

The 20th International Conference on Cultural Economics

June 26-29, 2018

Melbourne

#ACEI2018

Your proud host is RMIT

- Located in central Melbourne



Young Researcher Workshop

Chair: Dr. Jordi McKenzie

- Receive useful advice and feedback from established leading cultural economists**

YRW will be fully catered and includes welcome reception



Opening Keynote

To be delivered by Assoc. Prof. Bruce Seamen
Respondent: Prof. Rob Simmons

Topic: TBA

(Will involve the linkages between cultural and sports economics)



Assoc. Prof. Bruce Seaman



Prof. Rob Simmons

Plenary Panel: The Value of Art

Panel chair TBC

Scheduled afternoon Day 1



Prof. Katy Graddy



Prof. David Throsby



Rep. from NGV



Prof. Paul Gough

Parallel Presentations: #1

Panel: Repatriation of Indigenous Remains and Cultural Artefacts

Panel Chair: Ms. Stacey Campton, Director Ngarara Willim Centre, RMIT University

Scheduled: Afternoon Day 2



Mr Ned David: Co-chair
Advisory Committee for
Indigenous Repatriation



Prof. Daryle Rigney:
Flinders University



Dr Gaye Sculthorpe: Curator, & Section
Head, Oceania Department, British Museum

Parallel Presentations: #2

Lecture to be delivered by Prof. Jen Snowball

Respondent: Prof. Lluís Bonet

Topic: TBA

(Will involve creative industries and creative economy policies in developing countries)

Scheduled: Afternoon Day 2



Prof. Jen Snowball



Prof. Lluís Bonet

Parallel Sessions

Submit an paper
or paper to
present in one of
the parallel
sessions

Call for Papers
now open visit
sites.rmit.edu.au/acei2018

Conference Themes include:

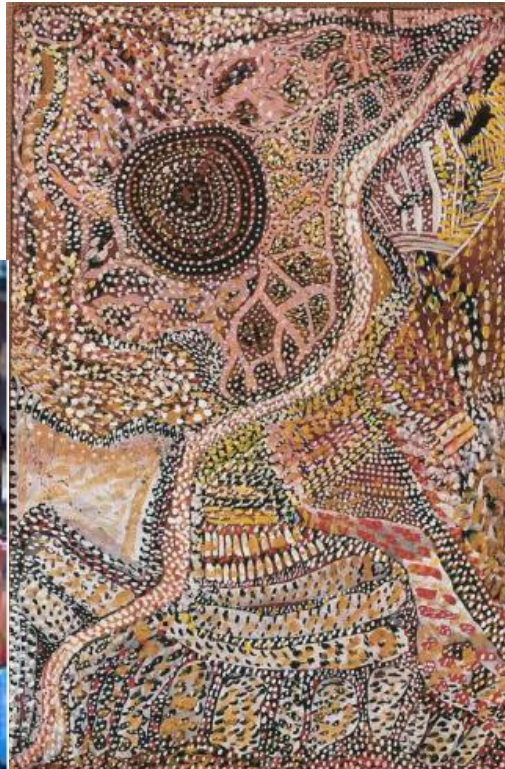
creative industries, technological disruption in the arts, international trade in art and culture, cultural festivals, network structures in the arts, culture and sustainable development, digital participation, big data in the arts and culture, sport economics, artistic labour markets, arts and cultural organisations, creative cities, funding the arts, cultural heritage, art markets, the economics of food and wine, Indigenous art and culture, performing arts, valuing the arts....*and more*

Submit a paper at:

sites.rmit.edu.au/acei2018/call-for-papers/submit-a-paper-abstract

Cultural Program

- Film screening of Satellite Boy
- Indigenous Art exhibition
- Street art walking tour
- Indigenous dance performance



Social Program

- Young Researcher Reception:
Catered in-house
- Opening Evening Welcome Reception:
To be held at NGV International
- Conference Dinner:
To be held at Bunjilaka Aboriginal Cultural Centre at Museum Victoria



Something extra...

Day trip to Healesville Wildlife Sanctuary and Yarra Valley wine region (Saturday 30 June)



Group outing to an Australian Rules Football match at either the MCG or Etihad Stadium

RMIT to arrange these but delegates pay at cost

See you in 2018 in Melbourne for #ACEI2018



Visit: www.sites.rmit.edu.au/acei2018