tzamourani**, Breathing , Greece 2017, 4.00
3. **Ioannis Papaioannou**, Gaze, Greece 2016, 5.15
4. **Giorgos Efthimiou**, I am just trying to say that I love life, Greece 2017, 6.00
5. **Makis Kyriakopoulos**, A process to incomplete a complete body, Greece 1017, 10.00
6. **Danny Kargas**, Stepping forward, Greece 2018, 1.20
7. **Magenta (Katerina Sotiriou & Elena Timplalexii)**, Puck's Dream, Greece 2016, 8.30
8. **Alexander Parnassus/Lili Mouteveli/Fotis Kolokythas**, You can dance, you can die, having the fun of your life, Greece 2018, 0.57

Program 2 [mature audience]: Shell

Curated by Danny Kargas

Duration: 40 min



A program dedicated to the naked body (shell) as a medium of expression & dialogue.

1. **Thiago Sacramento**, G, Brazil 2017, 5.58
 2. **Marta Arjona & Ariadna Llusa**, ZOÍ | ζωή, Spain 2017, 3.40
 3. **Yiannis Pappas**, Genius Loci, Germany 2015, 4.33
 4. **Davide De Lillis**, Hey dude, Germany 2018, 3.33
 5. **Panos Mazarakis**, Metoikesis, Greece 2016, 1.00
 6. **Izabella Retkowska**, Inertness, Poland 2016, 1.10
 7. **Ira Rokka**, #Me, Russia/France 2017, 9.30
 8. **Nikos Giavropoulos**, Ganymede, Greece 2017, 4.20
 9. **Roch Forowicz**, DETECTION, Poland 2015, 4.33
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ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΑΘΛΗΤΙΣΜΟΥ
ΕΦΟΡΕΙΑ ΑΡΧΑΙΟΤΗΤΩΝ ΜΕΣΣΗΝΙΑΣ
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