



Fourth Networking Session of EC-funded projects and other initiatives in the CH sector

Padua 6 March 2017

Series of networking events launched during RICHES
FP7 project



Programme

- ▶ 14:30-16:00 Presentation of the participating projects and initiatives
- ▶ 16:00-16:30 *Coffee break*
- ▶ 16:30-18:00 Open discussion on the organisation of the CH Conference in 2018 and how to support it:
 - ▶ Presentation of the new REACH proposal to set up a social platform for the management, preservation, use and reuse of cultural heritage. If the proposal will be funded, it can represent an excellent opportunity to ensure the sustainability of the network of projects that has been established.
 - ▶ Possibility to set up a COST Action, whose deadline is in September of every year.
 - ▶ Plans to include the CH Conference in the Programme of the EU Presidency.



Projects and initiatives

- ▶ CHEAP GSHPS
- ▶ CIVIC EPISTEMOLOGIES
- ▶ COURAGE
- ▶ CULTURAL BASE
- ▶ ENDOW
- ▶ EUROPEANA SPACE
- ▶ IDEA ASSOCIATION
- ▶ INCEPTION
- ▶ INNOWEEE
- ▶ MEMOLA
- ▶ NANO-CATHEDRAL
- ▶ NANORESTART
- ▶ PHAIDRA
- ▶ PREFORMA
- ▶ PHOTOCONSORTIUM ASSOCIATION
- ▶ READ
- ▶ ROCK
- ▶ SCAN4RECO
- ▶ STORM



PREFORMA

Börje Justrell

PREservation FORMAts for culture information/e-archives

*Networking Session
Padua 6 March 2017*

Borje Justrell

Riksarkivet/National Archives, Sweden



Resources



- PREFORMA is an EU-funded Pre-Commercial Procurement project (**FP7-ICT Programme**) targeting one of the main challenges that memory institutions are facing today: long-term preservation of digital data.
- Duration: **48 month** (1 Jan 2014 - 31 Dec 2017)
- Total budget for the procurement: **2.805.000 EUR**
- Website: www.preforma-project.eu
- Contacts:
 - Project Coordinator: **Borje Justrell**, Riksarkivet, borje.justrell@riksarkivet.se
 - Technical Coordinator: **Antonella Fresca**, Promoter Srl, fresa@promoter.it
 - Communication Coordinator: **Claudio Prandoni**, Promoter Srl, prandoni@promoter.it



- The project develops **three open source conformance checkers** that control whether a **file complies with standard specifications and with the acceptance criteria set by a memory institution.**
- These conformance checkers offer **full control of the process of conformity testing of files** to be created, migrated and ingested into a digital archive.
- Interoperability mechanisms will also allow the integration of the conformance checkers into the legacy systems of the memory institutions as well as their extension to new formats

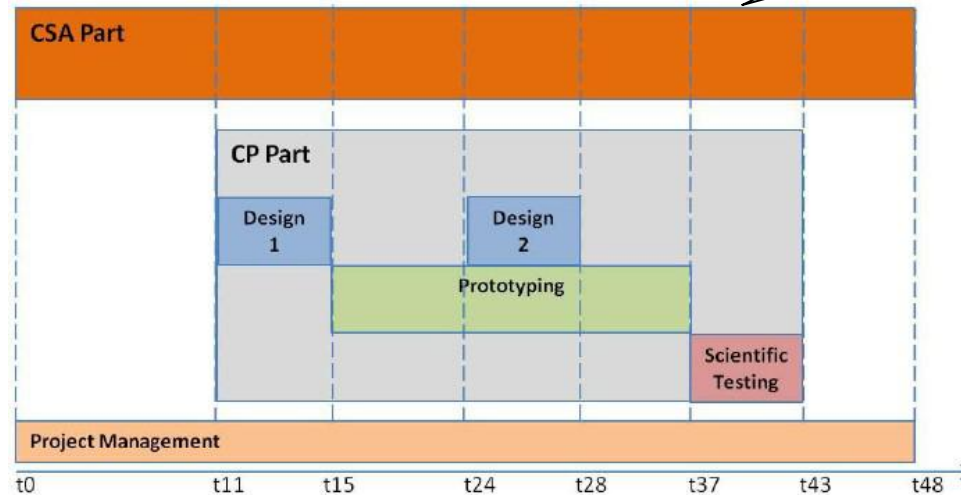
PREFORMA Concept



- The PREFORMA project seeks to establish a sustainable community that
 - ensures long-term availability of the soft ware
 - generates useful feedback for those who control it, and
 - advances improvement of the standard specifications.



Project Implementation Schedule

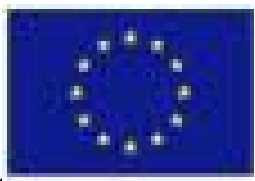


- ❑ **Design phase** (4 months): November 2014 – February 2015
- ❑ **Prototyping phase** (22 months): March 2015 – December 2016
 - First prototypes: March 2015 – October 2015
 - Re-design: November 2015 – February 2016
 - Second prototype: March 2016 – January 2017
- ❑ **Testing phase** (6 months): February 2017 – July 2017



CHEAP GSHPS INNOWEEE

Adriana Bernardi



Padova, 6th March 2017

CHeap and **E**fficient **A**Pplication of reliable **G**round **S**ource **H**eat exchangers and **P**ump**S**



Project number: 657982
Project duration: 4 years
Total project budget: 5.804,847,50 €
Project budget financed: 4.844.652,00 €

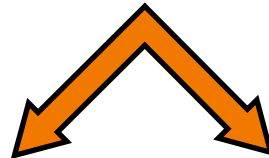
Coordinator: Adriana Bernardi
National Research Council
Institute of Atmospheric Sciences and Climate
(CNR – ISAC)

a.bernardi@isac.cnr.it



AIM OF THE PROJECT

- To **reduce** the **total cost** of ownership
- To **increase** the **safety** of shallow geothermal systems during installation and operation
- To **increase** the **awareness** of this technology throughout Europe



❖ Improving the drilling machines

❖ Creating innovations of GSHE designs

❖ Developing tools for an holistic engineering approach

PROJECT STRATEGY

WP1 - Geological mapping, climatic data and energy requirements

WP2 - Helicoidal GSHE and drilling machine developments

WP3 - Coaxial GSHE and installation machine development

WP4 - Software and modelling tools for low enthalpy geothermal systems and heat pump developments

WP5 - Decision support tool development

WP6 - Demonstration cases and scenario's

- ❖ To demonstrate the developed technology at 6 real sites, one of them a Historical building
- ❖ To simulate the developed technology at 9 virtual sites, 5 of them Historical building and districts



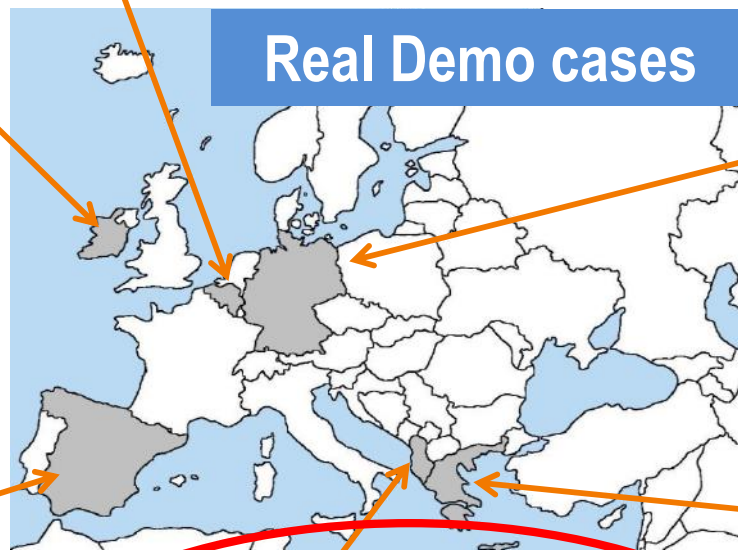
**The National Ecology
Centre, Laytown – Co.
Meath, Ireland**



**Private building,
Putte - Mechelen,
Belgium**



**Demo room, Erlangen -
Eltersdorf,
Germany**



**Universidad
Politécnica de
Valencia, Spain**



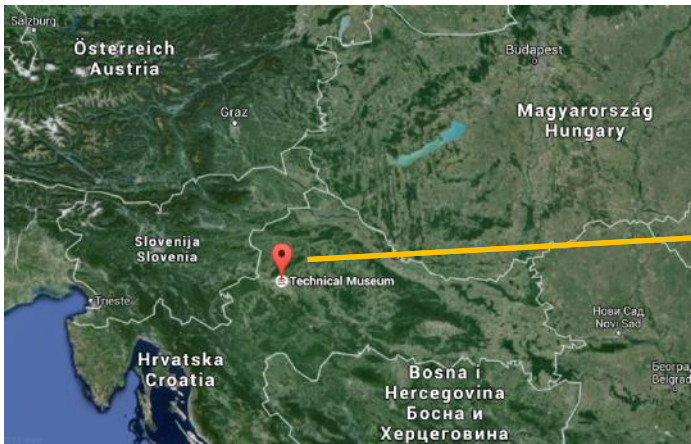
**Technical
Museum of
Zagreb**



**Bioclimatic office
building of CRES,
Pikermi, Greece**



Technical Museum of Zagreb (real case)



- Historic aircraft, cars, machinery and equipment
- It maintains the oldest preserved steam engine in the area, dating from the mid-19th century, which is still operational
- One of the most visited museum of Croatia

The implementation of CHEAP geothermal solution in the atelier and expo rooms will also display a function of education and awareness on the contribution of science and technology to sustainable energy.



**Residential Retrofit Glencree,
Wicklow, Ireland**



**Museum of the Revolution ,
sarajevo, Bosnia and
Herzegovina**



**Bucharest, Romania ,
Slanic Street, no.2, 3rd
sector.**



**Ballyoran Library,
Dublin, Ireland**

Virtual Demo cases buildings



**Grupo Ortiz Office
Buildings, Vallecas –
Madrid, Spain**



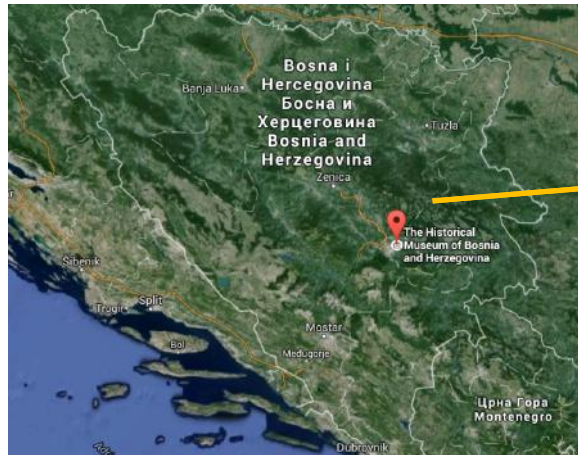
**Serbian Orthodox Monastery
of Bodjani,
Village Bodjani, Serbia**



**Manens-Tifs S.p.A.
Headquarter of Padua,
Italy**



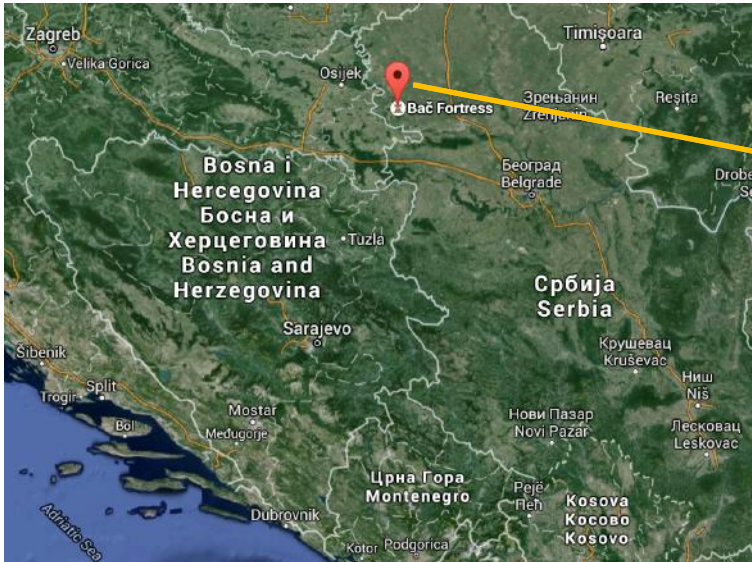
Museum of the Revolution (the History Museum of Bosnia and Herzegovina) (virtual case)



- Location: Sarajevo (Bosnia-Herzegovina)
- 400.000 museum objects, documents, photographs, and art works for the entire history of Bosnia and Herzegovina.
- The museum is organised in 6 different components: Collection of Archive documents, Photographs, three - dimensional objects, works of art, Library and Documentation



Serbian Orthodox Monastery of Bodjani located in village Bodjani in Serbia (virtual case)



It is located in the borders of *Bač Cultural landscape*, situated on the left bank of the Danube river. The complex consists of a church, residential quarters and farm houses. The first monastery was built in 1478. The present monastery church, the fourth one to be built (1722) by Mihail Tamisvarlija



Virtual Demo cases as districts



**Complex of Santa
Croce, Florence,
Italy**



**Complex of Ca' Rezzonico,
Venice, Italy**



WP7 - Environmental Impact, Risk Assessment, Standards & Regulations

WP8 - Exploitation and market deployment

WP9 - Training, education and dissemination

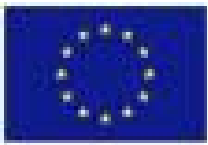
❖ To develop

- training, education and dissemination plan
- training manual

❖ Training program country

- ✓ Spain,
- ✓ Germany,
- ✓ Romania,
- ✓ Greece,
- ✓ Belgium (2 events: one in the French side and another in the Flemish side),
- ✓ Ireland,
- ✓ **Italy (2 events - one focused on application to Historical Buildings).**

❖ To disseminate project's results



Padova 6th March 2017



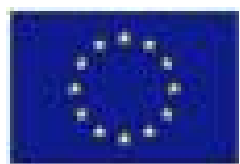
Many thanks

Adriana Bernardi – CNR-ISAC



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<http://cheap-gshp.eu/>



Padova, 6th March 2017

**Innovative pre-fabricated
components including
different Waste
construction materials
reducing building Energy
and minimising
Environmental impacts**



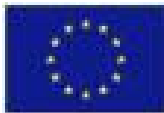
Project number: 723916
Project duration: 4 years
Total project budget: 3.361.000,00 €
Project budget financed: 3.361.000,00 €

Coordinator: *Adriana Bernardi*

National Research Council
Institute of Atmospheric Sciences and Climate
(CNR – ISAC)

a.bernardi@isac.cnr.it

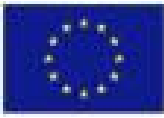




CONSORTIUM

No.	PARTICIPANT ORGANISATION NAME	SHORT NAME	COUNTRY
1	Consiglio Nazionale delle Ricerche	CNR	IT
2	Proigmenes Erevnitikes & Diahiristikies Efarmoges	AMSSolution	GR
3	Research and Environmental Devices SRL	RED	IT
4	Fundacion Tecnalia Research & Innovation	TECNALIA	ES
5	Guidolin Giuseppe – ECO. G. SLR	ECO	IT
6	PIETRE Edil SRL	Pietre Edil	RO
7	Iznab Spolka Z Ograniczona Odpowiedzialnoscia	IZNAB	PL
8	Zavod Za Gradbenistvo Slovenije	ZAG	SLO
9	Magnetti Building SRL	MAGNETTI	RO
10	Dimos Varis – Voulas - Vouliagmenis	VOULA	GR



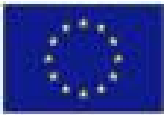


AIM OF THE PROJECT

To Develop an optimized reuse of **Construction and Demolition Waste (CDW)** materials producing high add value prefabricated **insulating and radiating panels** to be used in **Energy Efficiency Building**



- **recovery, selection and disassembling of CDW**
- **Develop a new high performance prefabricated insulating geopolymeric panels and radiating panels**
- Manufacture a **material** that is **cost effective, competitive, robust, reliable** and **low maintenance and applicable also to the Historical Buildings**
- Create **practical and sustainable building solutions** easy to integrate into building designs **also Historical**
- **Evaluate** the new panels performance in the **demo sites** characterized by **different climate conditions**



PROJECT STRATEGY

WP1 – Identification of the waste typologies and their use in new construction material

WP2 – Development of the new materials including different construction waste and performance evaluation in laboratory

WP3 – Production definition and scale up of new panels

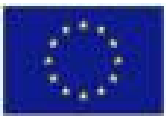
WP4 - Selection of the best technically solutions, energy performance and project design also for the **Historical buildings**

WP5 – Demonstration and validation in field, performance evaluation and scenarios

- ❖ To install the selected solutions in the real 4 buildings: a pilot demo case, one new, one existing and **one Historical buildings**
- ❖ To virtually apply the solutions in other 4 buildings, **2 of them historical ones**

WP6 – Business models, market introduction plan and future impact

WP7 – Dissemination, exploitation and communication activities



Real demo cases



**Pilot house, CNR
Area of Padua, Italy**



Historical Building

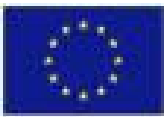
**Old city hall of Voula
municipal, Athens,
Greece**



**Residential Eco-house,
Putte-Mechelen, Belgium**



**Don Orione Residential
Care Center, Voluntari
(Bucharest), Romania**



Virtual demo cases



**Private house,
Piazzola sul Brenta
(Padua), Italy**

Historical Buildings



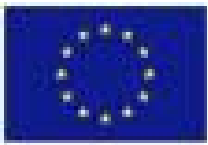
**House in the
settlement of Parikia
in Paros, Greece**



**Historical Residential
Building, Bucharest,
Romania**



**Two blocks in
Txurdinaga
neighborhood, Bilbao**



Padova 6th March 2017



Many thanks

Adriana Bernardi – CNR-ISAC



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<https://www.innowee.eu>

The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. These shapes are primarily located on the left and right sides of the frame, creating a modern, dynamic feel. The central area is a plain white background where the title and authors' names are placed.

CIVIC EPISTEMOLOGIES

Mauro Fazio

Anna Caterina Carli



CIVIC EPISTEMOLOGIES: development of a Roadmap for Citizen Researchers in the age of Digital Culture

Mauro Fazio

Project Coordinator

Ministero dello Sviluppo Economico (Italy)



*Ministero
dello Sviluppo Economico*

Padua, 6 March 2017

Media Partner

DIGITAL MEETS CULTURE
www.digitalmeetsculture.net

CITIZEN SCIENCE IN THE AGE OF DIGITAL CULTURE

- **Coordination action funded by the EC** under FP7-INFRASTRUCTURE-2013-2
- **Duration:** 16 months (1 August 2014 - 30 November 2015)
- **12 partners** from **11 European countries:**
 - Public administrations, universities, research centres, SMEs
- **Website:** www.civic-epistemologies.eu
- **Facebook:** www.facebook.com/civic.epistemologies
- **Twitter:** @citizen_CH
- **MAIN OUTCOMES ACHIEVED:**
 - Roadmap for Citizen Science
 - Registry of Resources
 - Learning Resources
 - **Network of Common Interest**, sharing the principles of the **Berlin Charter**, and which continues to be linked through the **Blog**

www.digitalmeetsculture.net/civic-epistemologies

COURAGE

Sándor Horváth



Research in 15
countries –
about 60
researchers



COURAGE
connecting collections

**Understanding
the Cultural Heritage of Dissent
in Former Socialist Countries**

<http://cultural-opposition.eu/>



Centre for Social Sciences
Hungarian Academy of Sciences **mtatrk**



HAS
Research Centre for
the Humanities



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



The Lithuanian
Institute
of History



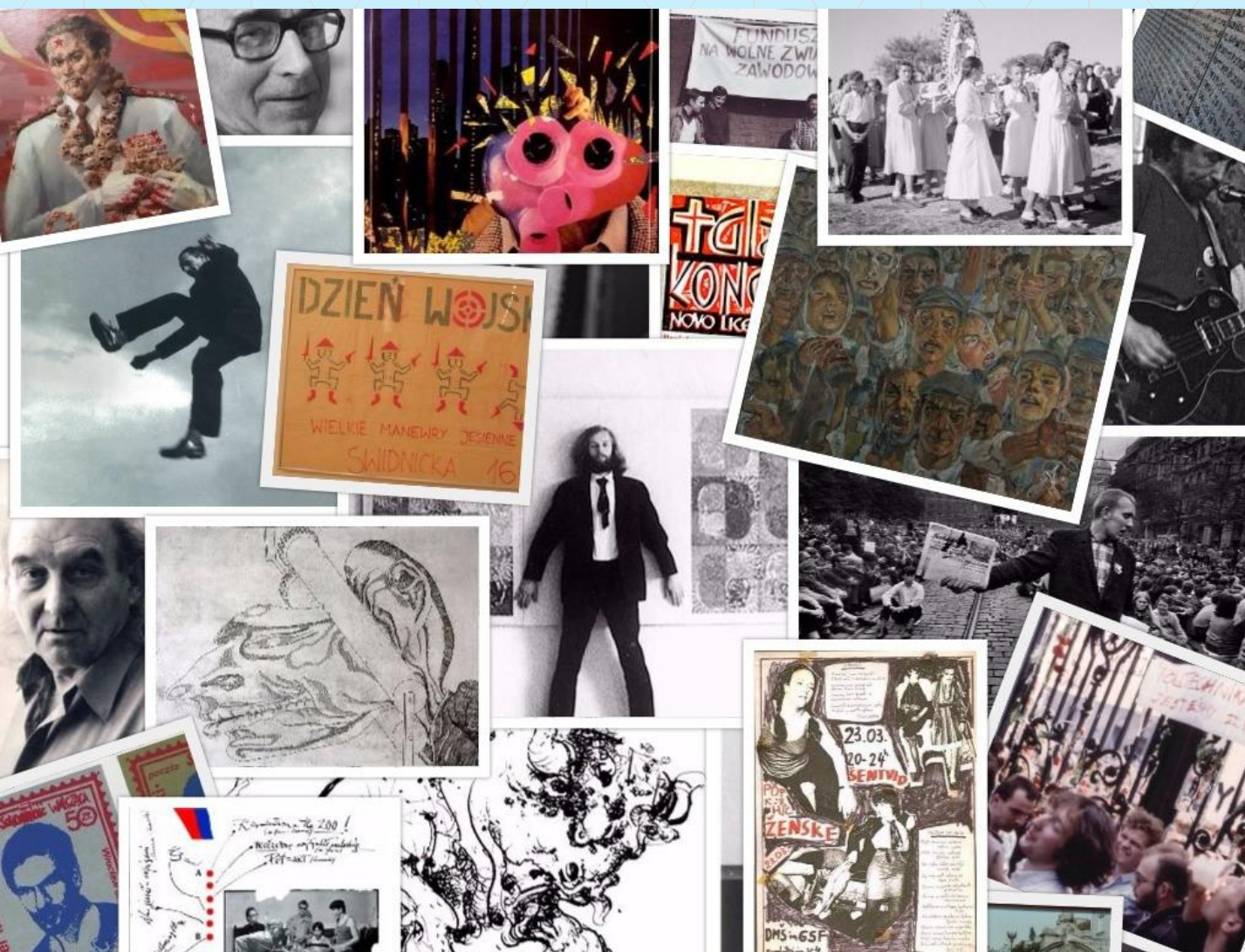
Instytut Filozofii
i Socjologii PAN



UNIVERSITATEA
DIN BUCUREȘTI
VIRTUTE ET SAPIENTIA

This project has received funding from the
European Union's Horizon 2020 research
and innovation programme under grant
agreement No 692919.





We think that culture in Eastern Europe before 1989 meant more than socialist realism and dull propaganda art: at certain times and places **alternative cultural scenes** flourished despite the strict controls of socialist regimes.

We do research that tackles this rich and colourful legacy of cultural opposition in the former socialist countries of Eastern Europe by **exploring and comparing collections** on cultural opposition.



COURAGE will show that people under authoritarian regimes frequently created cultural products that they themselves treated as a **civil practice of dissent**.

Metahistorical perspective.
We examine the collections as historical agents and producers in the processes of the fashioning of histories (including the history of cultural opposition).

<http://cultural-opposition.eu/>

We create the **first digital database** of both online and offline private and public collections in Europe which testify to the survival of various forms of cultural opposition in the former socialist countries.

We show **how these collections work**, what functions they serve in their respective societies, and how they represent their holdings and findings to the national and international public.



The screenshot displays the COURAGE website interface. At the top, a dark navigation bar features the COURAGE logo and a menu with links: Interviews, Collections, Groups & Orgs, People, Events, Masterpieces, Index, Add, Tamás, and a language dropdown set to English. Below the navigation bar, the main content area shows a profile for the 'Eastern Archive in KARTA Center'. On the left is a placeholder for a photo. To the right, there are links for 'Admin Panel' and 'Edit this individual', and a 'Resource URI' link. The profile title 'Eastern Archive in KARTA Center' is followed by edit and collection icons. Below this is a tabbed interface with 'Courage' selected, and other tabs for 'Notes', 'Old Courage', 'Other', and 'View All'. The 'About' section (0.1) contains a detailed paragraph about the Eastern Archive's history and mission. The 'Location' section (0.2) lists the address as 'Ul. Narbutta 29 02-536 Warszawa' and 'Warsaw'. The 'Languages' section (0.3) is partially visible at the bottom.

COURAGE Interviews Collections Groups & Orgs People Events Masterpieces Index Add Tamás English

Photo

[Admin Panel](#) [Edit this individual](#)

Resource URI: <http://courage.btk.mta.hu/courage/individual/n7765>

Eastern Archive in KARTA Center | [Collection](#)

Courage Notes Old Courage Other View All

0.1 About

Eastern Archive, initiated in 1987, is a project of collecting testimonies of former Polish citizens, repressed by the Soviet Union after the 1939, imprisoned, resettled, etc. Their remembrance was excluded from official view of the past, but remained in private circles. At the end of the Peoples' Republic it became possible to make it more public. Eastern Archive, founded in Warsaw, has had its branches in several cities in Poland and abroad (Moscow, New York, London). Testimonies have been recorded and in most cases transcribed. People have also been encouraged to write the testimonies on their own and send it the archive. Eastern Archive consists as well copies of personal records of former Polish citizens repressed by the Soviet Union. There are also artefacts, created during persecutions (like spoons, object of religious significance, etc.).

0.2 Location

[Ul. Narbutta 29 02-536 Warszawa](#) Address

[Warsaw](#) Place

0.3 Languages

<http://cultural-opposition.eu/> ---- COURAGE registry – February 18, 2017



COURAGE

[Interviews](#)

[Collections](#)

[Groups & Orgs](#)

[Persons](#)

[Events](#)

[Masterpieces](#)

[Latest](#)

[Stats](#)

[index](#)

[Add](#)

[Sándor](#)



[English](#)



What is VITRO?

Vitro is a general-purpose web-based ontology and instance editor with customizable public browsing. Vitro is a Java web application that runs in a Tomcat servlet container.

With Vitro, you can:

Search VITRO

▼ Search

Statistics

49

Annotations

141

Collection

1.1 k

Courage Other

48

Document

233

Event

238

Group

Registry – in 13 languages



<http://cultural-opposition.eu/>

Annotations

[Link](#) (5)[Note](#) (25)[Source](#) (19)

Collection

[Collection](#) (141)

Courage other

[Access type](#) (4)[Audience](#) (13)[Catalogue type](#) (5)[Collection status](#) (1)[Content of collection](#) (460)[Content type](#) (19)[Educational background](#) (7)[Employee statistics](#) (91)[Format](#) (27)[Former Country](#) (5)[Form of networking](#) (6)[Gender](#) (3)[Geographic scope](#) (4)[Illustration](#) (98)[Language](#) (24)

Document

[Academic publication](#) (19)[Catalogue](#) (17)[Document](#) (48)

Event

[Acquisition](#) (43)[Change in legal framework](#) (22)[Destruction](#) (2)[Donation](#) (21)[Event \(general\)](#) (233)[Exhibition](#) (43)[Loss](#) (2)[Publication](#) (38)[Structural change](#) (14)

Group

[Group](#) (38)[Network](#) (37)[Organisation](#) (163)

Interview

[Interview](#) (118)

Location

Role

[Collector role](#) (226)[Creator of content role](#) (231)[Founder role](#) (213)[Operator role](#) (169)[Owner role](#) (298)[Stakeholder role](#) (113)[Supporter role](#) (147)

PUBLIC REGISTRY – February 18, 2017 - <http://cultural-opposition.eu/>

COLLECTIONS

GROUPS&ORGS

PEOPLE

EVENTS

FEATURED ITEMS

INDEX

YOUR COLLECTIONS

sort by:

15 collections found

Date of funding

Name

Acronym

search courage:

GO

filter by:

Topic

Content type

Country

Geographic scope

Does this collection
have online content
available?

Language

Collection created in
emigration

Date of founding

GO



ARTPOOL ART RESEARCH CENTER

Artpool with its art archive and library – beside being dedicated to contemporary international avant-garde media arts – is a documentation center and place of research concerning the progressive, non-official Hungarian art tendencies from the 1970s, and the Hungarian samizdat art of the 1970s and 1980s (including alternative art scenes and groups, contemporary music, underground art magazines, etc.).

Location: 1061 Budapest Liszt Ferenc tér 10 , Magyarország

Web link: <http://artpool.hu/>

Topics: samizdat and tamizdat avant-garde, neo-avant-garde Underground culture (general) Visual Arts

Date of founding: 1979

Important events in the history of the collection: [Publication of AL](#) [Publication of Törvénytelen avantgárd](#) [Galántai György balatonboglári kápolnaműterme 1970-1973](#) [Interarchiv Self-Assembling Afternoons](#) [Poolwindow](#) [Underground Art During the Aczél Era](#) [Hidden Story](#) [Samizdat from Hungary & Elsewhere](#) [Klipzensored](#) [Rock music in Film, Television, Music clips](#) [Media censorship in Hungary](#) [GDR and post-1990 Germany](#) [In the Spirit of Marcel Duchamp](#) [Establishment of the Artpool Art Research Center](#) [Interrupted Histories](#) [Publication of ARTPOOL - The Experimental Art Archive of East-Central Europe](#) [Opening of Artpool P60 exhibition space](#) [Artpool Flux](#) [Hommage à Vera Mukhina](#) [Reconstructing a Banned Exhibition "Hungary Can Be Yours!"](#) [Samizdat](#) [Alternative Culture in Central and Eastern Europe from the 1960s to the 1980s](#) [Integration into the Museum of Fine Arts](#) [artpool.hu website](#)

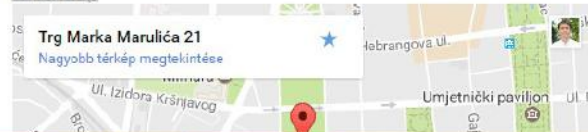


The Bogdan Radica Collection is a personal archival fund which Radica founded in the late 1940s. His daughter Bosiljka Raditsa and Professor Ivo Banac delivered the entire collection to the Croatian State Archives (CSA) on three occasions in 1996, 2001 and 2006. It contains vital records related to the history of Croatian political emigration and constitutes an integral part of the cultural opposition to the Yugoslav communist regime.

Location

10000 Zagreb Trg Marka Marulića 21 , Croatia

[Hide map](#)

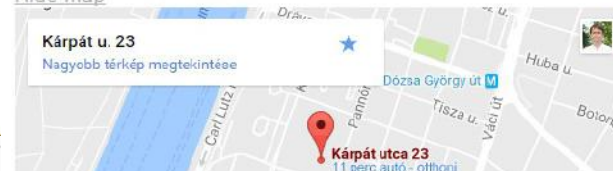


The Rockmuseum is established in 2014 as a grassroots initiative of former musicians, experts and collectors. Collecting heterogeneous materials of the Hungarian rock's and popular music's scene (with international focus) Rockmuseum is the first public institution in Hungary which is displaying its artifacts and remembrance from the late 1950s till the present. Generally, the phenomenon of rock music under state socialism is considered as a form of cultural resistance.

Location

1133 Budapest Kárpát utca 23 , Hungary

[Hide map](#)



PUBLIC COURAGE REGISTRY – February 18, 2017 - <http://cultural-opposition.eu/>

Contact - Sándor Horváth (Budapest) horvath.sandor@btk.mta.hu or Courage.dissemination@btk.mta.hu

Cultural Base

Susana Pallarés Espinosa



Cultural Base

Social Platform on Cultural
Heritage and European
Identities

Overview of the project

Berlin, November 22th 2016

Arturo Rodríguez Morató / University of Barcelona

rodriguez.morato@ub.edu

© 2016 CulturalBase



This project has received funding from
the European Union's Horizon 2020
research and innovation programme
under grant agreement No. 649454

For further information contact:
info@culturalbase.eu
www.culturalbase.eu



CulturalBase as Social Platform



- ✓ CulturalBase aims at addressing the topic of cultural heritage from a double point of view, and analytical as well as a public policy perspective
- ✓ CulturalBase intends to make a decisive contribution by defining the most important challenges and opportunities in the field of cultural heritage
- ✓ The work of CulturalBase has been conducted along three main axes:
 - ✓ Cultural memory
 - ✓ Cultural inclusion
 - ✓ Cultural creativity

Academics and stakeholders interaction



CulturalBase works on the achievement of its objectives through a **process of investigation** promoted by the consortium partners and a **process of dialogue and debate with stakeholders**.

- ✓ Make a state of the art review of the research literatures and policy programmes.
- ✓ Produce general overviews on the research priorities and opportunities.
- ✓ Develop a shared view within the social platform.
- ✓ Produce strategic research agendas and general policy guidelines in relation with cultural heritage and european identities.

Outputs by Axis

Research and policy review papers → Vision Documents → Research and Policy Agendas

Memory Agenda

- **European Heritage – Entangled Memories and Heritage Diplomacy.**
- **European Heritage – Community Participation: from Exclusion and Contestation to Cooperation.**
- **European Heritage. Emergent Digital Past, exploring, facilitating and disseminating the non commercial and educational use of heritage.**
- **European Heritage – Heritage Rights and Entangled values.**

Inclusion Agenda

- **New Cultural Commons – Memories of the Heritage of the Present.**
- **New Cultural Commons – European Heritage of Mobility.**
- **New Cultural Commons – Contesting European identity and Heritage today.**
- **New Cultural Commons – Past and Present Urban Heritage.**

Creativity Agenda

- **Digital Single Market: policy and research dimensions.**
- **Cultural value and the “creative economy”.**
- **New frameworks of cultural creativity.**
- **Cultural Hybridisation in Europe: its frameworks and its impacts.**



DIGITAL COMMUNICATION STRATEGY

- ✓ Web and digital archive.
- ✓ News alerts.
- ✓ Social media: Facebook and Twitter.
- ✓ Online platform.

NETWORKING EVENTS

- ✓ Workshops.
- ✓ Stakeholder Conference.
- ✓ Policy Seminar.

PUBLICATIONS

- ✓ Vision documents.
- ✓ Book.
- ✓ Policy Briefs.



Cultural
Base

Thank you for your attention

CulturalBase, Social Platform on Cultural Heritage
and European Identities



This project has received funding from
the European Union's Horizon 2020
research and innovation programme
under grant agreement No. 649454

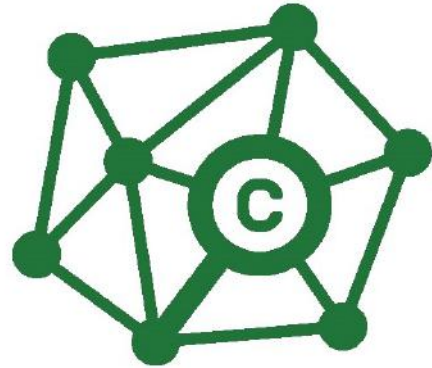
For further information contact:
info@culturalbase.eu
www.culturalbase.eu



This document reflects the views only of the CulturalBase consortium, and the European Commission cannot be held responsible for any use which may be made of the information contained therein.

ENDOW

Aura Bertoni



EnDOW

Enhancing access to 20th Century Cultural Heritage
through **Distributed Orphan Works Clearance**

Aura Bertoni

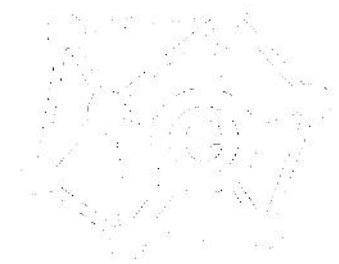
ASK (Art, Science, Knowledge) Research Centre, Bocconi University (Milan, Italy)
Preforma Project Networking Session, Dep't of Information Engineering
Padua, March 2017

Overview

- ▶ EnDOW is a 3-years project funded under Heritage Plus, a programme launched by 18 European national agencies and the European Commission as part of the Joint Programming Initiative in Cultural Heritage and Global Change.
- ▶ The project is a partnership of four European research centres:
 - ▶ CIPPM, Bournemouth University
 - ▶ CREATE, University of Glasgow
 - ▶ IViR, University of Amsterdam
 - ▶ ASK, Bocconi University, Milan



Objective



The main goals of EnDOW are...

- ▶ to facilitate the process of **right clearance** for European cultural institutions engaged in digitization of material contained in their collections.
- ▶ to design, implement and test an **online platform** to carry out diligent searches according to the requirements of Directive 2012/28/EU and its national implementations.
- ▶ to **crowdsource** the diligent searches through the platform.
- ▶ to streamline the **registration** of orphan works.

Clearing copyright – estimated costs

Item	Min	Max	unit
Books ¹	€75	€190	Per item
TV & Radio Broadcasts ²	3.25 hours	6.5hours	Per hour of broadcast
Photos ³	3.5hours		Per item
Newspapers ⁴	3.5 hours	4 hours	Per item
Miscellaneous material ⁵	1.0 hour	3.5 hours	Per item

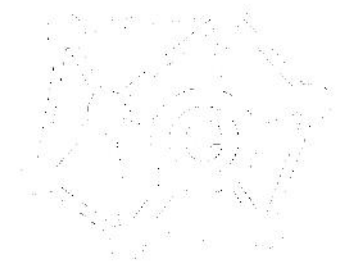
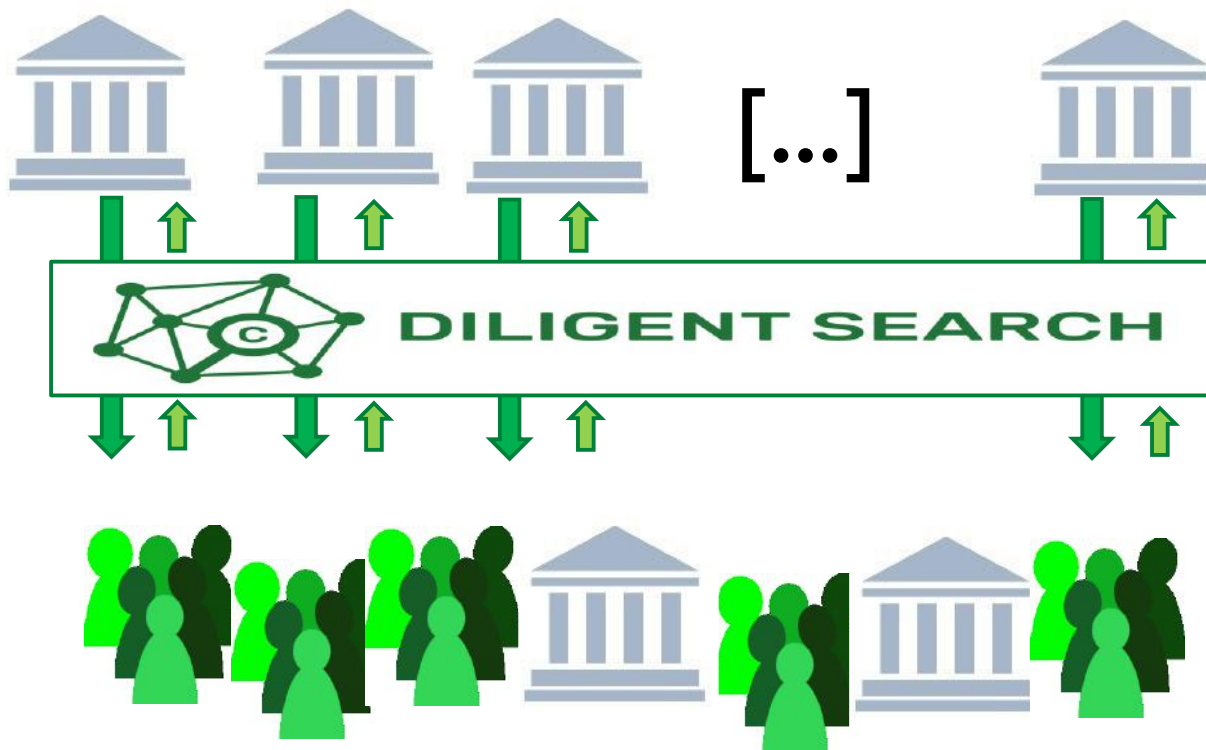
1. US Orphan works report 2006, based on independent submissions

2. UK IPO estimates on the basis of submissions of the BBC and The Federation of Commercial Audio Visual Libraries, FOCAL (Orphan Works Impact Assessment, 2012)

3. UK IPO estimates on the basis of submissions of Wellcome Library and War Museum

4. UK IPO estimates based on BBC and British Library submissions

Crowdsourcing diligent search

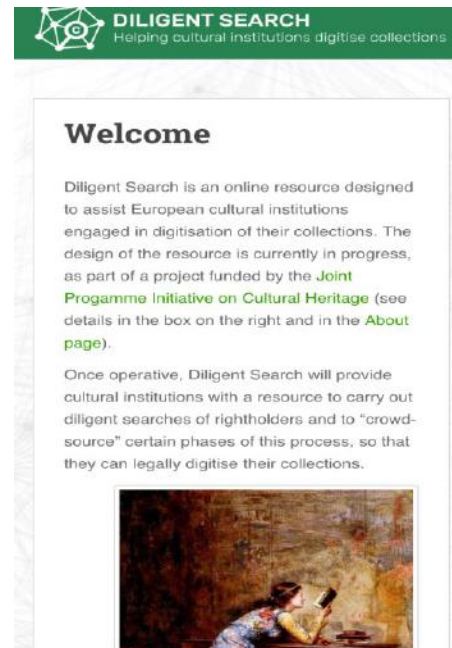
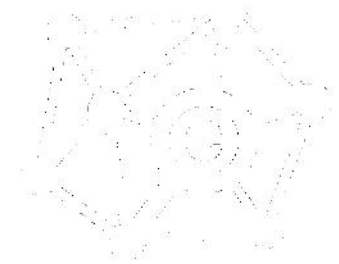


For further info...

please visit us at our
website:

www.diligentsearch.eu

THANK YOU!



EUROPEANA SPACE

Sarah Whatley



Europeana Space



Spaces of possibility for the creative
re-use of Europeana's content

Best Practice Network

Sarah Whatley – Co-ordinator

Outcomes and next steps



Co-Funded by the European Union



Key activities

- Pilot projects to develop tools for reusing digital cultural content (museums, dance, photography, interactive TV, Open publishing, games) and 5 educational demonstrators.
- Development of resources.
- Incubated projects testing new ideas for reusing and reimagining digital cultural content.
- Building educational resources (MOOC).
- Pop-up museum – synergies between pilot disciplines.
- E-Space portal – open for building collections and sharing content '*Where culture meets creativity*'

Outcomes

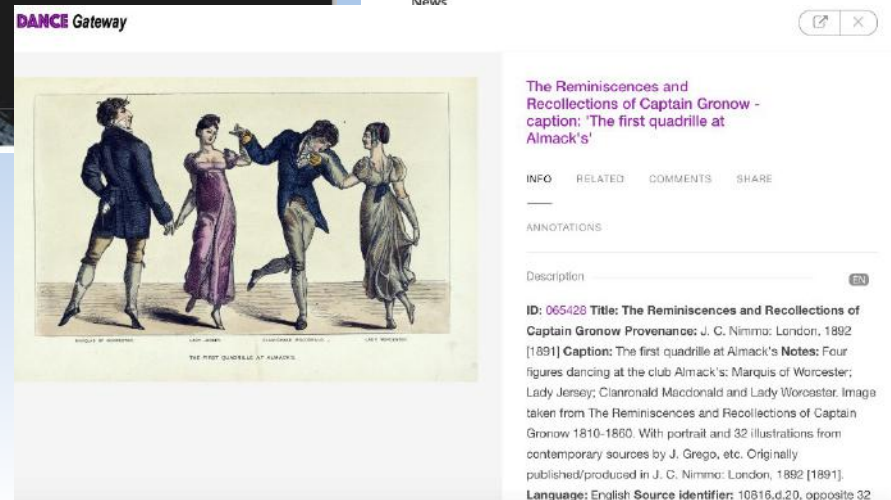
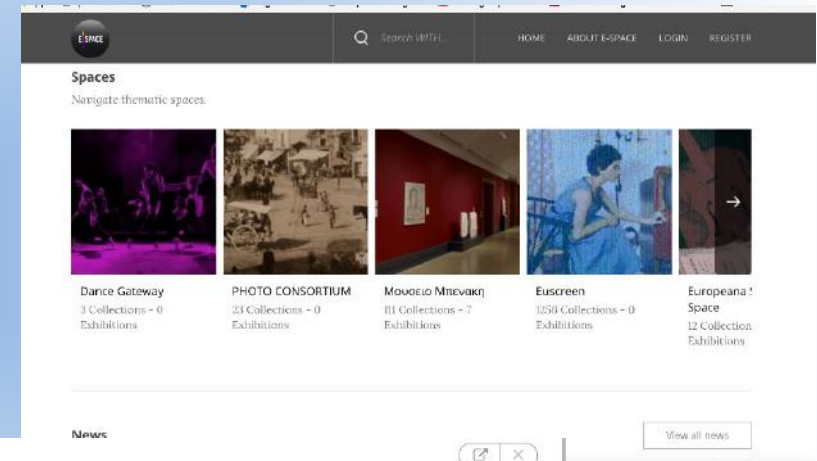
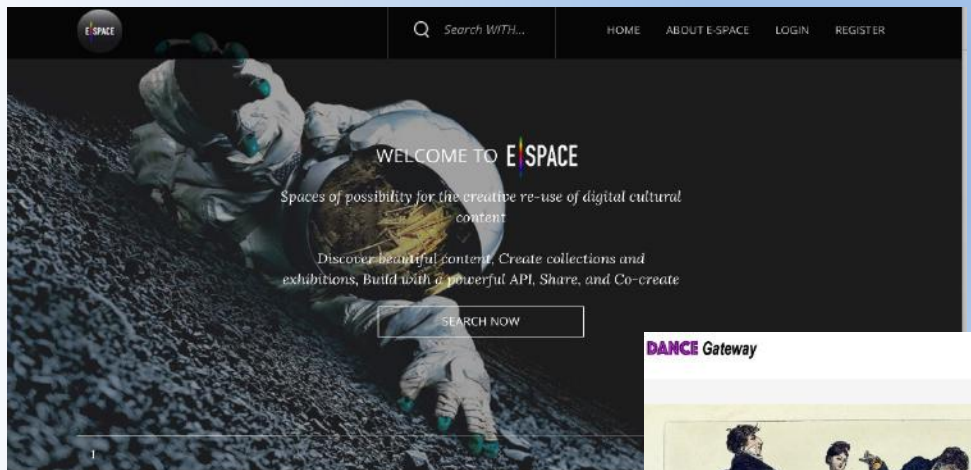
- Tools, resources and prototype ideas demonstrating the value of remixing, reimagining, reusing digital cultural content – for increasing access to cultural content, to stimulate economic growth and to promote the role that creative and cultural industries play in cultural health of the European community.



- Resources for helping to make rights issues more accessible for creators, owners and users of content. Educational tools that promote the values of CH for tomorrow's CH professional and creative communities



- The **E-Space portal**: a platform that will be openly available for others to use and that will ensure that the outcomes of the project are available into the future.



- The **Pop-up Museum**

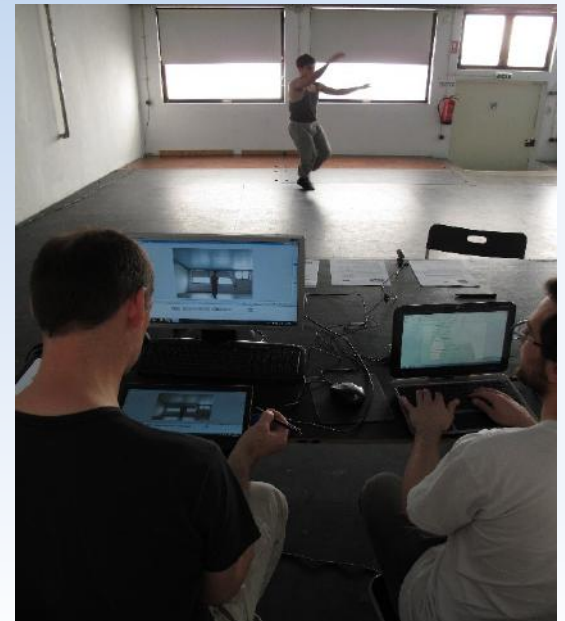


A hybrid physical and digital exhibition that remixes pilot activities using multiscreen technology and audience interaction

The Europeana Space community ... still growing

- www.europeana-space.eu
- <http://espaceportal.eu/>
- www.digitalmeetsculture.net/projects/europeana-space/

Twitter: #Europeanaspace



IDEA ASSOCIATION

Silvia Orlandi



IDEA promotes the use of advanced methodologies in the research, study, enhancement, and publication of “written monuments,” beginning with those of antiquity, in order to increase knowledge of them at multiple levels of expertise, from that of specialists to that of the occasional tourist.

The organisation is open to individuals, institutions, public and private organisations, societies and other associations.

<http://idea-association.eu/>



international digital epigraphy association



europæana
eagle project



europeana
eagle project

[HOME](#) [SEARCH INSCRIPTIONS](#) [COLLECTIONS](#) [NEWS](#) [ABOUT »](#) [CONTACTS](#)

**A DIGITAL BRIDGE
TO THE ANCIENT WORLD**

SEARCH INSCRIPTIONS

LOG IN

Username

Pietro.liuzzo

Password

Log in

☐ Remember Me

Register

Lost Password

Enable virtual Keyboard

☐ Greek keyboard

☐ Hebrew keyboard

BASIC SEARCH

ADVANCED SEARCH

IMAGE SEARCH

ARCHIVES

[Bookmark This Page](#)

Facet & Fields Language

By default the vocabularies contain the full list of terms, choose a language to view only the terms corresponding to that language. Please note that not all terms are translated therefore you might loose some information when selecting a specific language.

All Languages

Add/Remove Fields

- ☒ Modern findspot
- ☒ Detailed findspot
- ☒ Location
- ☒ Decoration
- ☒ Material
- ☒ Type of writing
- ☒ State of preservation

Update search form

Check all

Uncheck all

LOG IN

Username

Pietro.liuzzo

Password

Log in

☐ Remember Me

Register

Lost Password

Enable virtual Keyboard

☐ Greek keyboard

☐ Hebrew keyboard

BASIC SEARCH

ADVANCED SEARCH

IMAGE SEARCH

ARCHIVES

[Bookmark This Page](#)

Facet & Fields Language

By default the vocabularies contain the full list of terms, choose a language to view only the terms corresponding to that language. Please note that not all terms are translated therefore you might loose some information when selecting a specific language.

All Languages

Filter by Facet

DECORATION

MATERIAL

OBJECT TYPE

STATE OF PRESERVATION

TYPE OF INSCRIPTION

WRITING

ANCIENTFINDSPOT

MODERNFINDSPOT

HASIMAGE

HASTRANSLATION

CONTENT PROVIDER

Apply filter

Uncheck all

Make a new Search

augustus

ARTEFACTS

CSV PDF Save result

4950 results found in the category ARTEFACT of which 3898 are unique results (i.e. related to the same inscription)

page 5 of 390



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Germania superior, Augst - Augusta Rauricorum
Modern findspot: Augst
Text: / Au]gustus [/]L S deae D[

Date: not available



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Gallia Narbonensis, Chateauf - Culuro - Gratianopolis
Modern findspot: Chateauf
Text: / [Mer]curiu[s(?)]] / [A]u]g[u]stus[us]]

Date: not available



BAU-/STIFTERINSCRIFT AUF ARCHITEKTURTEIL
Content Provider: Epigraphische Datenbank Heidelberg
Ancient findspot: Macedonia, Colonia Iulia Augusta Diensis
Modern findspot: Dion
Text: [---] / Aug[us]tus parens / dedit

Date: 30 BC - 14 AD



AE 1914, 0170.
Content Provider: Epigraphische Datenbank Heidelberg
Ancient findspot: Africa Proconsularis, Thugga
Modern findspot: Dougga
Text: Divus / Augustus

Date: not available



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Belgica, Reims - Durocortorum
Modern findspot: Reims
Text: / Augustus / Aprilis fili(us)

Date: not available

SIGNS OF LIFE

Welcome to the The EAGLE Virtual Exhibition!

This is a dedicated Epigraphy Virtual Exhibition to bring highlights of the EAGLE collections to the attention of a wider audience.

You shall find in it a good overview of what are Ancient Greek and Roman Epigraphy and what they deal with

There are two views of the EAGLE Virtual Exhibition *Signs of Life*. If you like reading, start browsing the website version. If you like walking (and jumping), the Virtual Museum is what you are looking for, but be careful not to break any object! Children must be supervised at all times.

[Signs of Life - Website version](#)

[Signs of Life - Virtual Museum](#)

If you change your mind you can always go back and forth from the two, they are fully synced! Click on the 3D button (🎮) anywhere in the website version and you will enter the Virtual Museum.

SEARCH

THE INSCRIPTIONS DATABASE

ROOMS

- › Room 0: Introduction
- › Room 1: Inscriptions and history
- › Room 2: Script and Alphabets
- › Room 3: Objects and the relation between image, text and context
- › Room 4: Emotions in inscriptions
- › Room 5: The stone cutter, methods and mistakes
- › Room 6: Digital technologies for epigraphy
- › Credits
- › Links to other related resources
- › Table of Contents

←

→

http://www.eagle-network.eu/resources/translations/

EDR-Approva Sch...

Epigraphische Dat...

Epigraphik Daten...

EDR - Epigraphic ...

Posta in arrivo (1) ...

Translations | E... x

🏠

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⚙️

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🖨️

📄

Pagina ▾

Sicurezza ▾

Strumenti ▾

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🔗

🔗

HOME SEARCH INSCRIPTIONS COLLECTIONS RESOURCES » NEWS ABOUT » CONTACTS

HOME » TRANSLATIONS

TRANSLATIONS

=> GO TO THE EAGLE MEDIA WIKI <=

EAGLE aims to build a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections, which deal with inscriptions from the Greek and Roman World. The aim of the network is to make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and with a series of peer-reviewed translations in several European languages. These are notoriously unavailable for inscriptions, as photos.

[EAGLE Mediawiki](#) is designed to give a tool to anyone interested in bridging this gap and contributing translations of inscriptions, either by providing groups of translations or providing new ones. [Mediawiki](#) is the software installed on the EAGLE website, and it uses the additional extension [Wikibase](#) to produce seamlessly for users, machine readable data.

SEARCH

THE INSCRIPTIONS DATABASE

RESOURCES

- Inscriptions Search Engine
- Storytelling Platform
- Mobile Application
- Vocabularies
- Translations
- Bibliography
- Virtual Exhibition

🪟 Chiedimi qualcosa

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🕒 13:53

📅 28/02/2017

💬 4

Students of the Liceo Socrate during a visit to the epigraphic collection of San Silvestro in Capite in Rome



Digital Humanities Awards

Highlighting Resources in Digital Humanities

ABOUT DH AWARDS 2012 DH AWARDS 2013 DH AWARDS 2014 DH AWARDS 2015 **DH AWARDS 2016** TWITTER CONTACT

DH Awards 2016 Voting

Please vote for the following resources from 2016 in the DH Awards 2016. Have a look over the resources in each category and then fill out the form linked to **at the bottom of the page** in order to vote. For frequently asked questions please see <http://dhawards.org/dhawards2016/faqs2016/> for more information. We are sorry if your nominated resource wasn't passed by the committee, all decisions are final once voting opens. If there are errors in your link or title please email james at dhawards.org and we will correct these.

BEST USE OF DH FOR FUN

- A Generator of Socratic Dialogues
<http://jonreeve.com/2016/10/socratic-dialogue-generator/>
- Alan Bigelow's How to Rob a Bank
<http://webjams.com/howto/howto.html>

BEST DH TOOL OR SUITE OF TOOLS

- Broken Books:
<http://brokenbooks.omeka.net>
- CENDARI: The Collaborative European Digital Archival Research Infrastructure:
<http://cendari.eu>
- DH-Box/DH-USB:
<http://dhbox.org/>
<https://github.com/DH-Box/dh-usb>
- EAGLE MediaWiki:
http://www.eagle-network.eu/wiki/index.php/Main_Page
- Ernst Jandl Online:
<http://jandlonb.ac.at/>
- EVILINHd:
<http://evilinhd.com/>
- EVT – Edition Visualization Technology:



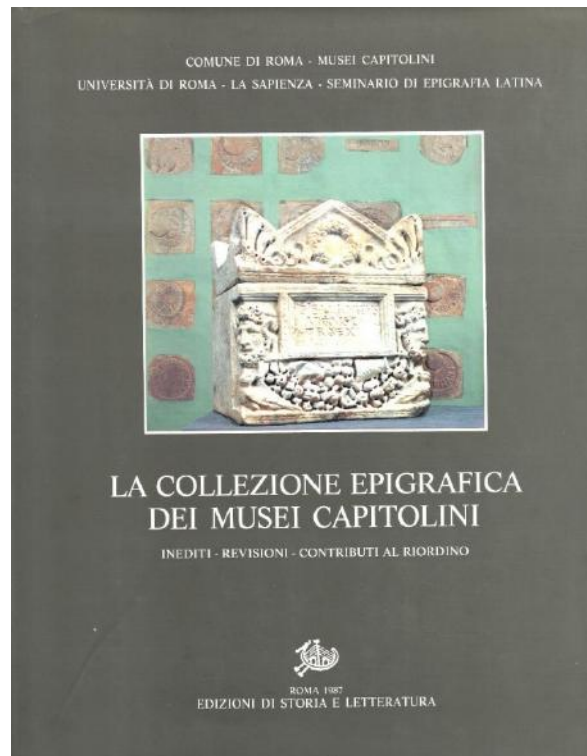
Luck needs care...



Glück braucht Pflege

Thousands of new inscriptions are discovered and published every year...

2011



L'ANNÉE ÉPIGRAPHIQUE



PRESSES UNIVERSITAIRES DE FRANCE

puf

... but not always they are «new» inscriptions

http://www.huffingtonpost.fr/2016/12/09/on-a-retrou... EDR-Appro... Epigraphisc... Epigraphik... EDR - Epigr... non solo as... DH Awards ... On a retr... Translation... Chudi

Pagina Sicurezza Strumenti


On a retrouvé une tombe romaine datant de l'an 54... entermée à New York

Aussi improbable que cela puisse paraître, il y a une explication parfaitement logique.


09/12/2016 14:17 CET | Actualisé 09/12/2016 14:17 CET

f t G+ p in

Gregory Rozieres
Journaliste sciences et technologies,
responsable de la rubrique C'est Demain



FOX5
5:52 45'



CON FINANZIAMENTO **SUPERROTTAMAZIONE**
TUA A 12.950€
TAN 5,95% - TAEG 7,90%
ANTICIPO ZERO E PRIMA RATA NEL 2018!
RICHIEDI PREVENTIVO

VIDÉOS À NE PAS RATER

Chiedimi qualcosa

14:20
28/02/2017

Evento organizzato dall'Associazione **IDEA** (International Digital Epigraphy Association)

EAGLE e IDEA: il futuro dell'epigrafia digitale

L'associazione IDEA

IDEA è un'associazione senza scopo di lucro nata dal progetto Europeo EAGLE (European network of Ancient Greek and Latin Epigraphy). Obiettivo di EAGLE (www.eagle-network.eu) è quello di raccogliere e catalogare in un unico database, facilmente ricercabile, oltre un milione e mezzo di immagini e altri oggetti digitali relativi a centinaia di migliaia di iscrizioni provenienti dal mondo greco-romano, corredate da informazioni essenziali e, in molti casi, dalla traduzione in inglese o in altre lingue moderne.

L'associazione IDEA ha per scopo la promozione dell'uso di metodologie e tecnologie avanzate nella ricerca, studio, valorizzazione, divulgazione dei "monumenti scritti" a partire dall'età antica, al fine dell'ampliamento della loro conoscenza a più livelli di competenza, da quello degli specialisti a quello del turista occasionale.

L'associazione è aperta sia a persone fisiche, sia a enti e organismi pubblici e privati, società e altre associazioni. Per iscriversi visitare la pagina

11:00 - 13:30 Assemblea Generale, riservata ai soci dell'Associazione

15:30 - 15:45 Antonella Fresca, Promoter Srl - Information Technology, Research and Innovation
Introduzione

15:45 - 16:00 Silvia Orlandi, La Sapienza Università di Roma
Dal progetto EAGLE all'associazione IDEA

16:00 - 16:15 Franco Zoppi, CNR-ISTI
Sostenibilità ed evoluzione della infrastruttura tecnica EAGLE

16:15 - 16:30 Giuseppe Amato, CNR-ISTI
Nuove prospettive offerte dal materiale reso disponibile da EAGLE

16:30 - 17:00 Silvia Evangelisti, Università di Foggia;
Anita Rocco, Università di Bari
Aggiornamento, completamento, miglioramento e approfondimento del materiale epigrafico: problemi e prospettive

17:00 - 17:15 Saverio Malatesta, La Sapienza Università di Roma
Wikimedia e il progetto di alternanza scuola-lavoro

17:15 - 17:30 Alessandra Giovenco, British School at Rome
Esperienze didattiche con EAGLE



Pisa, 28 Settembre 2016

Museo della Grafica, Palazzo Lanfranchi
Lungarno Galilei 9

Foto: M. Gatti / Contrasto, A. Basso / Ansa

EAGLE

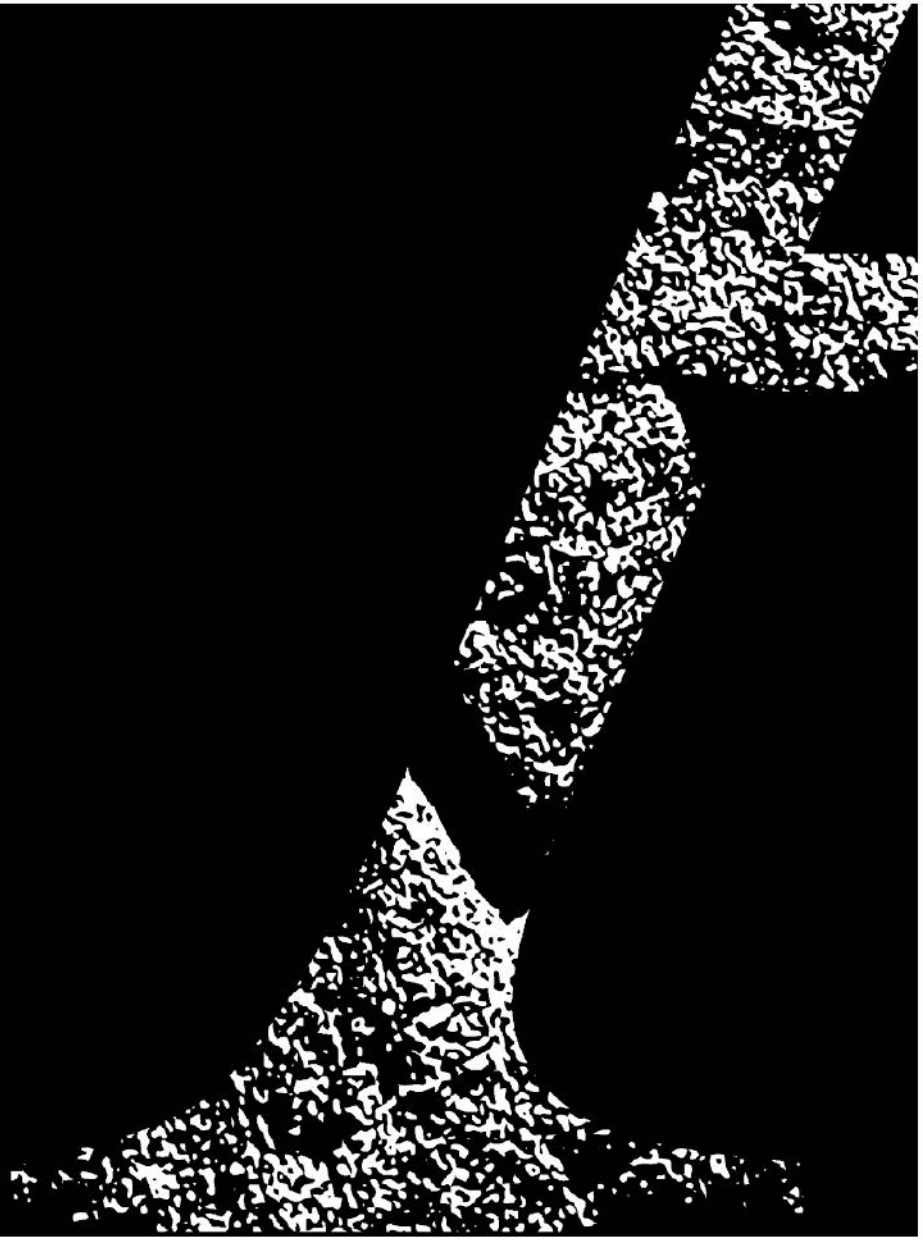
Thank you!

Silvia Orlandi
Sapienza University of
Rome

IDEA Scientific Supervisor

<http://idea-association.eu>

silvia.orlandi@uniroma1.it



INCEPTION

Federica Maietti

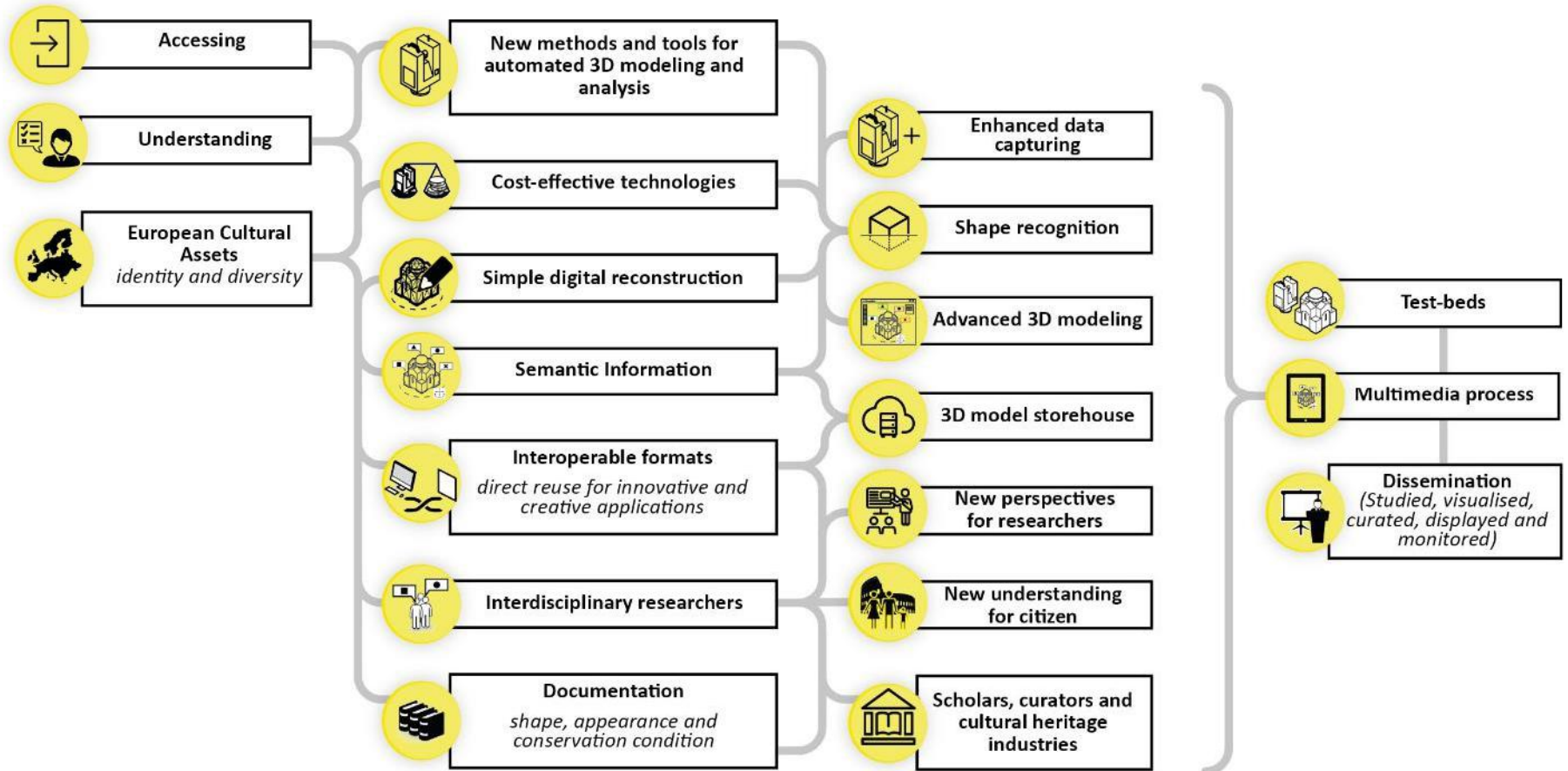
INCEPTION

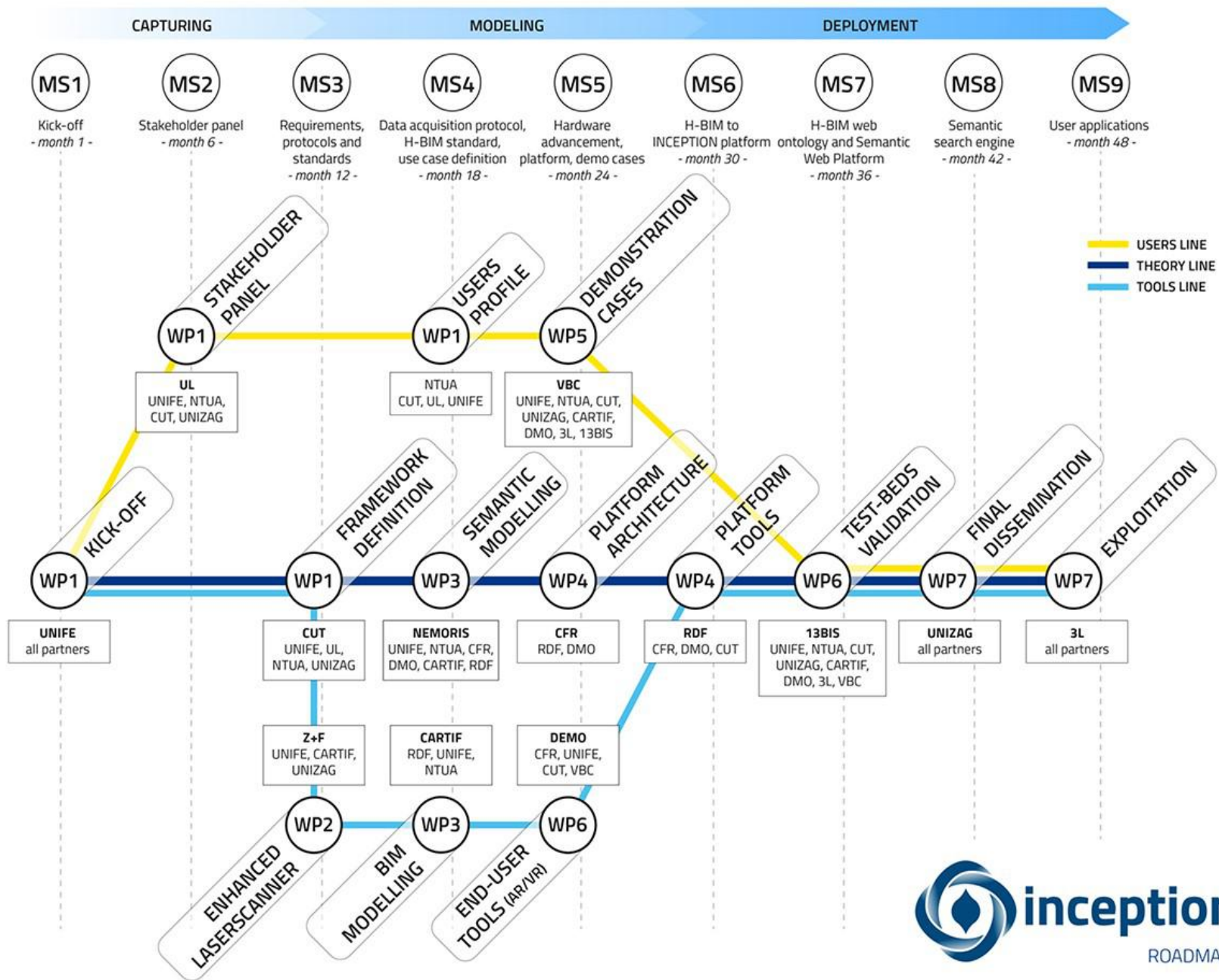
Inclusive Cultural Heritage in Europe through 3D semantic modelling

Federica Maietti | Department of Architecture, University of Ferrara



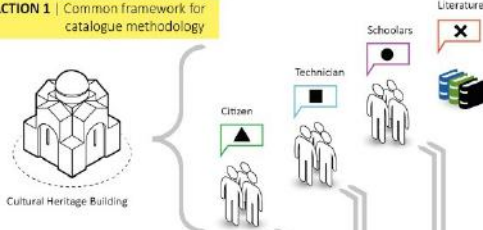
CHALLENGES



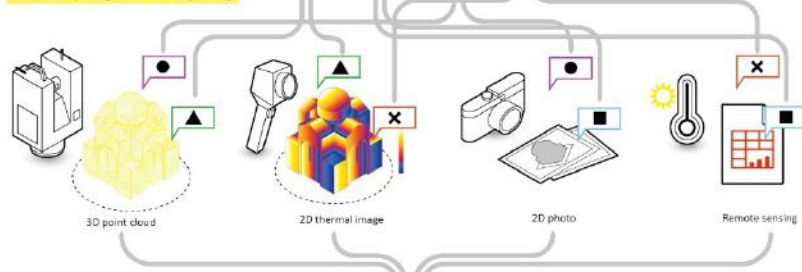


CONCEPT, METHODOLOGY AND TRANS-DISCIPLINARY APPROACH

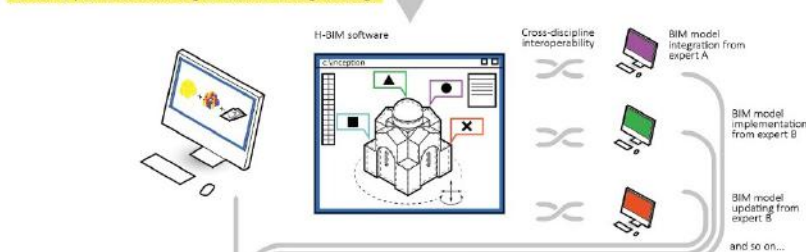
ACTION 1 | Common framework for catalogue methodology



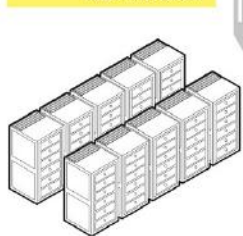
ACTION 2 | Integrated data capturing



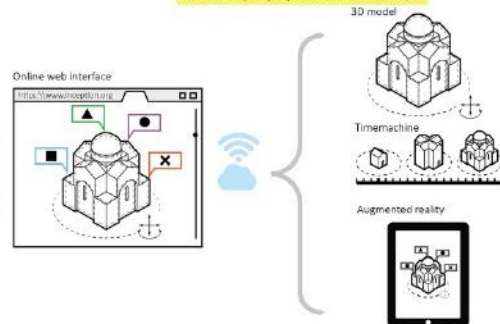
ACTION 3 | Semantic Modelling for Cultural Heritage Buildings



ACTION 4 | Development of the INCEPTION Platform



ACTION 5 | Deployment and Valorisation



Action 1 | Common framework for cataloguing methodology

Action 2 | Integrated data capturing

Action 3 | Semantic Modelling for CH buildings

Action 4 | Development of the INCEPTION platform

Action 5 | Deployment and Valorization

WORK IN PROGRESS, NEXT STEPS, EXPECTED RESULTS

Requirements standards and protocols

- Mapping knowledge demands and users' and stakeholders' key requirements;
- Definition of measurable common parameters for European cultural assets (documentation protocol, nomenclature and performance indicators)

Hardware & Software advancement and innovation of procedures and tools

- Optimization and enhancement of 3D data capturing and processes and tools for BIM-oriented data conversion

INCEPTION Platform

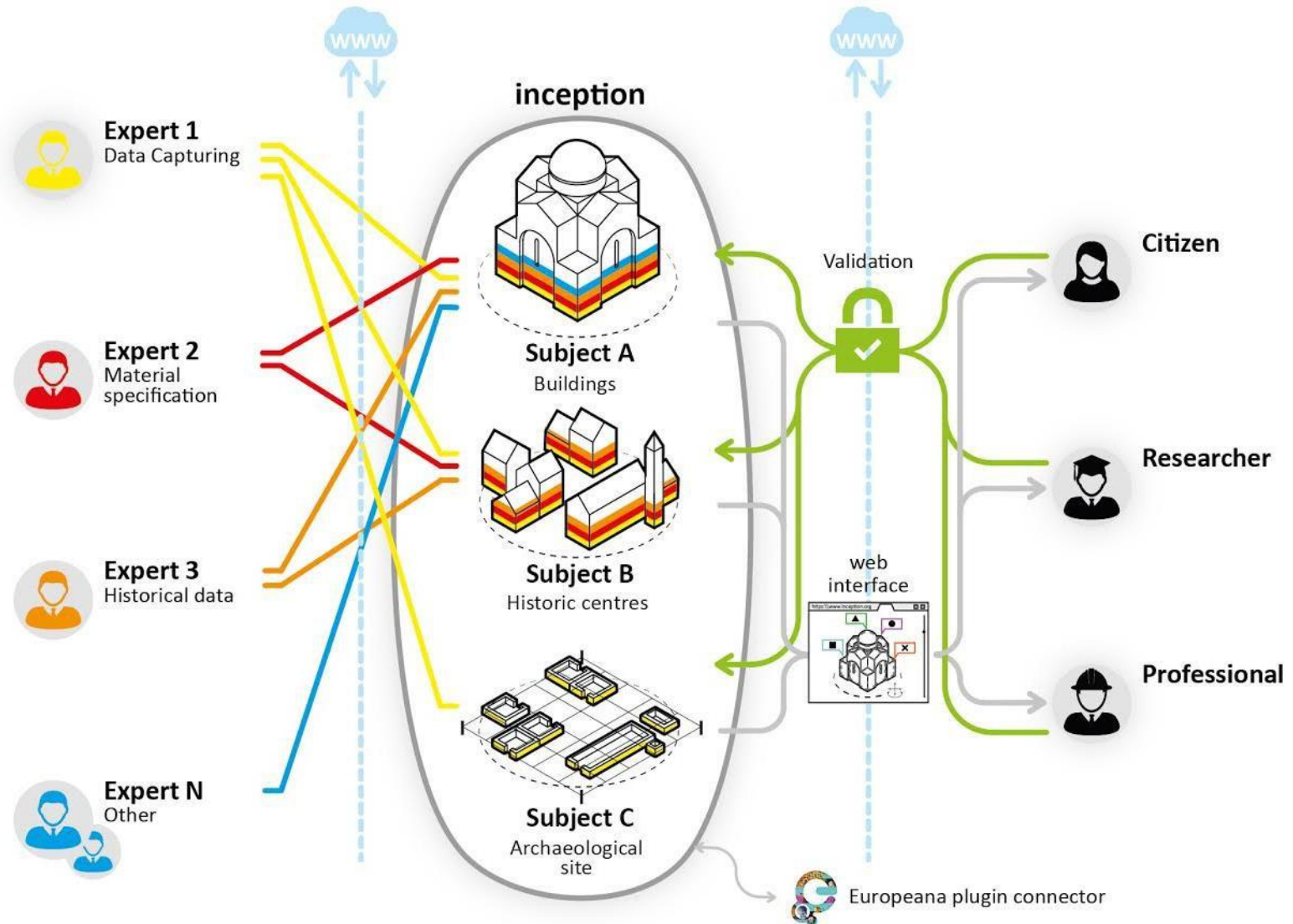
- BIM-based platform, semantic web ontology and inclusive web interface

User-oriented tools and applications

- Demonstration cases and on-site and off-site model deployment

Requirements standards and protocols

Mapping knowledge demands | Users' and Stakeholders' key requirements
Measurable common parameters for European cultural assets



Requirements standards and protocols

Mapping knowledge demands | Users' and Stakeholders' key requirements
Measurable common parameters for European cultural assets

DOCUMENTATION PROJECT

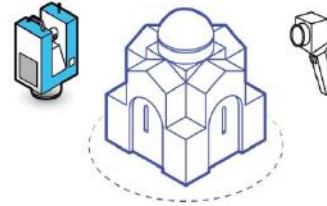


TIME CONSUMING



LIMITED BUDGET

3D DATA CAPTURING

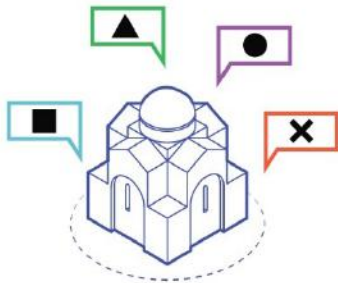


ACCURACY



COMPLEXITY

DATA INTEGRATION AND PRESERVATION



METADATA



SEMANTICS



MULTIMEDIA

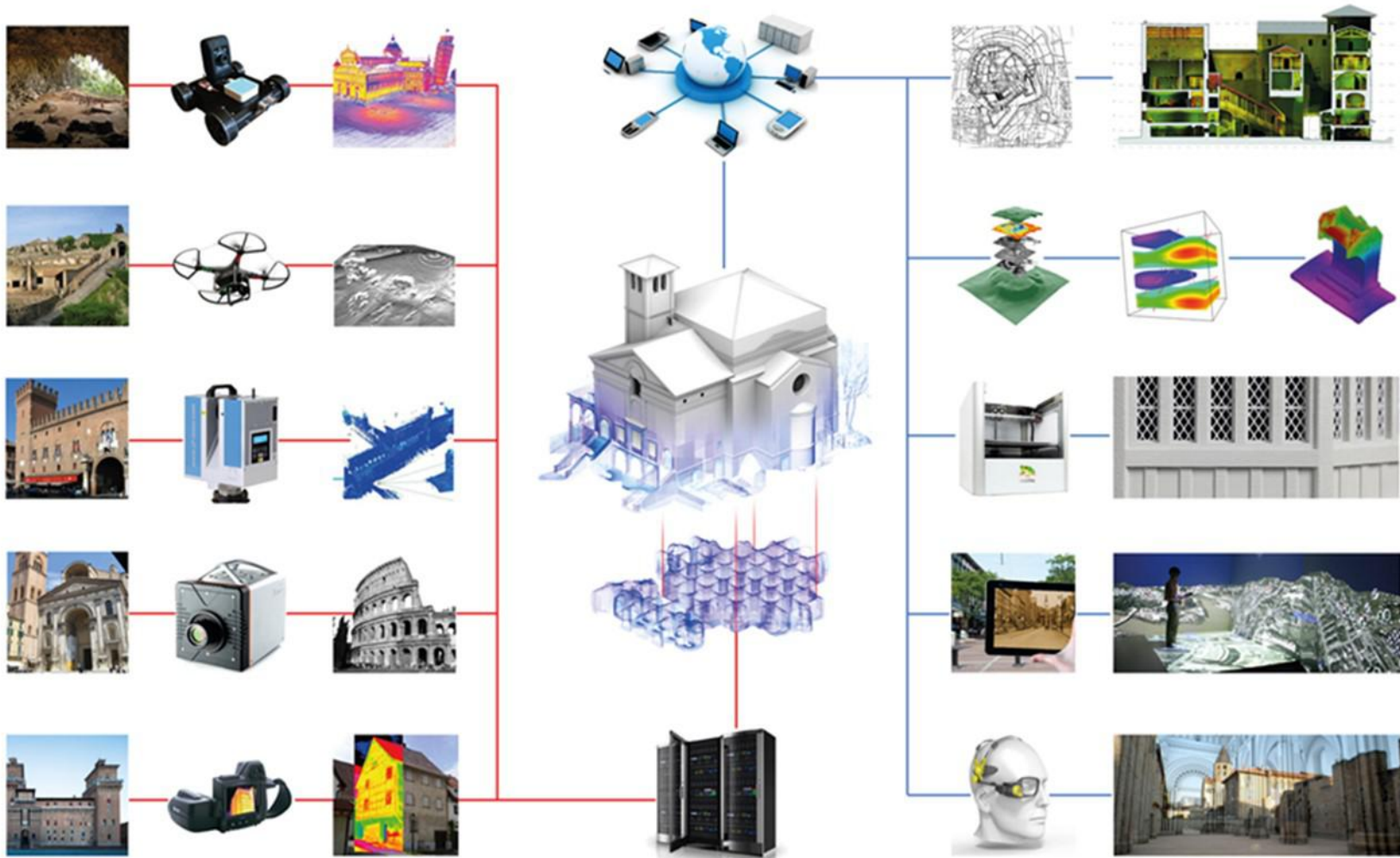


ARCHIVING

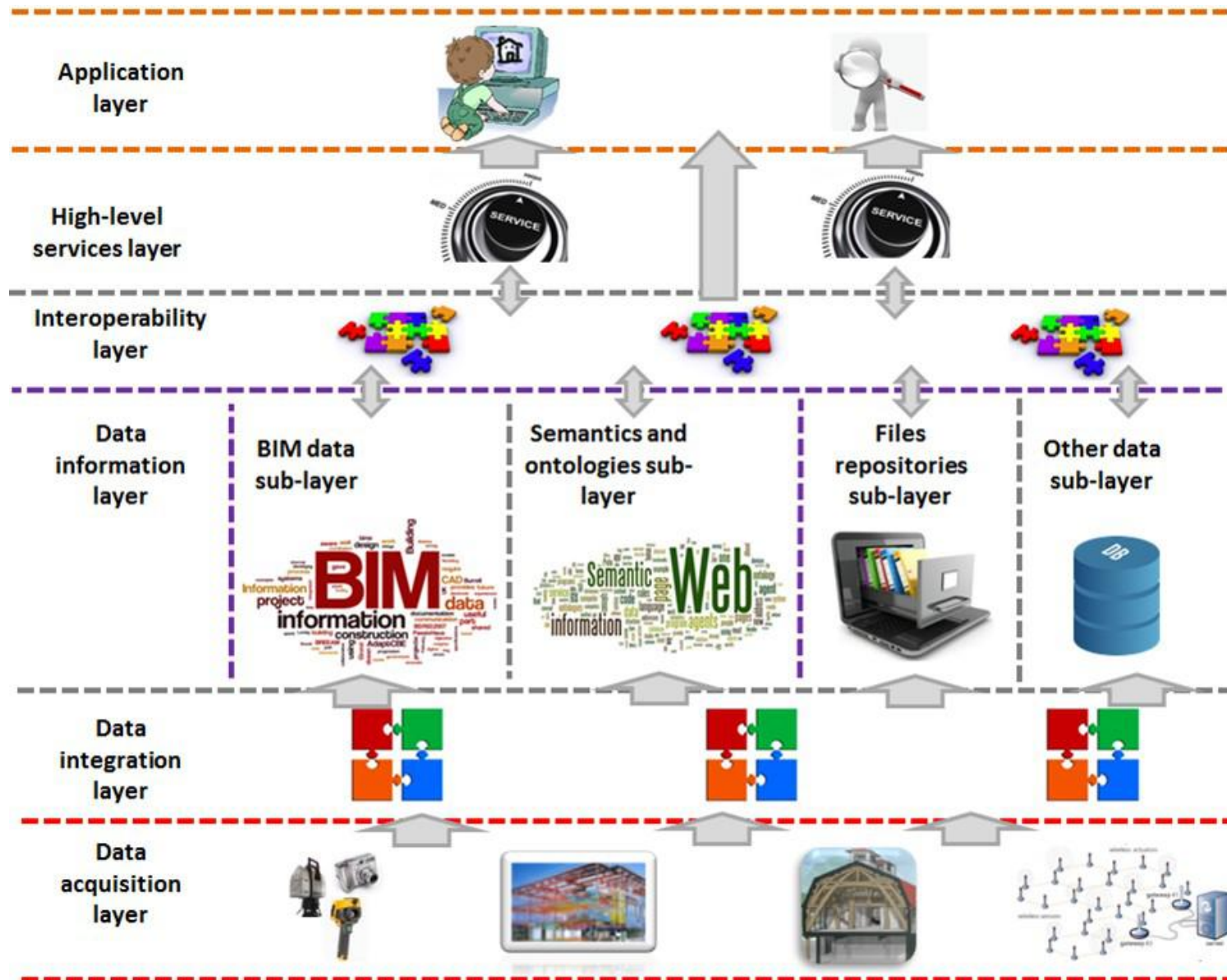
INCEPTION Platform



BIM-based platform, semantic web ontology and inclusive web interface



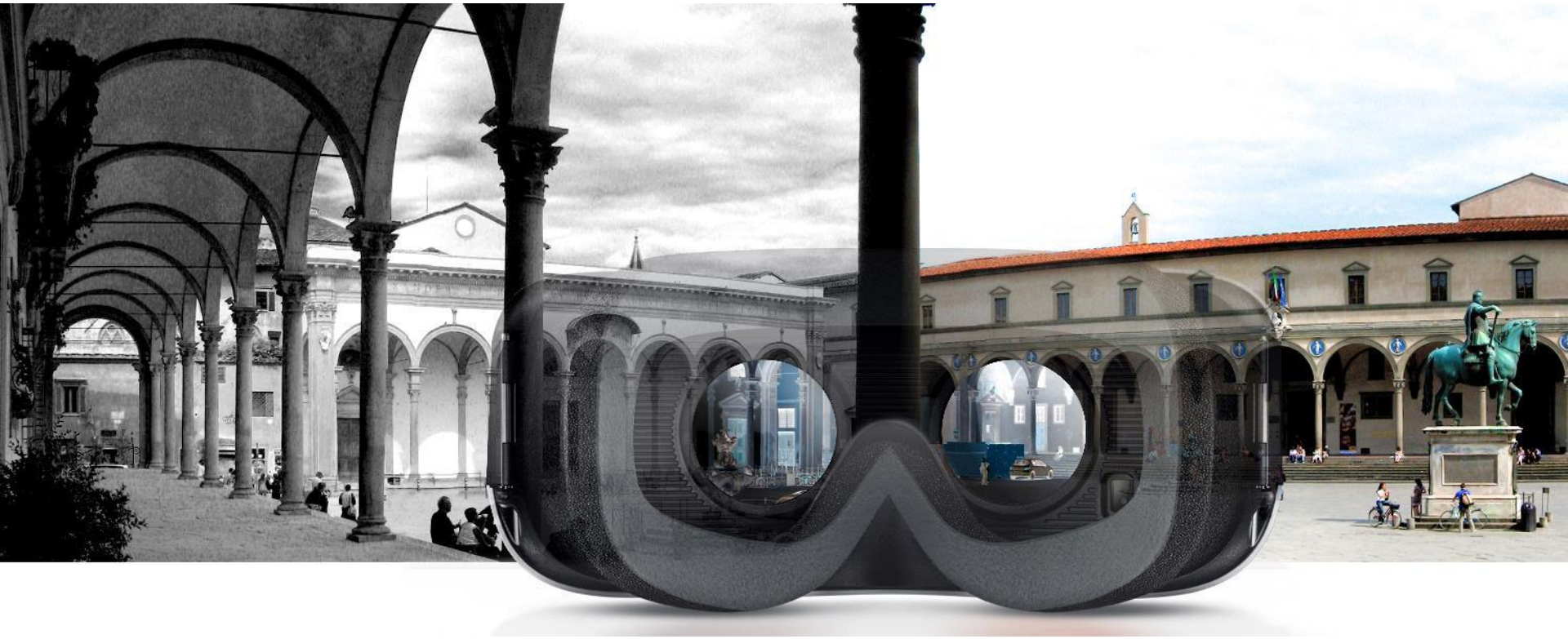
INCEPTION global architecture



Cortile degli Uomini

Adiacente all'ingresso principale dell'Ospedale, il cortile fu concepito come un luogo di rappresentanza e di snodo strutturale. Prende il suo nome dal fatto che si trovava nell'area riservata alla comunità maschile. Nelle carte il cortile viene chiamato anche Brunellesco, dal nome dell'architetto che lo ha progettato, Filippo Brunelleschi. Sopra gli archi del loggiato, fra le finestre, si possono vedere tre diversi emblemi: l'emblema dell'Arte della Seta o di Por Santa Maria, a testimonianza del patronato da essa svolto sull'Ospedale; l'emblema dell'ospedale di Santa Maria della Scala di Firenze e quello dell'ospedale di S. Gallo, le due istituzioni cittadine che prima degli Innocenti erano state delegate dal governo cittadino all'accoglienza dei bambini abbandonati.





Federica Maietti
federica.maietti@unife.it

www.inception-project.eu

COLOPHO

N

© INCEPTION

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THIS RESEARCH PROJECT HAS RECEIVED FUNDING FROM THE EUROPEAN UNION'S H2020 REFLECTIVE PROGRAMME FOR RESEARCH AND INNOVATION UNDER GRANT AGREEMENT NO 665220. THE INFORMATION IN THIS PUBLICATION DOES NOT NECESSARILY REPRESENT THE VIEW OF THE EUROPEAN COMMISSION.



Fourth Networking Session for EC-funded
projects on Cultural Heritage
Padua, 6th March 2017

Author: Federica Maietti (UNIFE)



MEMOLA

Josè Maria Martin Civantos

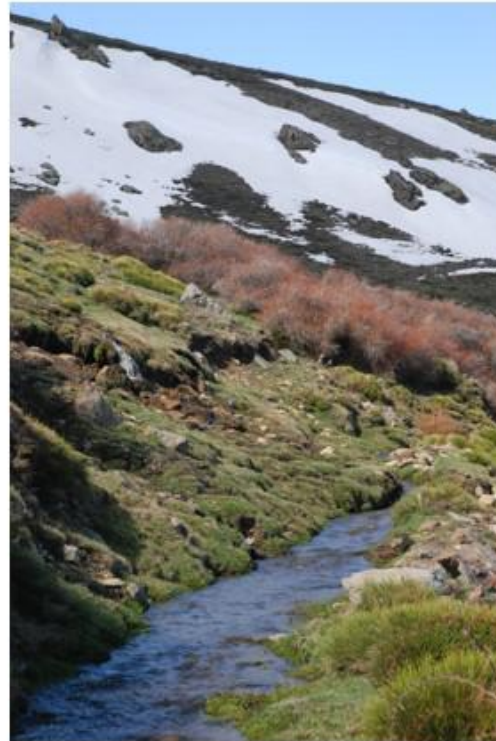
Alessandra Chavarria Arnau

Gian Pietro Brogiolo

MEditerranean MOuntainous LAndscapes

an historical approach to cultural heritage based on traditional agrosystems

José María Martín Civantos
Project Coordinator





The implementation of **MEMOLA** project is framed under the analysis of Cultural Landscapes from late antiquity to modern times, evaluating the relationship between human societies and natural resources. The project aims to analyse, from an interdisciplinary perspective, the management of water and soil. The **MEMOLA** project counts with a total of ten partners and its central coordination is based at the University of Granada, Spain

- 
UNIVERSIDAD DE GRANADA
 Historians, archaeologists and anthropologists
- 
UNIVERSITÀ DEGLI STUDI DI PADOVA
 Historians, archaeologists and geoarchaeologists
- 
QENDRA E KËRKIMEVE DHE PROMOVIMIT TË PEISAZHEVE HISTORIKO-ARKEOLOGJIKE SHQIPTARE
 Historians and archaeologists
- 
UNIVERSIDAD DE CÓRDOBA
 Agronomists and hydrologists
- 
UNIVERSITÀ DEGLI STUDI DI PALERMO
 Botanists and pedologists



- 
UNIVERSITY OF SHEFFIELD
 Archaeologists and archeometrists
- 
EACHTRA ARCHAEOLOGICAL PROJECTS LIMITED
 Archaeologists, GIS specialists and Web developers
- 
ARQUEOANDALUSÍ ARQUEOLOGÍA Y PATRIMONIO
 Historians, archaeologists and heritage managers
- 
CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS CSIC
 Paleobotanists
- 
CENTRO UNESCO DE ANDALUCÍA
 Historians, archaeologists and heritage managers





Our objectives

Research

of the process of historical landscapes formation in connection to natural resources utilization, in particular soil and water.

Apply

multidisciplinary approach with a wide range of specialists involved in cultural heritage studies, promoting skills-hybridization.

Design

context-tailored strategies of preservation, diffusion and valorisation of the cultural heritage and of the environment.

Stimulate

sustainable development strategies in rural areas by analysing the agrosystemic contexts and their current struggle for survival.

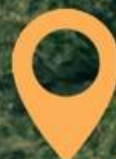


PADOVA



PRAGLIA

COLLI EUGANEI



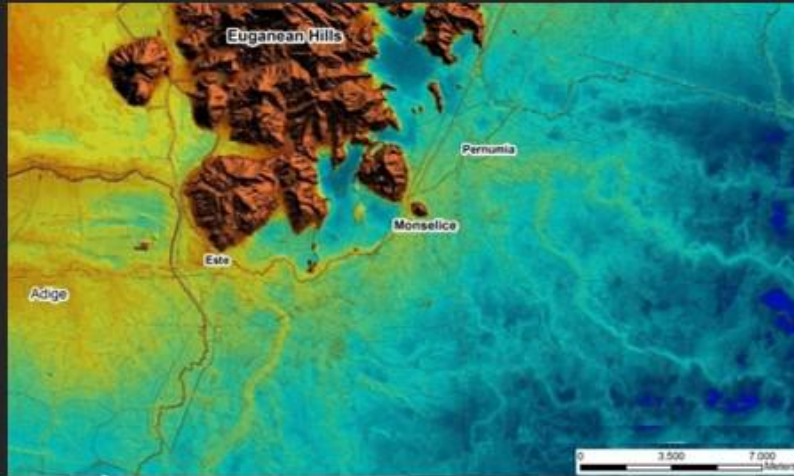
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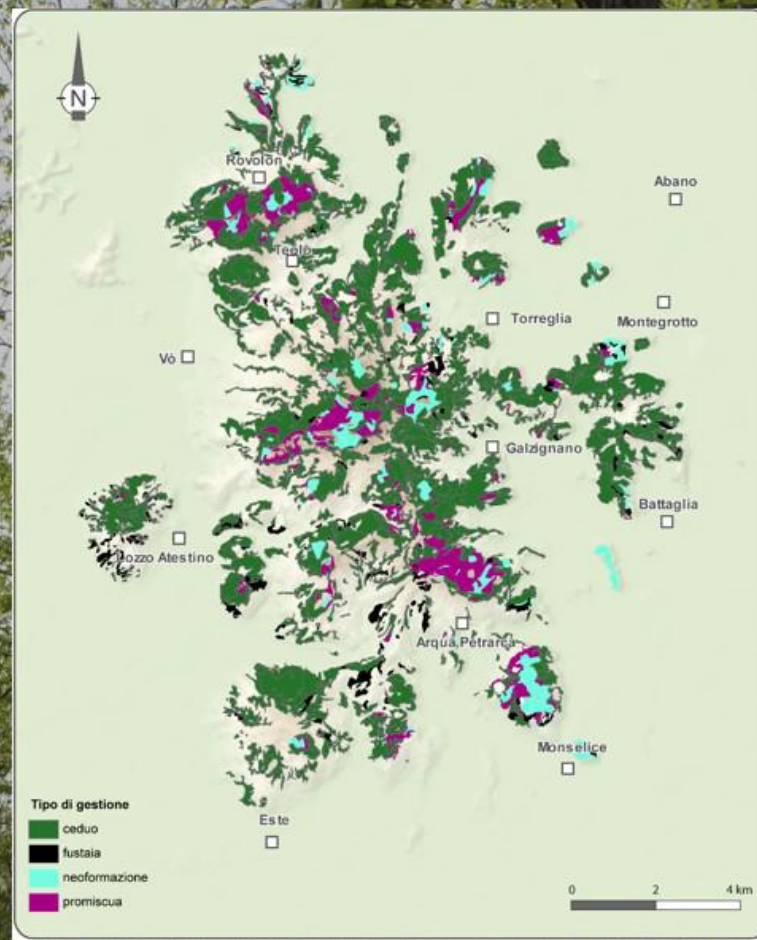
BAONE



REMOTE SENSING: LIDAR-RADAR

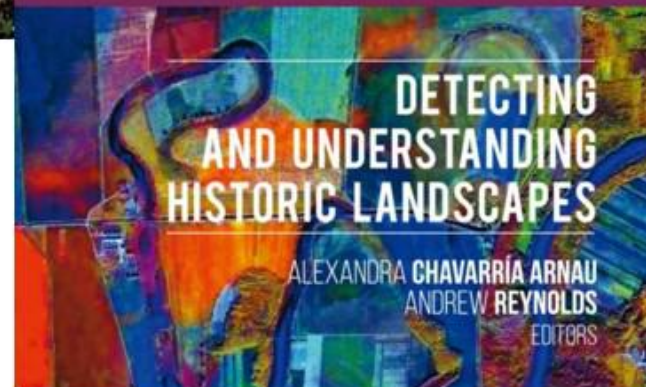
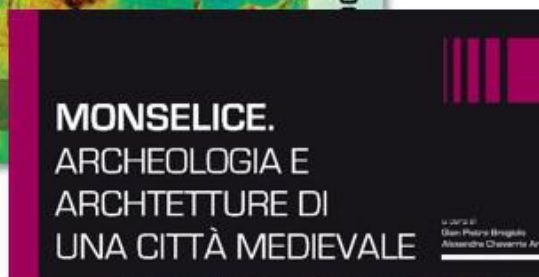
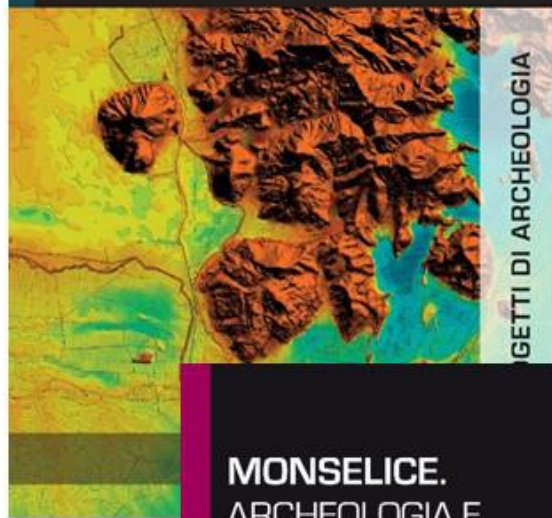


04 INTO THE WOODS



boschi

Publications



Participative research



ATTIVITÀ DIDATTICHE



NANO-CATHEDRAL

Maria-Beatrice Coltelli



Nano-Cathedral

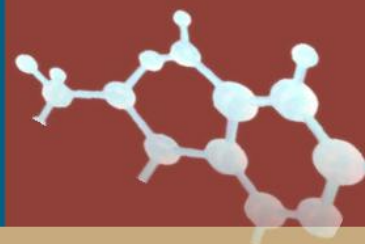


Horizon 2020

Meeting

Padova(Italy)

Date March 6, 2017



General introduction about Project
(INSTM-coordinator staff- M.B. Coltelli)

AIM OF THE PROJECT: developing, on an **European scale**, new **nano-materials, technologies and procedures** for the conservation of **deteriorated stones** in **monumental buildings and cathedrals and high value contemporary architecture**, with a particular emphasis on the preservation of the originality of materials and on the development of a **tailor-made** approach to tackle the specific problems related to the different lithotypes

Aggregation of stone monuments representatives of :

- different European climatic regions
- different styles and lithotypes



VITORIA



PISA



GENT



KOLN



WIEN

ITALY
SPAIN
BELGIUM
AUSTRIA
GERMANY
NORWAY



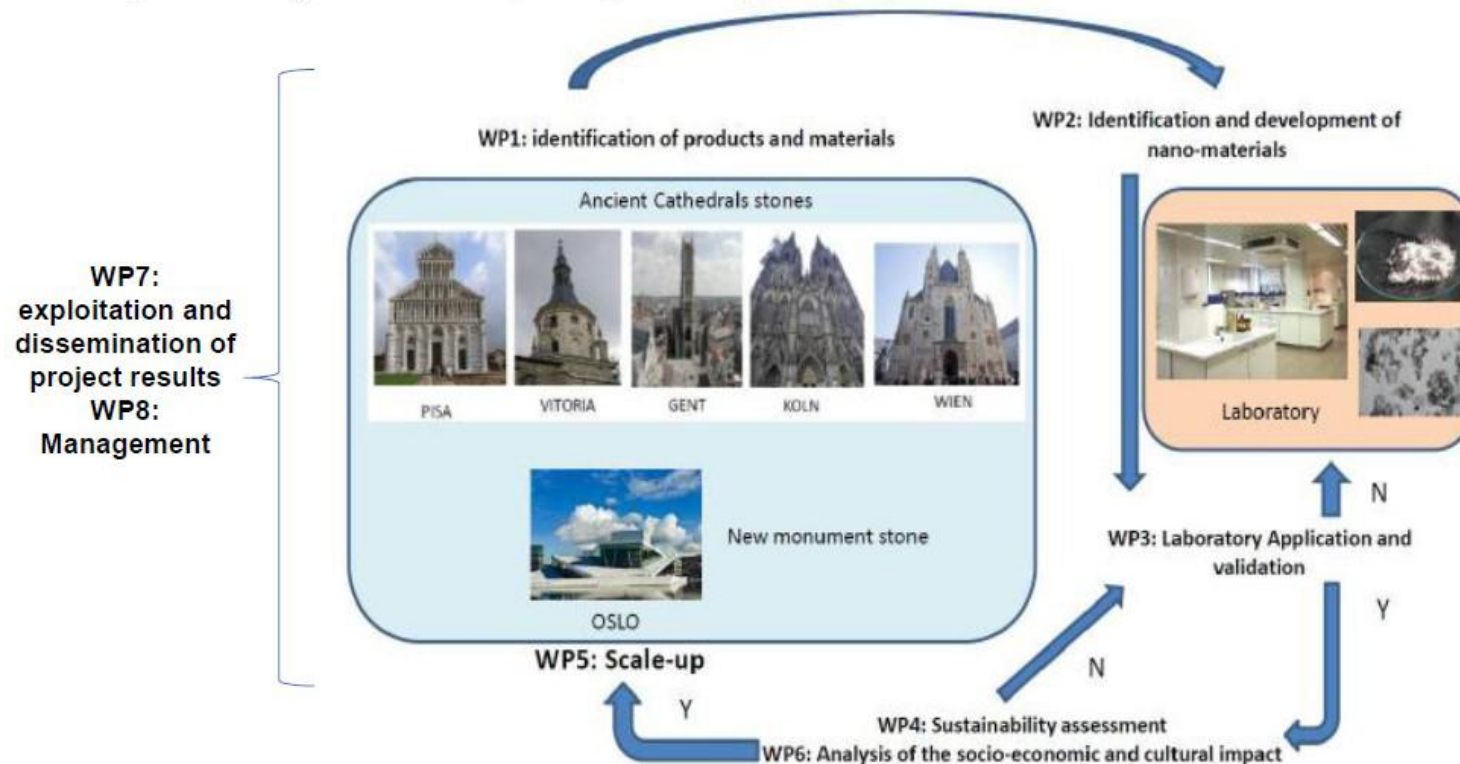
OSLO

Three companies
Producing nano-
structured materials:
COLOROBIA, TECNAN
and CHEMSPEC

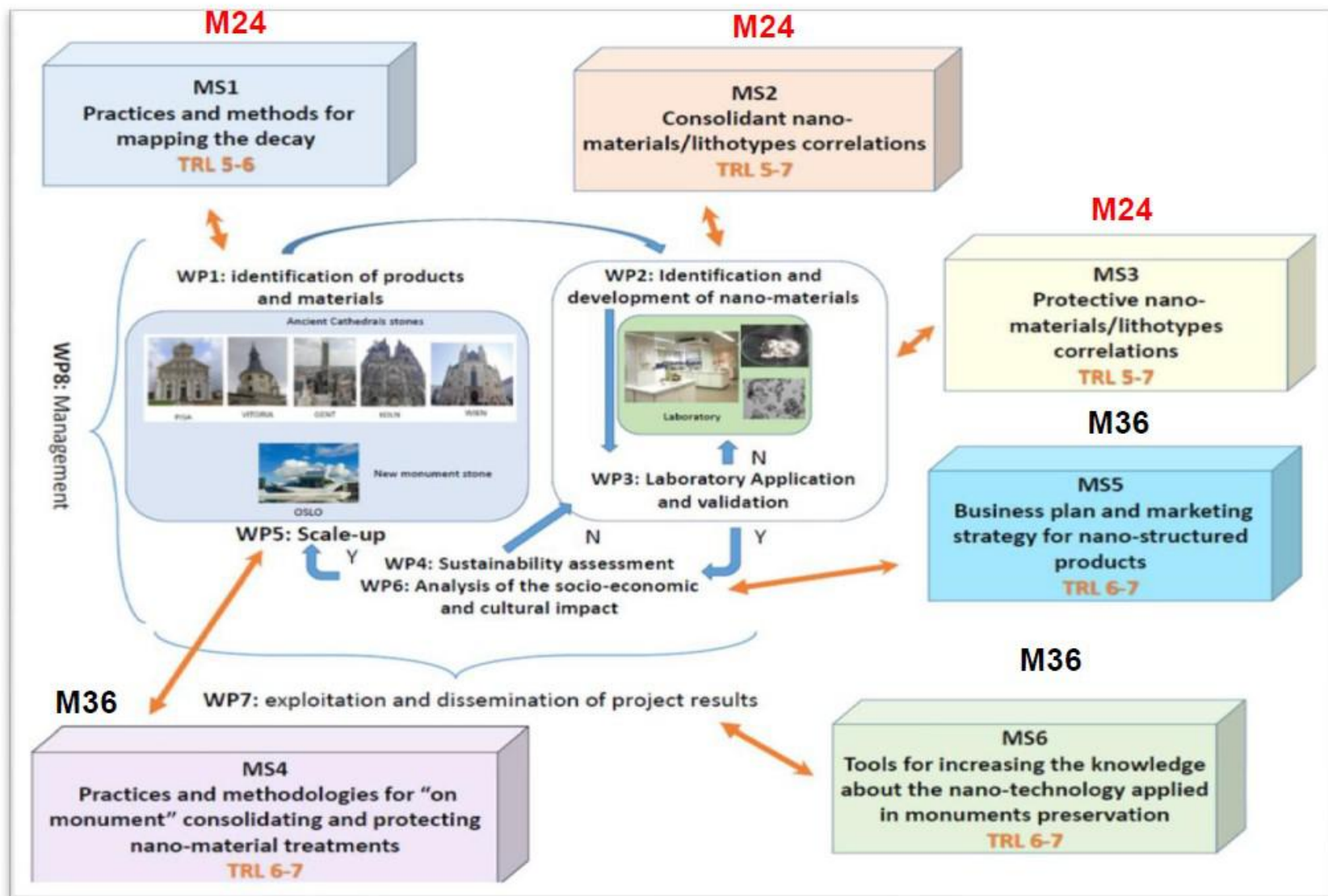
6 Academy/Research
Institutions:
INSTM
ISCR
IACS
BIGEO
KIT
UBAM

3 SMEs:
OWS (LCA, LCCA)
WIED (exploitation)
WG (dissemination,
management)

Integrated and full multidisciplinary vision of the project



Scheme 3: scheme illustrating the three levels (monument, laboratory and elaboration scale) on which the NANO-CATHEDRAL project will be developed, with monuments being the starting and final point.



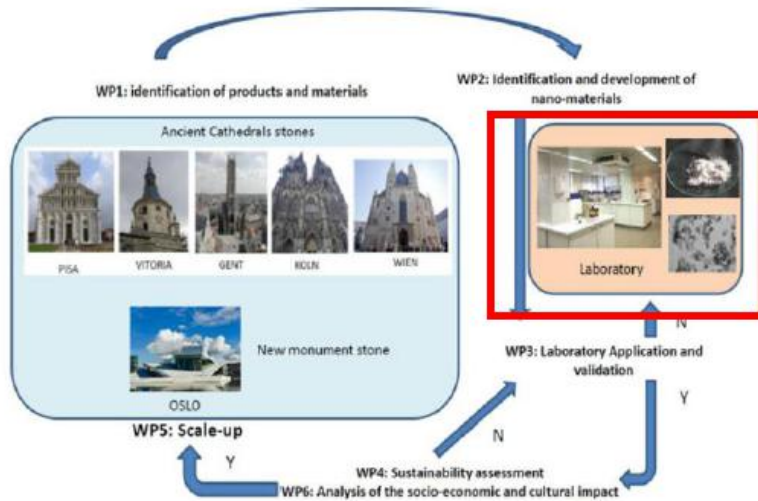
WP1: state of the art and selection of lithotypes

SELECTED LITHOTYPES (D1.3- OP AE)

Table 1: Overview of the selected lithotypes, belonging to the full program (in red) or to the reduced program (in black)

Place	Sample	Short description	Comments to explain major selection criteria
Lithotype			
Cologne			
Obernkirchen	KO	Fine siliceous sandstone with kaolinite	Both lithotypes are considered of equal importance by the Cathedral partners. They have different weathering behavior. Both have been well studied in the existing literature
Schlaitdorf	KS	Coarse siliceous sandstone with kaolinite and dolomite	
Tercé	KT	Limestone	Recent substitute material, primarily in need of protection rather than consolidation
Ghent			
Balegem	GB	Limestone with much detrital quartz	Frequently employed historic stone, more prone to weathering than Gobertange
Gobertange	GG	Limestone with detrital quartz, layered texture	Frequently employed historic stone, less prone to weathering than Balegem
Oslo			
Carrara marble	OC	Non-foliated metamorphic rock composed of recrystallized calcite	Important stone of international level. In case of Oslo, no pronounced decay because of young age of the building
Pisa			
Apuan marble	PA	Non-foliated metamorphic rock composed of recrystallized calcite	Lithotype of importance for the Cathedral, various problems of decay
Mt. Pisano marble	PM	Non-foliated metamorphic rock composed of recrystallized calcite and dolomite	Frequently employed historic stone, less prone to weathering than Apuan marble. Stone characteristics are described in the literature
Vienna			
St. Margarethen	WM	Calcareous fossil arenite	Important for the Cathedral, various problems of decay; main material for current repair and restoration.
Au	WA	Calcareous fossil arenite	Less frequent than St. Margarethen, available with some difficulties
Bihac	WB	Limestone	Secondary substitute material for current repair and restoration
Vitoria			
Elguea	VE	Quartz arenite	Important for the Cathedral, various problems of decay
Ajarte	VA	Fossil limestone	Important for the Cathedral, rel. less problems of decay than Elguea

Main Results



WP2: Identification and development of nano-materials

Treatments prepared:

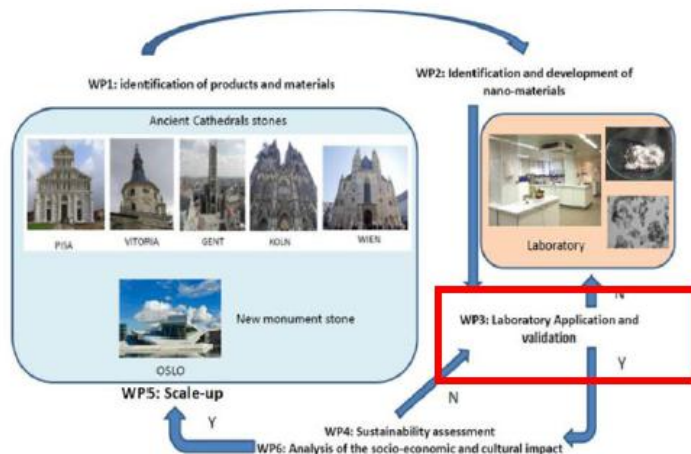
About 30 Consolidants, 5 released for further testing.

About 20 Protectives, 14 released for further testing

The number of products until M18, developed by WP2 partners is about 50

The work will continue till month 24th

Main Results



WP3: Laboratory application and validation

CONSOLIDANTS:

- Performing of **pre-tests** onto 15 products with the selection of 4 products for experimentation on 6 lithotypes:
 - NPs in water
 - NPs combined with sol gel silicates
- Experimentations on 6 lithotypes ongoing

PROTECTIVE TREATMENTS:

- Performing of tests onto 17 products onto 6 lithotypes.
- **Photocatalytic**
- **Anti-fouling**
- **Hydrophobic**

At month 24 the correlation between consolidants and protectives with lithotypes will be completed

Main Results

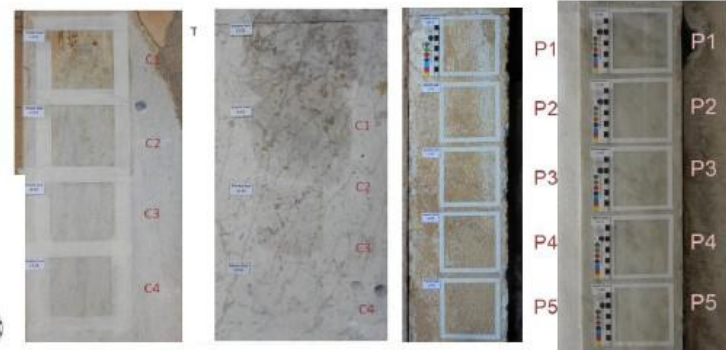
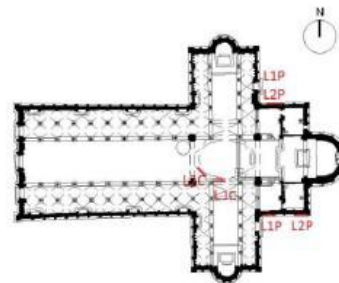
Some experiments on-site were performed and presented in the Rome meeting of October 4-5th 2016



Ghent

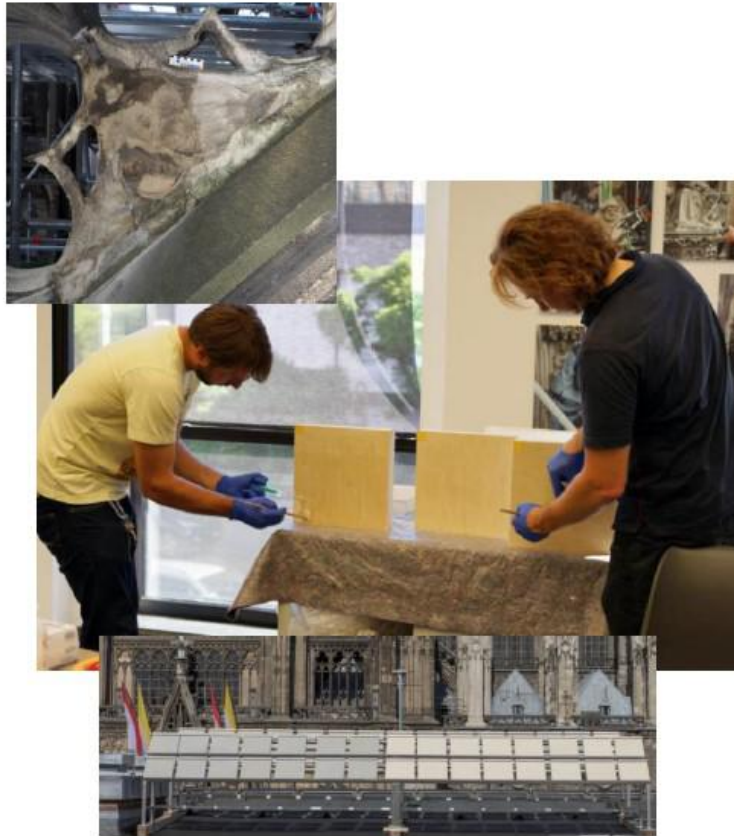


Vienna

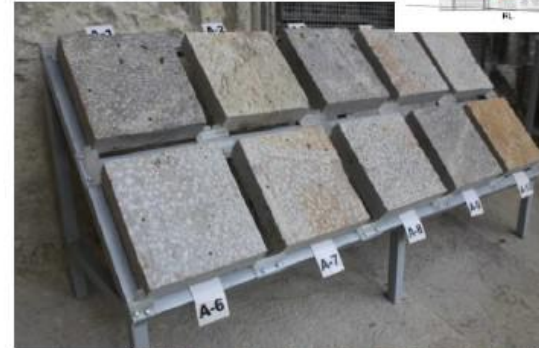
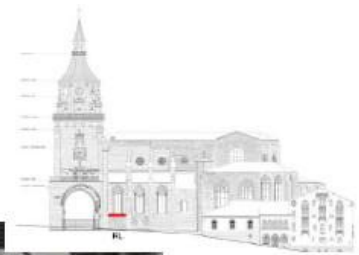


Pisa

Main Results



Cologne



Vitoria

Although the experimentations were not systematic and fully completed, up to now there are not significant disagreements with the ongoing tests in the laboratories

NANORESTART

Patrizia Zitelli

NANOMaterials for the RESToration of works of ART

NANORESTART focuses on **nanotechnologies** and **contemporary art**.

TOPIC: NMP-21-2014

“Materials-based solutions for protection or preservation of European cultural heritage”

Duration:

42 months as of June 2015

Budget:

about EUR 9 million

Why? Contemporary art is a **major challenge for conservators** since there is a significant lack of established conservation methodologies that can safely tackle the often extremely fast degradation of materials used by contemporary artists. The most effective way to solve this issue is **to develop specific materials to counteract the degradation and consolidate works of art.**



Coordinated by



CSGI



26 partners
from **14**
countries over the
word

MAIN CONSERVATION CHALLENGES

Conservation challenge 1 - Cleaning of contemporary painted and plastic surfaces

Conservation challenge 2 - Stabilization of canvases and painted layers in contemporary art

Conservation challenge 3 - Removal of unwanted modern materials

Conservation challenge 4 – Enhanced protection of artworks in museums and outdoors



NANORESTART

Several products for the preservation and restoration of works of art will be developed during the project



HORIZON 2020

Products to be developed	Delivery Month
Environmentally friendly nanostructured fluids for residue-free removal of unwanted materials	May 2016
Soft-matter scaffolds loaded with nanostructured fluids for the cleaning of sensitive surfaces	Aug. 2016
Soft-matter scaffolds gel loaded with enzymes for the cleaning of sensitive surfaces	Jan. 2017
Hard-matter scaffolds for the cleaning of sensitive surfaces	May 2017
Preparation, deposition, characterization of multifunctional active protective layers for metals and plastics	May 2017
Preparation, deposition, characterization of multifunctional passive protective layers for metals and plastics	May 2017
Hybrid systems of functionalized biopolymers and inorganic nanoparticles for the strengthening of fabrics	July 2017
SERS-active substrates for the detection of art materials and degradation products	July 2017
Preparation, deposition, characterization of multifunctional active/passive protective layers for metals and plastics	Nov. 2017
Carbon and metal (nano-structured) materials electrochemical sensors for the detection of selected degradation products VOCs	Jan. 2018
Functionalized nanomaterials for the controlled release of plasticizers to recover the original properties of plastic substrates	Sept. 2018



NANORESTART

Trademarks already registered by CSGI
under the EU project NANOFORART and already available to conservators



HORIZON 2020

Nanorestore® (distributed by CSGI)

Nanorestore Paper®

Nanorestore Gel®

Nanorestore Cleaning®

Nanorestore Plus®*



SOLUTIONS
for
CONSERVATION
of CULTURAL HERITAGE



About Us

Orders

Shipping

18 PRODUCTS are already distributed by CSGI and **2**
NEW PRODUCTS will be added soon within the
Cleaning line

For more information check our website:
www.csgi.unifi.it/products/products.html

Or write to products@csgi.unifi.it

* registered by CSGI under the NANORESTART project

We already tested some of the new materials and methodologies coming from the Nanorestart project for the cleaning of important works of art, such as **the masterpiece of Pollock, named “Two”** and **“The Studio (L’Atelier)” by Picasso.**



Pablo Picasso, The Studio (L’Atelier)

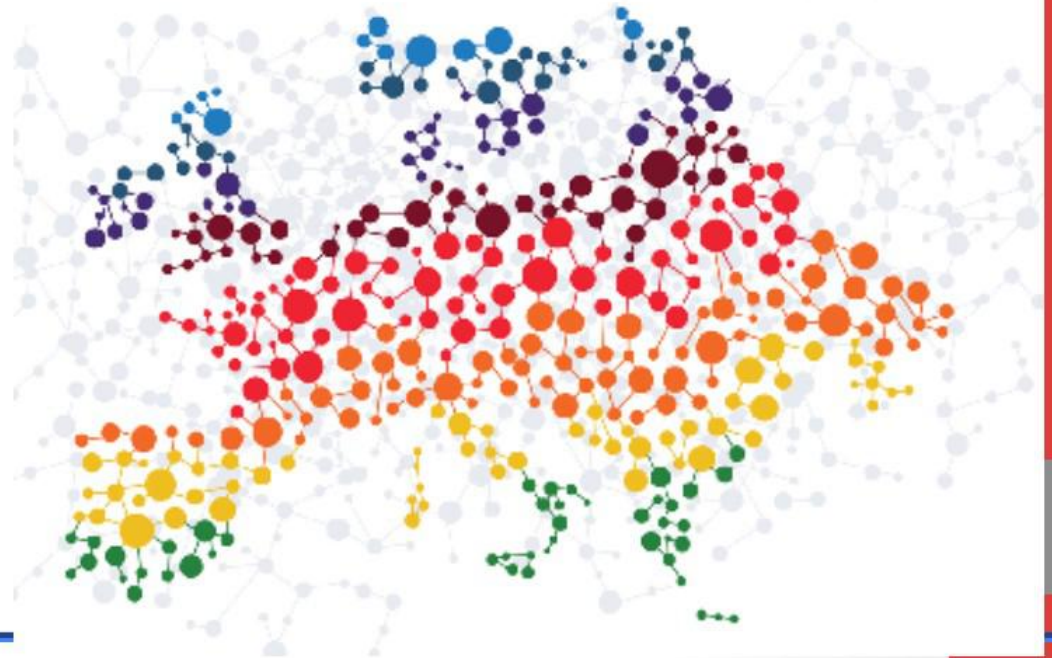


Jackson Pollock, Two



ECHOES – Enabling Cultural Heritage Oriented European Strategy – is a community to connect all conservation science activities and stakeholders in Europe.

The cluster is a **bottom-up organization**. The participation is open to all the people and institutions interested to the cluster mission.





The main goals are:

- ✓ To support the scientific community **to create a network** with different expertise in CH conservation.
- ✓ To collect industrial and academic players on the **development of materials for the CH conservation.**
- ✓ To create a **platform for analysis**, characterization and evaluation of restoration and conservation methodologies.
- ✓ To provide a suitable background for **establishing and standardizing good practices** in CH conservation.
- ✓ To support **EC policy development** in the field of tourism and industry related with CH conservation and valorization.
- ✓ **To play a major role** in providing input to the Leadership in Enabling and Industrial Technologies (LEIT) policy on research road mapping in conservation science.



Preliminary members



PROJECTS





COORDINATOR:

Piero Baglioni – CSGI Director

baglioni@csgi.unifi.it

CONTACTS:



Isella Vicini – Warrant Group

isella.vicini@warrantgroup.it



Patrizia Zitelli – CSGI

patrizia@csgi.unifi.it



For more information visit our
website

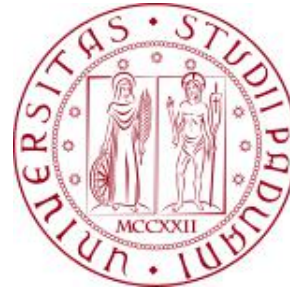
<http://www.echc.eu>

PHAIDRA

Raman Ganguly
Linda Cappellato



universität
wien



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

PHAIDRA

Digital collections

University of Vienna
University of Padova Library System

Networking Session for EC projects in the cultural heritage field
6th March 2017, Department of Information Engineering of the University of Padova

Austria

Universität Wien
 Universität für angewandte Kunst Wien
 Universität für Musik und darstellende Kunst Graz
 Kunstuniversität Linz
 FH St. Pölten
 Landesbibliothek Vorarlberg
 Fonds zur Förderung wissen. Forschung

Italy

Università di Padova
 Università Ca' Foscari
 Università Iuav di Venezia

Bosnia and Herzegovina

Univerzitet u Sarajevu
 Univerzitet u Tuzli
 Univerzitet u Banjoj Luci

Serbia

Univerzitet u Beogradu
 Univerzitet u Kragujevcu
 Univerzitet u Nišu

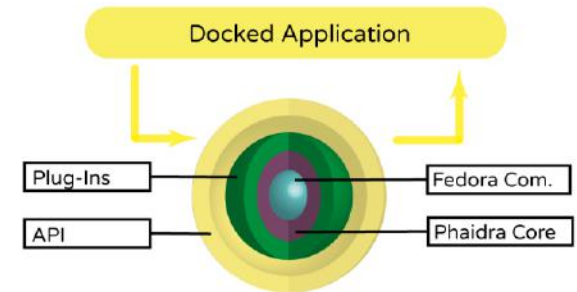
Montenegro

Univerzitet Crne Gore

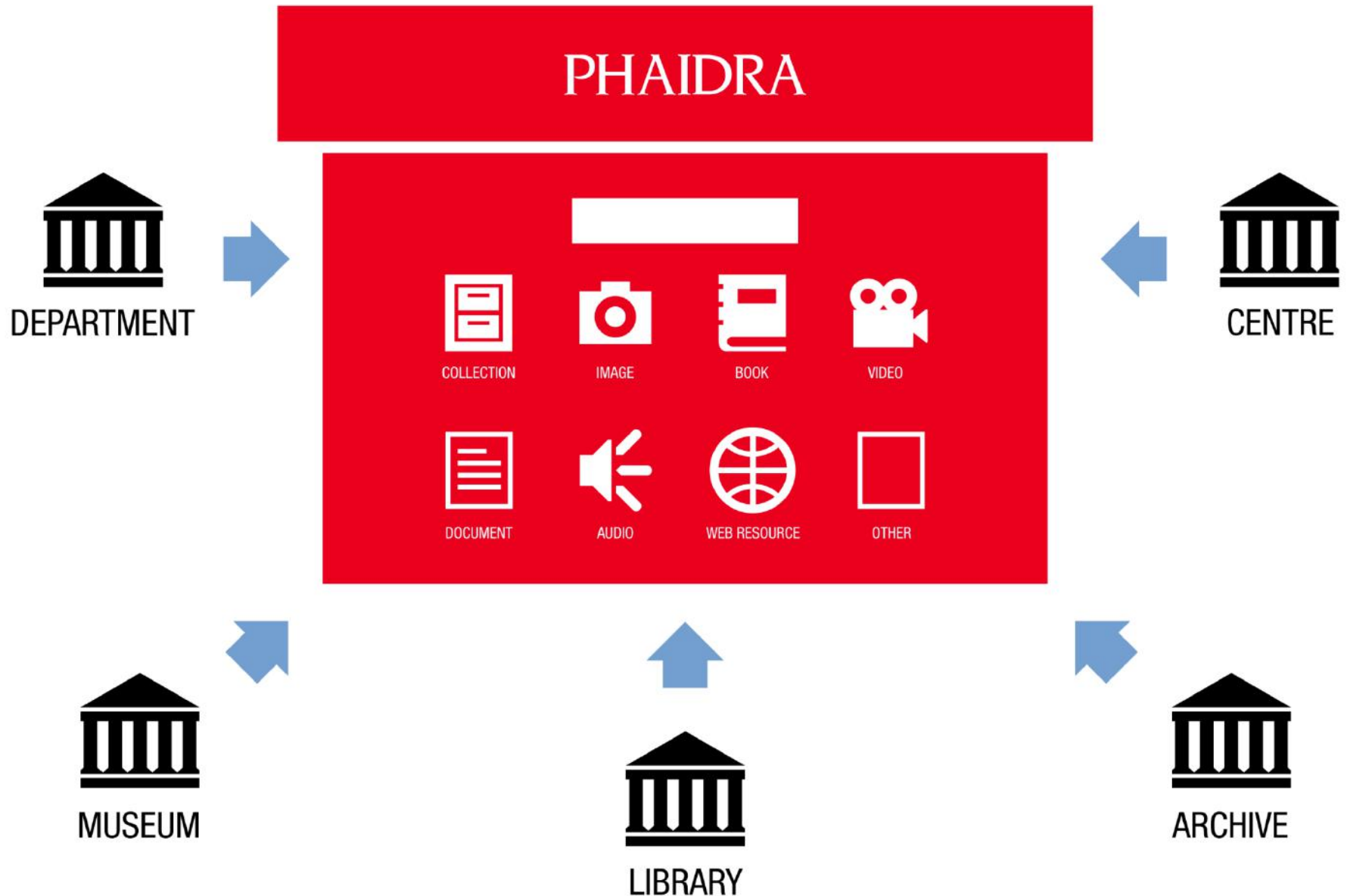
Material Hosting for

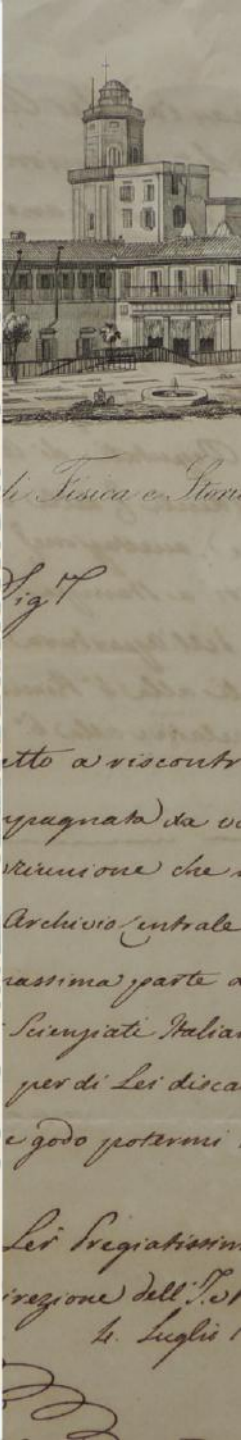
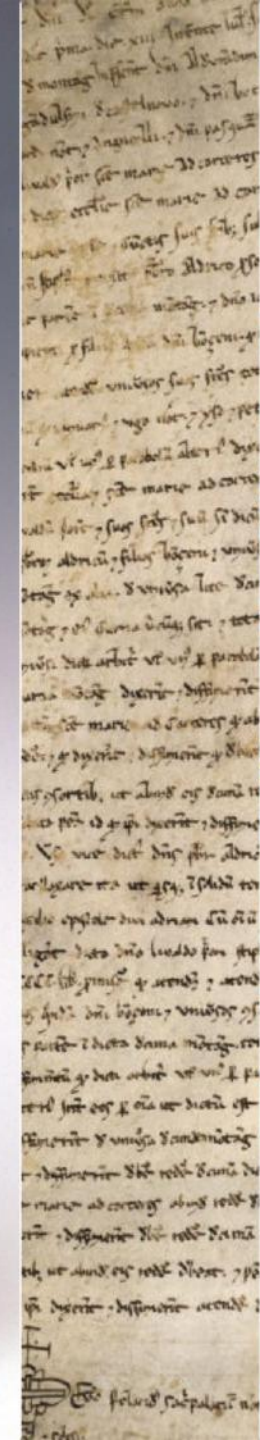
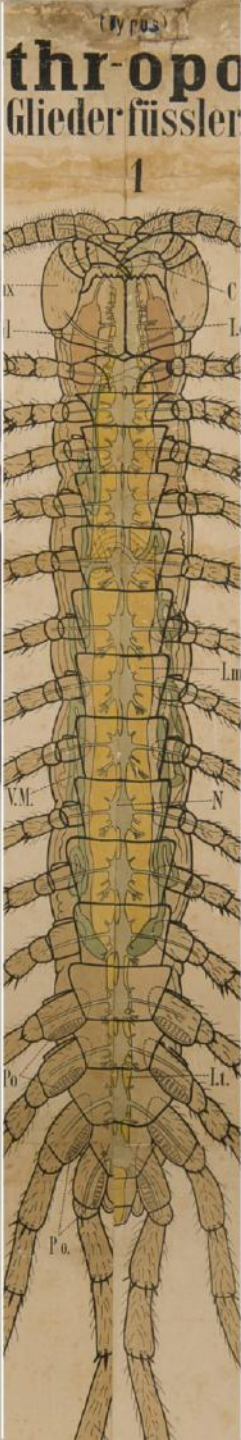
Forum der Universitätsbibliotheken Österreichs
 iPres

Layers of the Phaidra Repository



A look into Phaidra at the University of Padova





Scientific wallcharts at the Botanical Museum

98 teaching wallcharts of Botany, produced in the late Nineteenth- and early Twentieth-Century

Go

Search

300,000 digital objects: pictures, documents, books, educational resources.

Search in all fields

Sort by

Upload date

[Advanced Search »](#)

[Search Results »](#)

Featured collections



Descriptions of the Botanical Garden of Padua over time



The Herbarium of Giovanni Marsili



The Gino Luzzatto Archive



Libri antichi e di pubblico dominio delle biblioteche giuridiche



Biblioteca Elettronica di Linguistica e Filologia



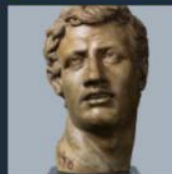
Modelli di ponti della R. Scuola di applicazione per gli ingegneri



Parchments of S. Maria delle Carceri Abbey



Mario Labò Archive



The Eighteenth Century in Padua



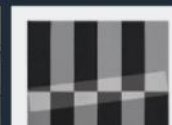
Iuav Iconographic Archive



Geologists Portrait Collection



Bookplates from the medical library "V. Pinali" Antica



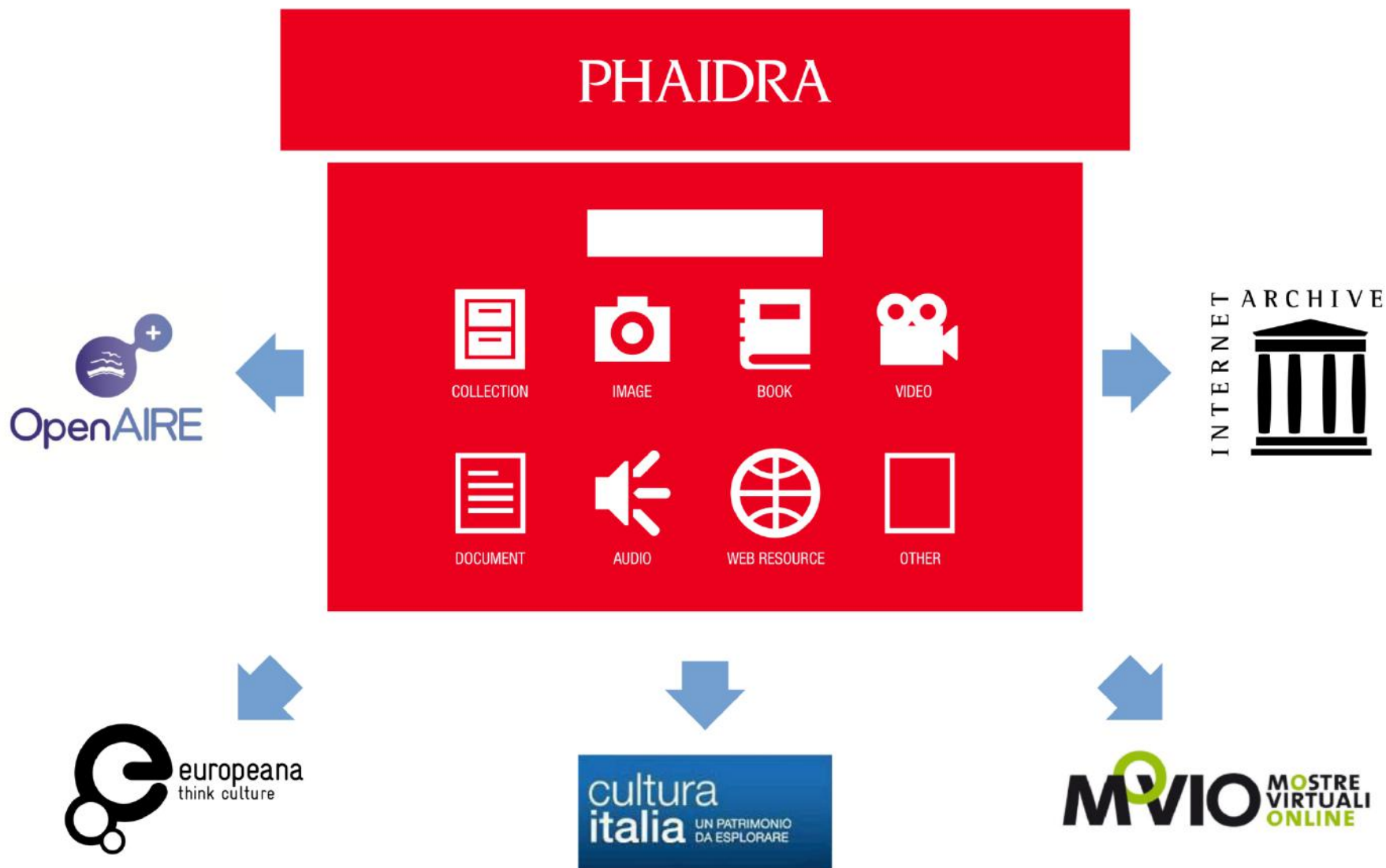
Phaidra, an acronym for Permanent Hosting, Archiving and Indexing of Digital Resources and Assets, is a comprehensive university digital asset management system with long-term archiving functions ***

Why Phaidra?

Phaidra offers the following features:

- Permanent link and persistent identifier ([handle](#)) provided to each digital object
- Use of international classifications
- Use of standard metadata schemas (DC, LOM,...)
- Multilingual user interface
- High definition image viewer
- Possibility to embed digital collections stored in Phaidra in external websites (*Collection viewer*)
- Tools for creation and visualization of digitised books (*Phaidra Importer* and *Book viewer*)
- Phaidra is FAIR – Findable, Accessible, Interoperable, Reusable – as indicated by [Guidelines on FAIR Data Management in Horizon 2020](#)

Phaidra interacts with other systems



PHOTOCONSORTIUM ASSOCIATION

Antonella Fresa

International Consortium for
Photographic Heritage

PHOTO CONSORTIUM



www.photoconsortium.net



- The Association participated in the development of the **E-Space** pilot on creative re-use of photographic content
- Photoconsortium is partner of the **Digital Service Infrastructure** project led by Europeana, and supported by the CEF Programme of the EU to create a Thematic Channel about Photography

The background features abstract, overlapping geometric shapes in various shades of green, including lime green, forest green, and olive green, set against a white background.

READ

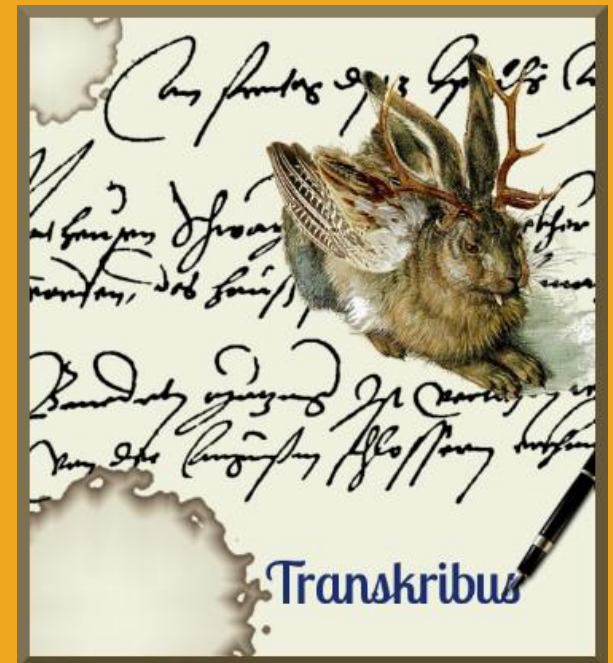
Louise Seaward

Recognition and Enrichment of Archival Documents (READ)

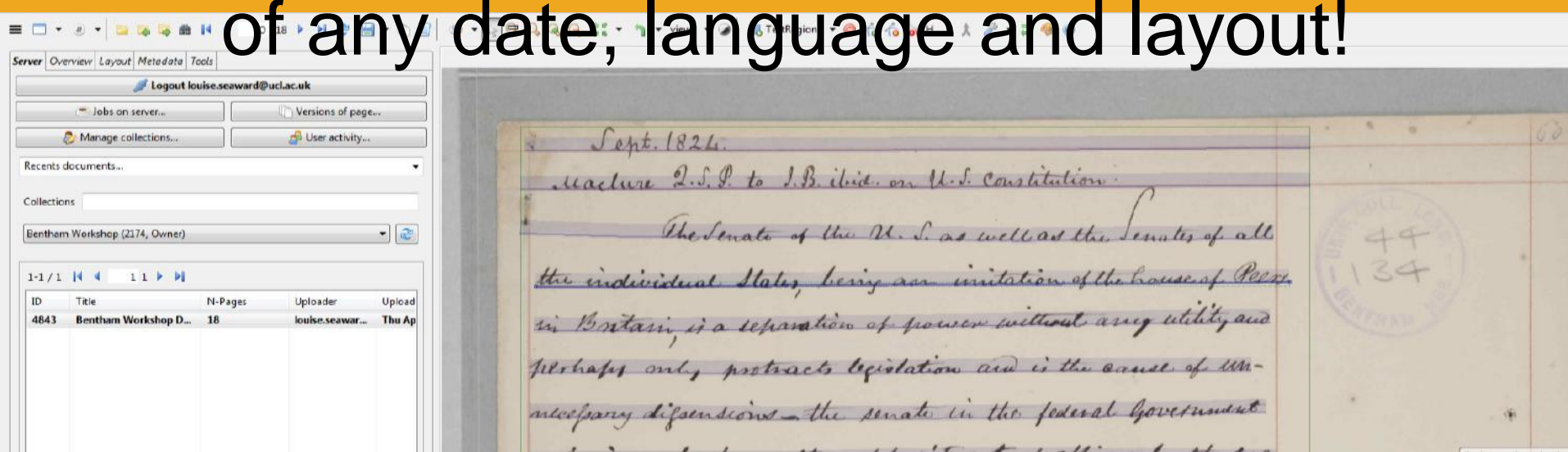


Dr Louise Seaward
University College London
louise.seaward@ucl.ac.uk
@Transkribus

- Making archival documents more accessible
- New research infrastructure – **Transkribus**
- Funded until mid-2019
- 14 European partners



- **Handwritten Text Recognition** and other tools
- Enabling computers to **automatically transcribe and search** handwritten historical documents –
of any date, language and layout!



The screenshot displays a digital archive interface. On the left, a sidebar shows a table of documents. The main area displays a handwritten document from 1826, titled "Lecture 2.5.1. to J.B. ibid. on U.S. Constitution". The text discusses the separation of powers in the U.S. Senate and the House of Representatives. A circular stamp on the right side of the document reads "49 134 BENTHAM".

ID	Title	N-Pages	Uploader	Upload
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J. H. T.

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UCL

Results with 90% accuracy are possible!

The Senate of the U. S. as well as the Senates of all the individual States, being an imitation of the house of Peers in Britain, is a separation of power without any utility and perhaps only protracts legislation and is the cause of unnecessary dissensions — the senate in the federal Government only is a check on the appointment of officers by the president — by their confirmation being necessary, and it has been observed that they expect appointments to ambassadors ^{ships} to be taken from among themselves, as it is difficult to obtain a majority in favour of such as have not served in their body, in consequence

The Senate of the A. S. as well as the Senates of all the individual states, being a imitation of the house of Peers in Britain, is a separation of power without any utility and perhaps only protracts legislation and is the cause of unnecessary dissensions _ the senate in the federal Government only is a check on the appositment of officers by the president _ by their confirmation be necessary and it has been observed that the expect apopointments to amhassad or to be taken from amongst themselves, as it is difficult to obtain a majority in favour of such as have not served in their body, in consequence


What is Transkribus?


A research infrastructure for working with historical documents,
including a downloadable **expert client** and **web-based tools**



Go to: <http://transkribus.eu>

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[< Vorauszehender Brief der Gesamtkorrespondenz](#)
[Nachfolgender Brief der Gesamtkorrespondenz >](#)

[< Vorauszehender Brief](#)

Korrespondenz: **Alfred Escher - Gerold Meyer von Knouau**

[Nachfolgender Brief >](#)



AES B0019 | ZBZ FA Meyer vK 32v.125

Alfred Escher an Gerold Meyer von Knouau, s.l., s.d.

[Edierter Text](#)
[Diplomatischer Text und Bild](#)
[Bild und diplomatischer Text](#)
[Digitalisat](#)

Ich nehme die Freyheit, mein lieber Herr, Sie zu bitten, Morgens vorläufig dem guten Herrn Schweizer nur unsere besten Grüße zu überbringen, und ihm dann *erst bey ihrem Abschiede* mitkommenden Brief zu übergeben. Er wird sich dann wieder so allein fühlen! und dieser wird ihm eine kleine Zerstreuung gewähren. Es ließe sich vielleicht ohnehin während dieses mühevollen Tages kein Augenblick zur Durchlesung eines Briefes finden.

Ich nehme mir vor, Herrn Schweizers Guitare selbst ihm zu überbringen; | da er sie einstweilen noch entbehren kann, so will ich Sie nicht damit belästigen.

Empfangen Sie gütigst, die herzlichsten Grüße

Ihres ergebenen

Alfreds.

Kontexte

Korrespondenten

[Alfred Escher](#)
[Gerold Meyer von Knouau](#)

Briefdatum

s.d.

☒ Markierungen eingeblendet

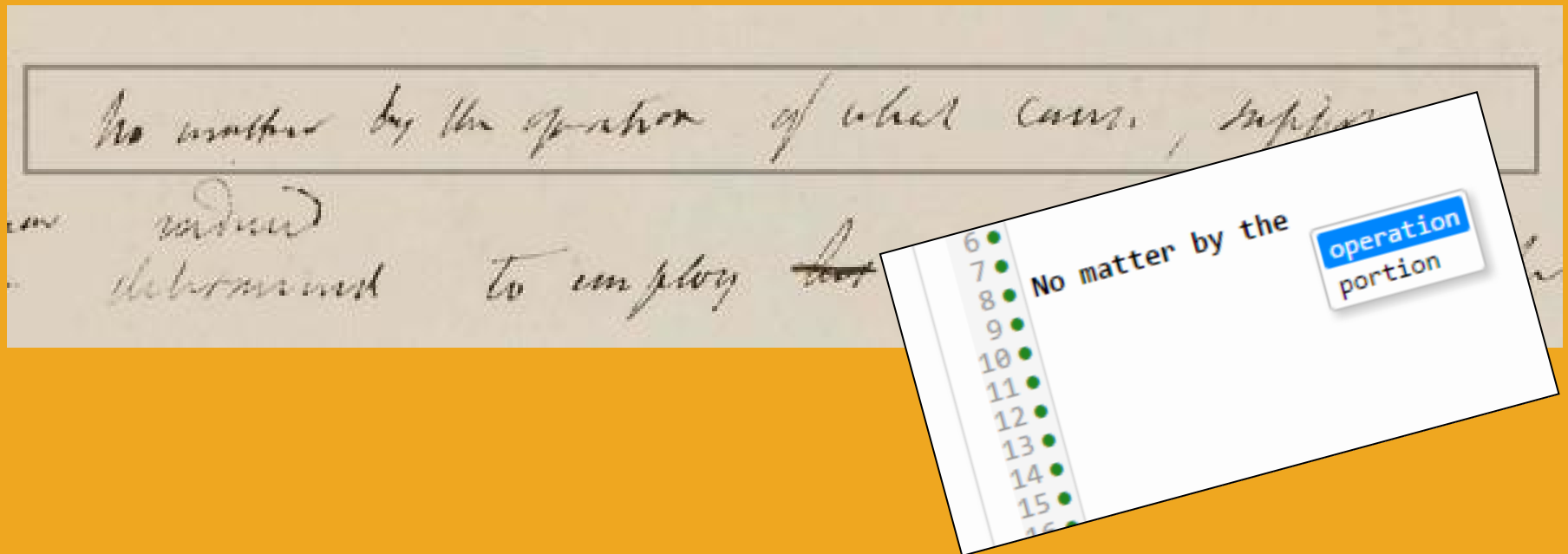
☐ Personen

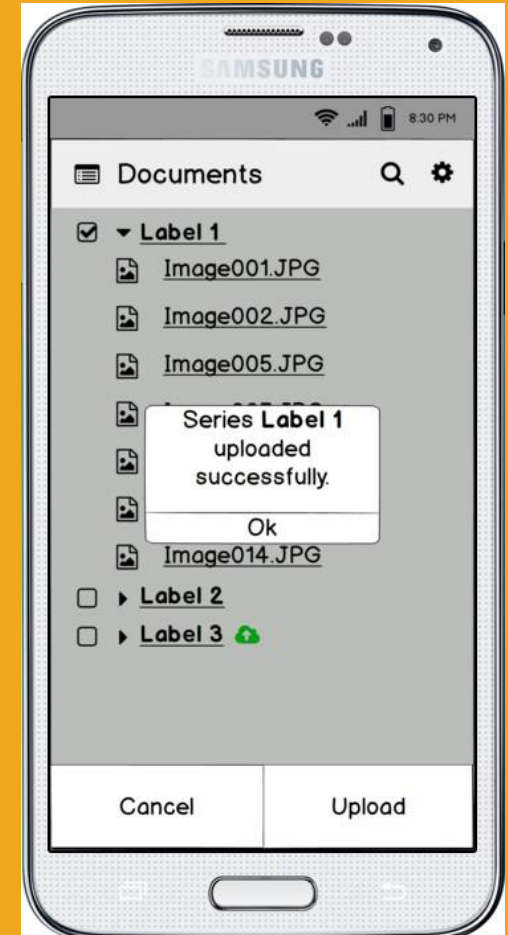
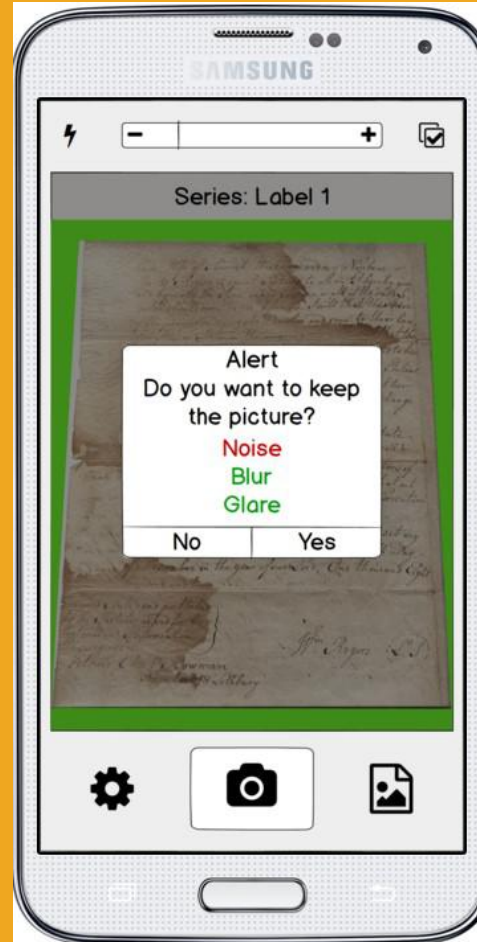
[Schweizer Heinrich](#)

E-learning

curving white break of the mountains. The land looked

Crowdsourcing platform

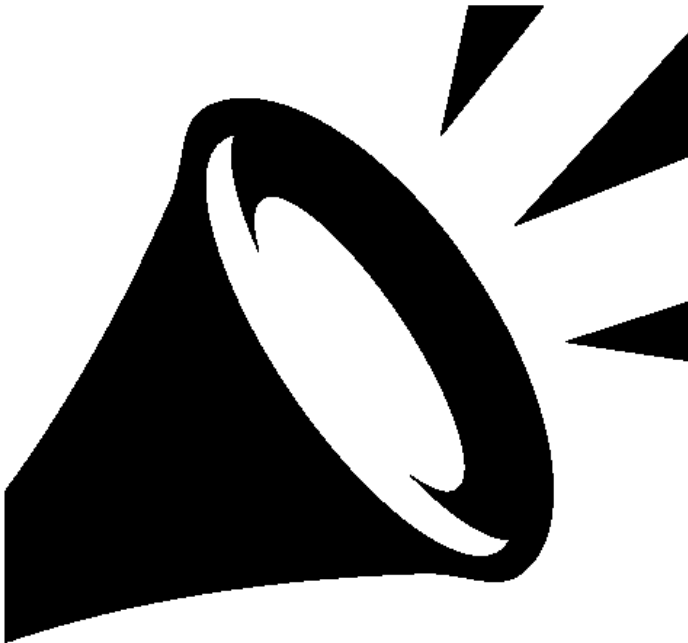




Mobile Scanning app

Spreading the word

- Building network of archivists, librarians, humanities researchers, computer scientists, the public (especially family historians)
- Services offered through Transkribus are free
- Open access, open source
- Conferences, workshops and online promotion



For more information:

READ: <https://read.transkribus.eu/>

Transkribus : <https://transkribus.eu/>

Contact: email@transkribus.eu

Twitter: @Transkribus



ROCK

Jacopo Gaspari

Valentina Gianfrate

SC5-21-2016-2017 | topic: CULTURAL HERITAGE AS A DRIVER FOR SUSTAINABLE GROWTH



PROJECT PROPOSAL :

Regeneration and
Optimization of
Cultural heritage in creative &
Knowledge-cities

Municipality of Bologna - Alma Mater Studiorum
University of Bologna - DA, DICAM, SDE, DiSCi



DESCRIPTION | OBJECTIVES | METHODOLOGY|TOOLS

ROCK aims to develop an **innovative, collaborative and systemic approach** to promote the effective regeneration and adaptive reuse in historic city centres by implementing a repertoire of successful heritage-led regeneration initiatives

7 Role Models

The **replicability** of their spatial approach and effective models will address the specific needs of historic city centres and integrate site management plans with associated funding mechanisms

3 Replicators

ROCK will provide new ways to access **Cultural Heritage** [CH]:

- fostering the **usability** of spaces to all,
- improving the functions of CH from a user perspective,
- defining key policy issues,
- integrating the emerging spatial, temporal and virtual structures of the **knowledge-based society** to support cohesion
- developing a sense of belonging to a place.



CONCEPT IDEA

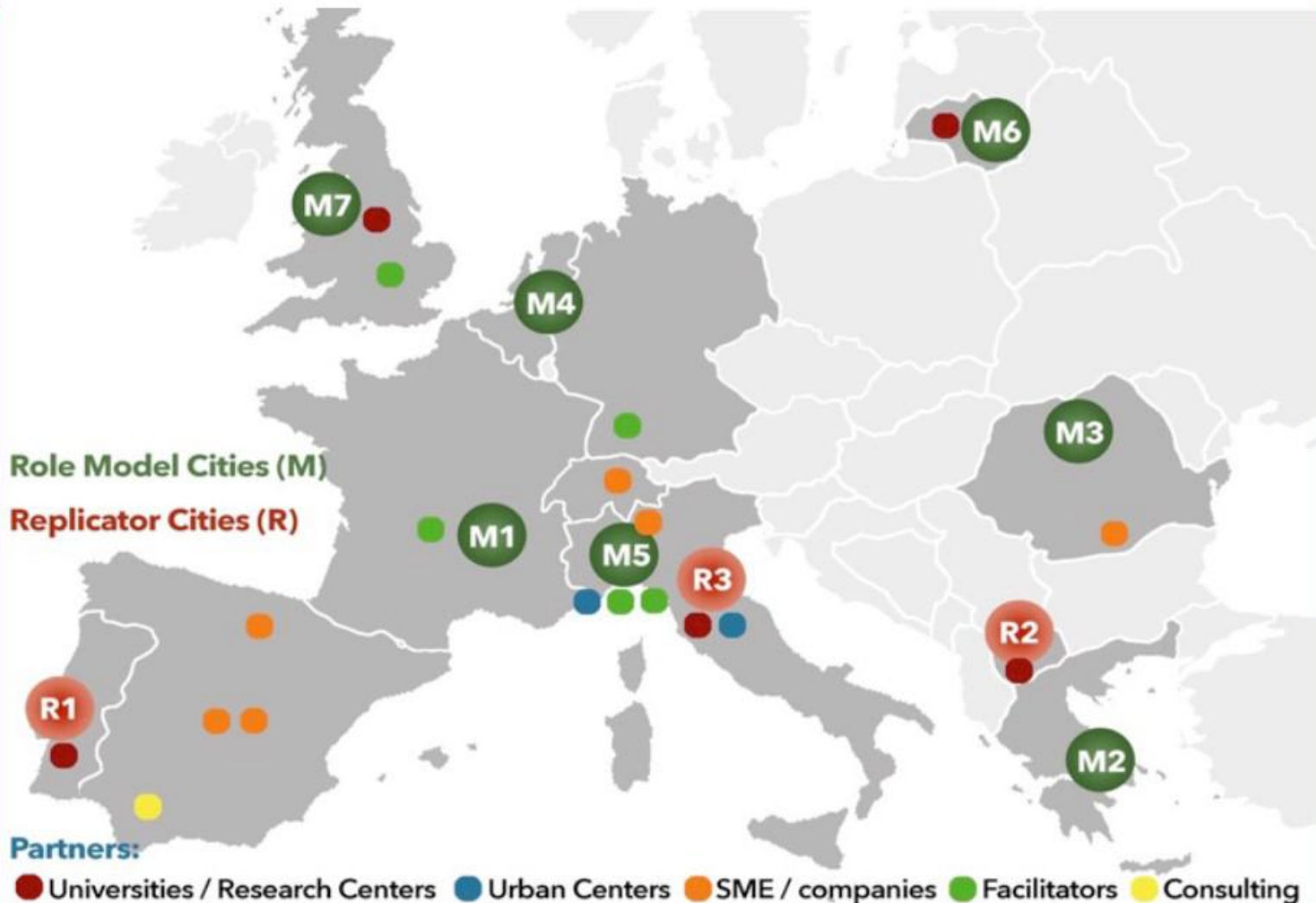
DEMONSTRATORS

BOLOGNA AS A REPLICATOR

IMPACTS

DESCRIPTION | OBJECTIVES | METHODOLOGY|TOOLS

CONSORTIUM



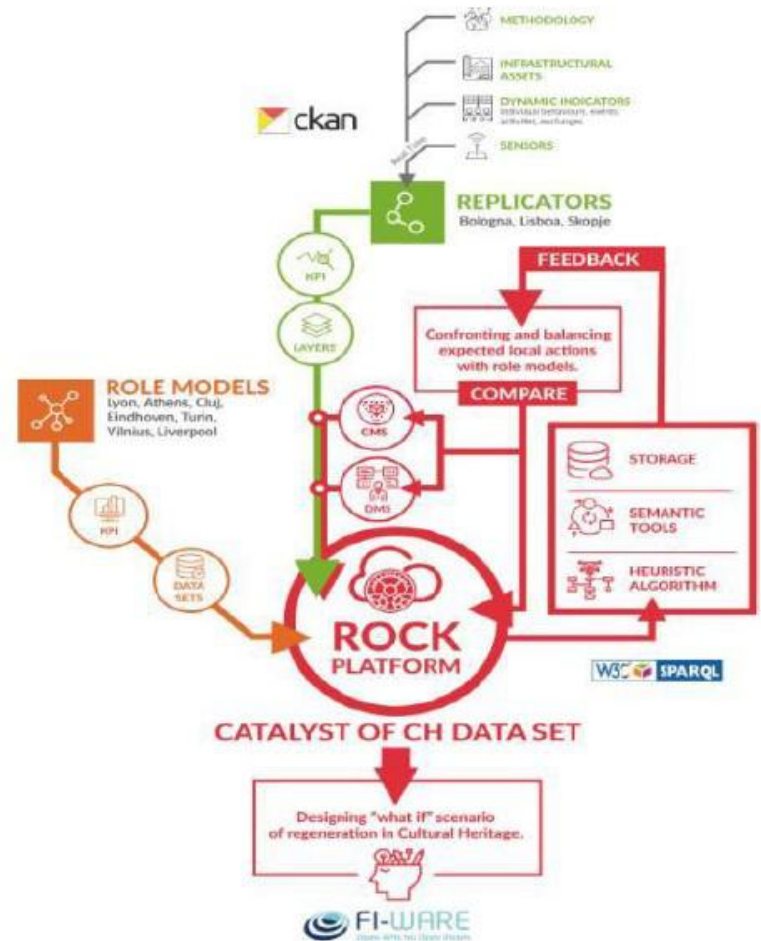
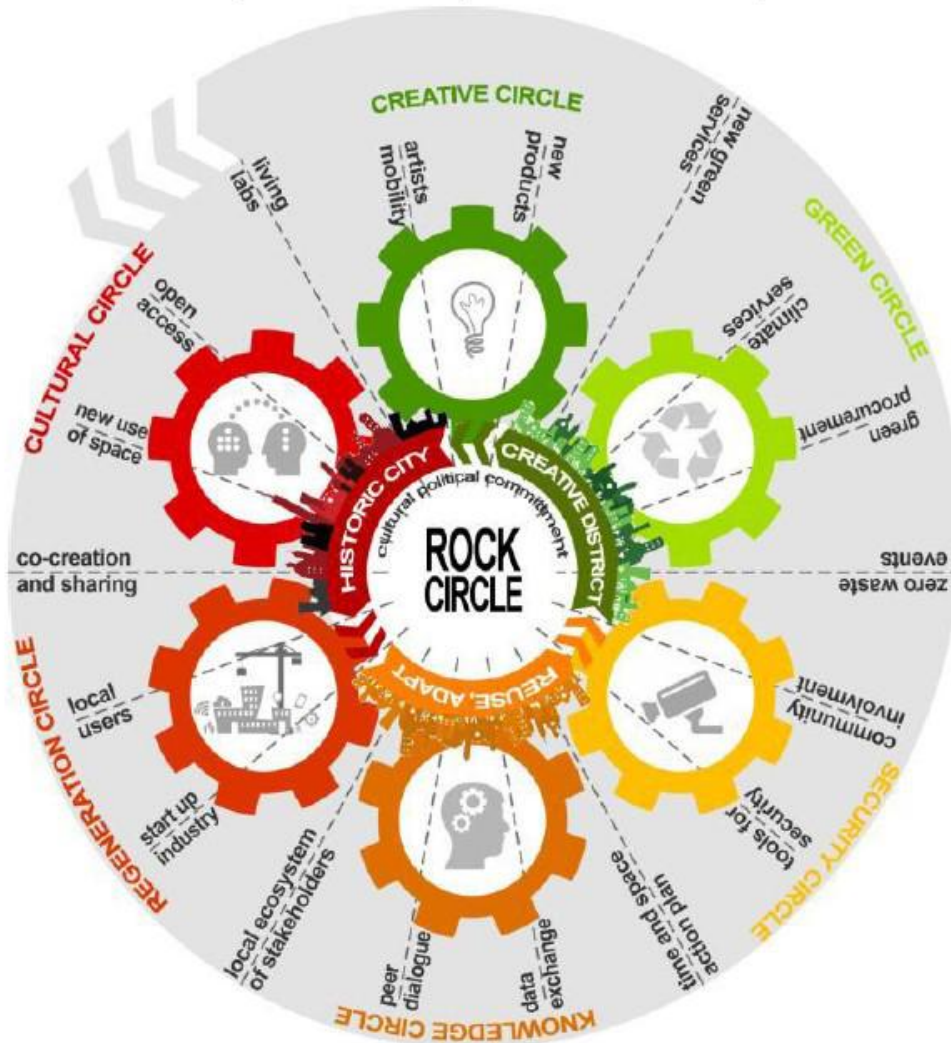
CONCEPT IDEA

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CONCEPT IDEA

DEMONSTRATORS

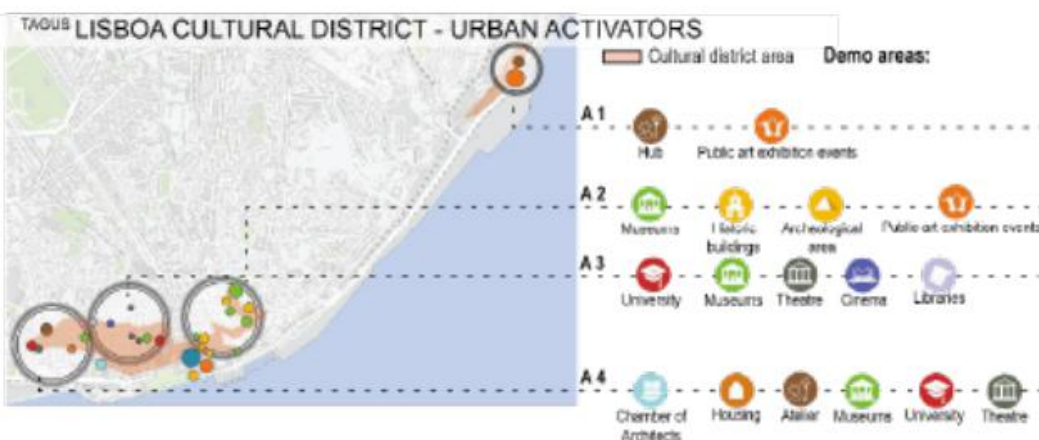
BOLOGNA AS A REPLICATOR

VALUE CHAIN

The 3 Replicator Cities have selected large demonstration historic city areas that share common problems: **environmental** and **social decay**, rapid **demographic change**, **no-integrated immigration**, **depopulation** of the historic centre, **micro-crimes**

LISBON

530'847 inhabitants. Santa Maria Mayor: 479,000 m², 12 museums, 5 theaters, 1 libraries, 2 university buildings, 6 archeological sites



ROCK Vision: using Lisbon distinctive multicultural features to foster collaborative, participatory and innovative cultural initiatives by mapping and promoting innovative re-use of historic buildings, cultural equipment, and unused spaces with high cultural potential. The aims are to attract new talents of the creative industries, develop ICT infrastructure to promote synergies, create programmes to bridge generational gaps involving local communities.

S3: 1) Creativity and the cultural industries, supported by ICT innovation and linked to tourism; 2) Connecting cultural and creative industries with traditional ones; 3) promoting eco-tourism and hospitality based on natural and historic heritage.

SKOPJE

536'271 inhabitants. Old Bazar: 570,000 m², old bazaar, 6 museums, 4 theaters, 4 galleries, 4 universities



ROCK Vision: transforming the historic area with the medieval fortress into a knowledge, culture and technology-driven hub. The aims are to promote creative and ICT-supported spatial practices in public spaces by bringing different stakeholders together in creative collaborative living labs, and develop innovative working and business models based on collaborative and sustainable economy.

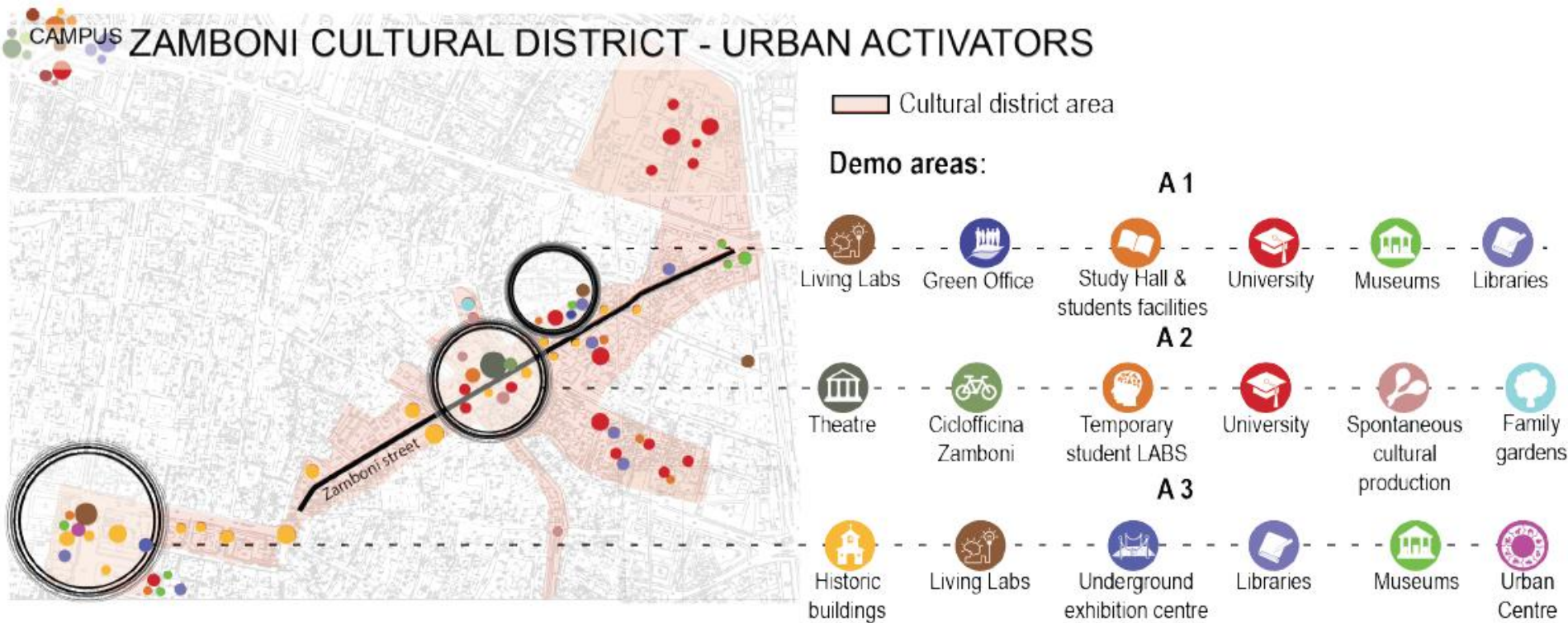
UNDP Sustainable development goals: 1) Skopje green routes; 2) Local Small scale development initiatives; 3) Community works for vulnerable groups

SITE | ZAMBONI SCCD

PROJECT SITE

Zamboni SCCD

350,000 m² - 6 museums, 3 libraries, 8 University buildings, 1 main theatre



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SCAN4RECO

Anastasios Drosou

Dimitrios Tzovaras



“Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitization and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing”

Scan4Reco, Horizon 2020 Project

Project Overview

Presenter:

Dr. Anastasios Drosou

Post-doc Fellow



CERTH

CENTRE FOR
RESEARCH & TECHNOLOGY
HELLAS

Project Coordinator:

Dr. Dimitrios Tzovaras

Director of CERTH-ITI

Researcher Grade A'



European
Commission

Horizon 2020
European Union funding
for Research & Innovation

Project funded by the Horizon'2020 in topic
“Reflective-7”
Grant Agreement #665091

- **Grant Agreement No.:** 665091
- **Project acronym:** Scan4Reco
- **Project title:** Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitization and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing
- **Start date:** 01/10/2015
- **Duration:** 36 Months - **Currently @ M13**
- **Project website:** www.scan4Reco.eu



This project has received funding from the European Union's Horizon 2020 Research and innovation programme under Grant Agreement n°665091



Centre for Research & Technology - Hellas / Information Technologies Institute (Coordinator, Greece)



“ORMYLIA” FOUNDATION, ART DIAGNOSTIC CENTRE (Quality Manager, Greece)



Fraunhofer Institute for Computer Graphics Research IGD (Germany)



University of Verona (Italy)



Opificio delle Pietre Dure (Italy)



Center for Research, Development, and Advanced Studies in Sardinia (Italy)



BW TEK Inc. (Germany)



Avasha AG. (Switzerland)



Research for Science, Art and Technology (RFSAT) Ltd (United Kingdom)

“Truth is like a sculpture - one perspective is never enough for true understanding”
F. Nietzsche

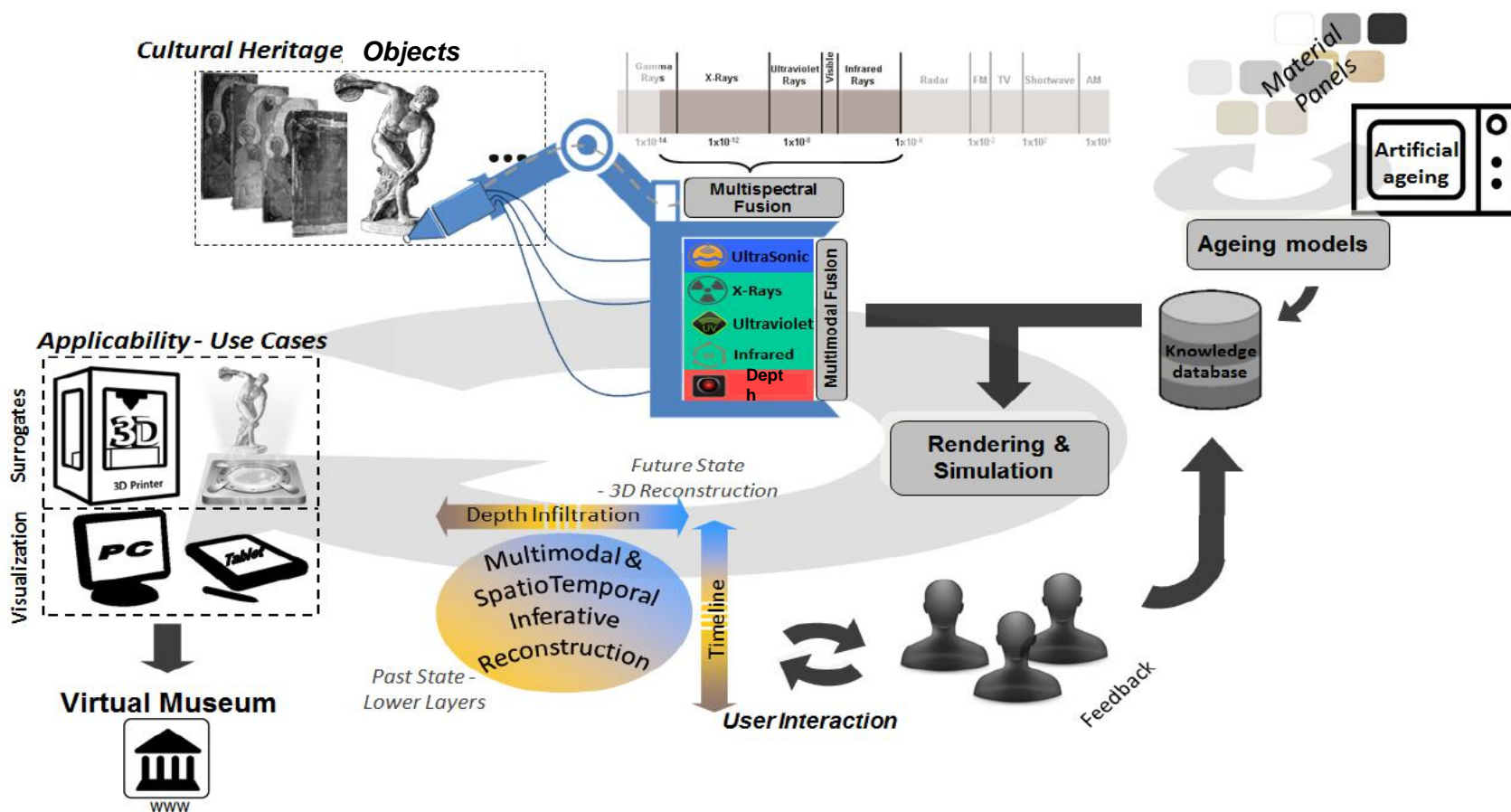
Scan4Reco will offer a **multi-angle** (in spatio-temporally terms) **view** of the objects

Scan4Reco will facilitate the **preservation, conservation, curation, restoration** & the **documentation** via **automatic digitization** of a wide variety of **cultural heritage assets** even **in situ**, using:

- **accurate 3D reconstruction** models,
- **multispectral & thus, multi-layer scanning** & digitization,
- **material exploration**,
- **identification and modelling**,
- **spatiotemporal simulation** to render degradation effects, predict and recreate CHOs' future appearance
- conservation specific **decision making support**
- **tactile multilayered surrogates** for both **scientific and commercial usage**
- demonstration in **virtual museum**

Scan4Reco Conceptual Architecture

Scanning Phase 2



- **Two classes** of cultural heritage objects, i.e. **paintings & metallic objects** will be used as validation **pilots**.

- **2 classes** of cultural heritage objects, i.e. **paintings & metallic objects** will be used as validation pilots.
- Use cases:
 - ✓ **Environmental conditions & metadata definition**
 - Environmental conditions of artwork degradation and the corresponding type of restoration intervention will be defined and studied.
 - ✓ **Cultural Object Scanning**
 - A selected artwork will be digitally acquired to generate (a) a global coarse-resolution 3D representation of the color and geometry of the artwork and (b) local physical and chemical measurements of small, flat areas on the artwork surface/subsurface.
 - ✓ **Spatiotemporal Simulation**
 - Virtually simulating the evolution of artwork condition over time, in order to make reliable prediction on the object behaviour and the effect of the restoration treatments.
 - ✓ **Analysis & Guidelines generation**
 - It will provide curators and restorers with a rendering-based help to take the right operational strategy.
 - ✓ **3D Visualization, Interaction & 3D Printing**
 - Using visualization tools, both virtual and physical, will allow for a real-time, easy interaction between the end-users, scholars, curators and general public, and the cultural heritage assets.

Overview of reference samples

Pigments/samples with varnish Metallic reference samples



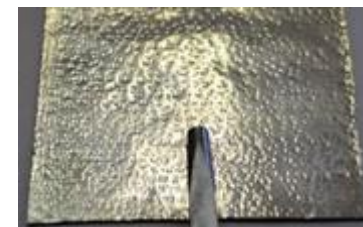
Fig. (up) Pigment panel, (down) Design of the 3d structure of the panel with combination of successive layers of pure pigments or of mixtures of them in each sub layer

- **COATED SILVER SAMPLES**

Silver SET1: 16 samples

Silver SET2: 16 samples

Two not treated samples (one smooth and one chased)



- **COATED BRONZE SAMPLES**

Bronze SET1: 9 samples

Bronze SET2: 9 samples

One not treated sample



- **BRONZE SAMPLES WITH PATINA**

Patina SET1: 16 samples

Not treated strips in between areas with patina



Data acquisition process

3 layers

✓ 3D (Global) Scanning & Registration

- A global 3D coarse-resolution geometric and chromatic representation through:
 - Depth camera setup for capturing color and depth information (quick)
 - High Resolution colour sensor (high resolution)
- Registration of the local, punctual measurements performed by other sub-systems onto the global 3D resolution geometrical proxy

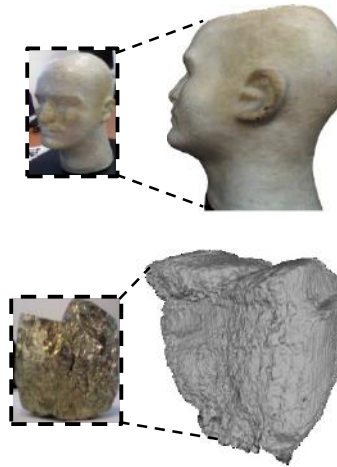


Fig. 3D coarse-resolution models

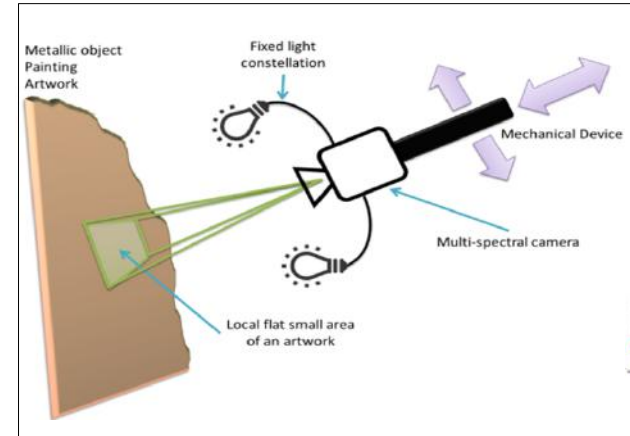


Fig. MS-RTI

✓ Surface Acquisition & Characterization of materials through:

- Optical micro-profilometer
- Multispectral Reflectance Transformation Imager (MS-RTI)

✓ Perform **sub-surface acquisition & characterization** (i.e. physical & chemical) through:

- Acoustic microscope
- Infrared camera
- Fourier Transform Infrared spectrometer
- Raman spectrometer
- UltraViolet/Visible spectrophotometer
- X-ray Fluorescence spectrometer

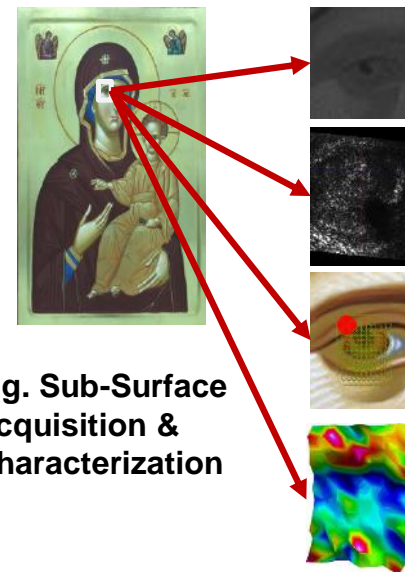


Fig. Sub-Surface Acquisition & Characterization

IR imaging 1-5µm

Ultrasound & IR imaging

Ultrasonic µTomography






UV-VIS Spectroscopy

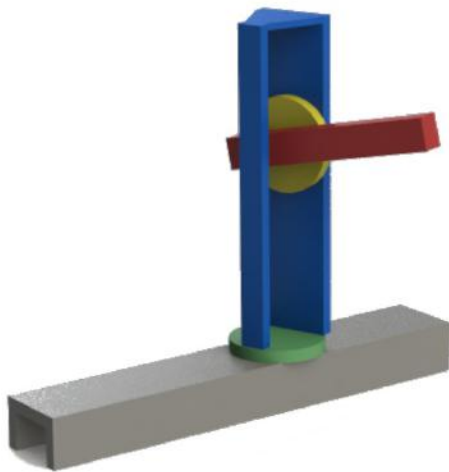
IR Spectroscopy

Assisted Positioning

Mechanical Arm – Column on Rail

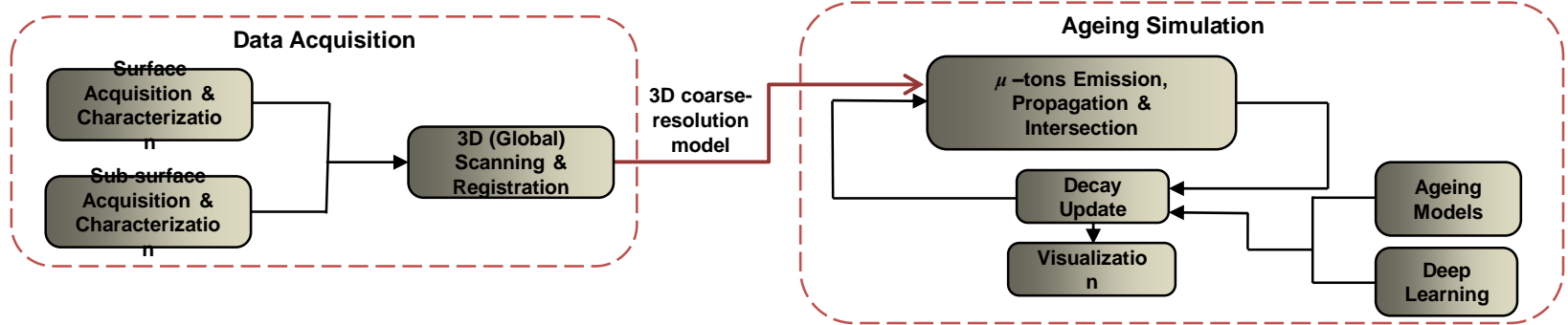
- Assist the artwork's acquisition
- Is a **multi-axis** positioning system
- Allow to **mount sensor probes** and to **move them to positions** relative to the cultural heritage object under observation

	horizontal base axis	X
	vertical axis	Y
	axis parallel to sensor axis	Z
	pan axis	θ
	tilt axis	ϕ

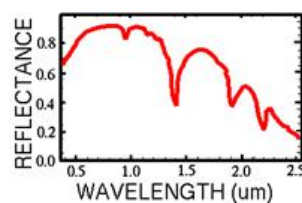


Ageing Simulation

...from measurements to visualization



- **Particle-based method** for ageing simulation based on the J.T. Kider et al. (2012) approach
- **Ageing models**: Parametric functions capturing variations in **space & time** of weathering-related attributes (e.g. stratigraphies, visible spectra)
- **Ageing models computation**: artificial ageing of reference materials using accelerated ageing chambers in rounds of ageing. Measurements are conducted on materials after each round
- **Deep Learning** is developed for the **visual interpretation** of the multi-spectral data & the ageing models to the material-ageing-related parameters for simulation



Black box
(deep neural)

Parameters of
the
material ageing
model



Physical Replication

- Creation of a **multi-material replica** of the 3D model (OFFSITE) with the attached multi-modal signals
- Illustrative **3D printing procedures** might be employed to tangibly represent the **volumetric structure of the materials**



Stratasys Objet 500 Connex3 printer employs 3 build materials



Stratasys J750 printer employs 6 build materials



www.scan4reco.com

Horizon'2020-Scan4reco Project



- <http://twitter.com/scan4reco>



- <http://www.facebook.com/groups/982430741820987/>



- <http://www.linkedin.com/groups/8428972>



Contact Details: *Dr. Anastasios Drosou*
drosou@iti.gr

Centre of Research & Technology - Hellas
Information Technologies Institute

STORM

Mercè López Fort
Francesca Boldrighini



Ephesus (Izmir, Turkey)



Diocletian Baths (Rome, Italy)

Safeguarding Cultural Heritage through Technical and Organisational Resources Management



Historical Centre of Rethymno (Rethymno, Greece)



Roman Ruins of Tróia (Tróia, Portugal)



Mellor Heritage Project (Manchester, England, UK)



European Union heritage assets are extremely exposed to **climate change and natural hazards**, which threaten their integrity and may compromise their value.

STORM aims at undertaking the challenge of researching **new ways to mitigate the impacts of harsh climate events upon Cultural Heritage.**

OBJECTIVES

STORM provides **critical decision making tools** to all European Cultural Heritage stakeholders charged to face **climate change and natural hazards**.

The project **improves existing processes** related to three identified areas:





STORM creates a new innovative **set of processes and tools**, useful for heritage sites, organisations, governments and citizens across Europe.



STORM emphasises the use of eco-innovative, cost-effective, **collaborative methodologies**, novel **predictive models** and improved non-invasive, non-destructive **diagnosis methods**.

Funding: € 7.297.875,00 (RIA 100%)

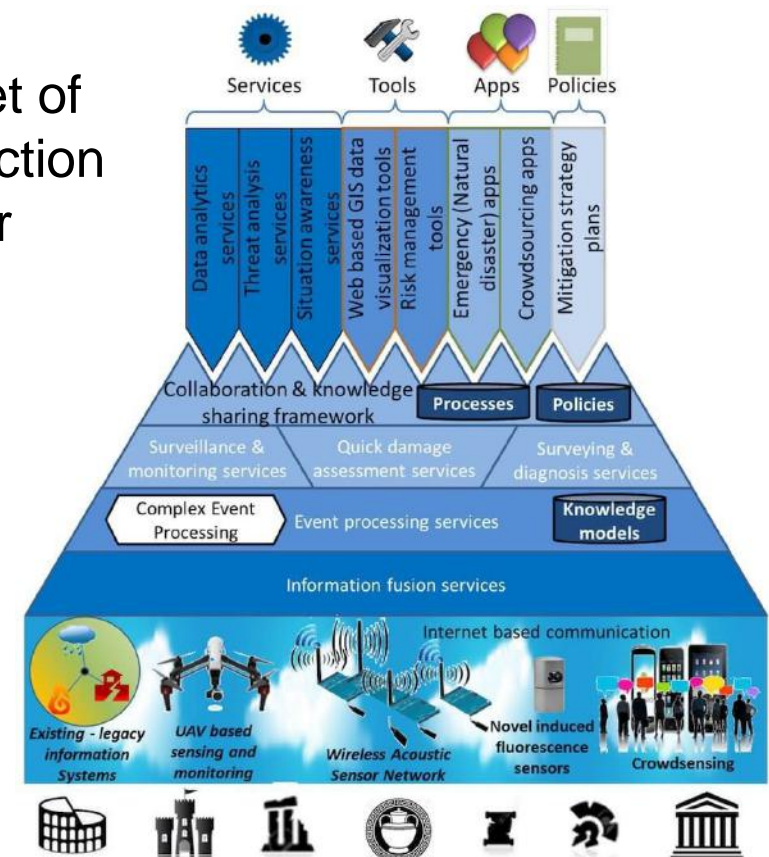
Duration: 36 months (June 2016 – May 2019)

Consortium: 20 organisations from 7 countries (IT, UK, GR, PT, TR, AT, DE)

ARCHITECTURE & ACHIEVEMENTS

STORM integrated platform delivers a set of **applications and services** for the protection by climate changes and extreme weather events:

Data Analytics Service
 Crowdsourcing Services
 Natural Disaster Applications
 Web-based GIS Visualization
 Threat Analysis Services
 Risk Assessment Tools
 Mitigation Strategy Plan



EXPECTED RESULTS: A DUAL APPROACH

Methodological framework

- Predictive **models**
- Surveying and diagnostic **methods**
- Risk assessment & management **models**

To manage and forecast environmental threats




















proposals on **STRATEGIES** and **POLICIES** to improve the processes at governmental level

Implementation of demonstrators

- Real life scenarios
- State of the art **sensor technologies**
- **Crowd-sensing/Crowd-sourcing**
- Cyberphysical framework over **IoT technologies**

PILOT SITES VALIDATORS to implement, assess and improve the methodological framework

PILOT SITES

Pilot site	Historical period (*)						Material
	Pre-history (... – 3600 BC)	Ancient history (3600 BC – 500 AD)	Postclassical era (500 AD – 1500 AD)	Early modern period (1500 AD – 1750 AD)	Mid modern period (1750 AC – 1914 AD)	Contemporary period (1914 AD – present)	
 MELLOR	 Cairn (3500 BC)	 Hillfort (800 BC)	 Medieval Church (1200 AD)		 Mill (1790)		<ul style="list-style-type: none"> • Wood • Bricks • Stone
 BATHS OF DIOCLETEAN		 Roman Baths (298-306 AD)		 Cloisters (1565-1650 AD)		 Museum building (~1920)	<ul style="list-style-type: none"> • Wood • Bricks • Stone • Marble • Mortars • Concrete
 HISTORICAL CENTRE OF RETHYMNO		 Hellenistic shipyards Neoria (3rd-2nd BC)		 Fortezza fortress (late 16th century)	 Buildings in the old city (~1850)	 Minister (1955)	<ul style="list-style-type: none"> • Bricks • Stone • Mortars • Iron • Renders • Wood
 TROIA		 Roman settlement (1st-5th c. AD)	 Early Christian Basilica (5th c. AD)				<ul style="list-style-type: none"> • Stone • Bricks • Marble • Stucco • Mortars
 EPHESUS		 Ephesus Great Theater (3rd BC)					<ul style="list-style-type: none"> • Stone • Bricks • Marble • Iron • Mortars

* Stearns P.N., Adas M., Schwartz S.B., (1996), *World Civilizations: The Global Experience (Vol.2)*, HarperCollins College Publishers

Baths of Diocletian, Rome, Italy



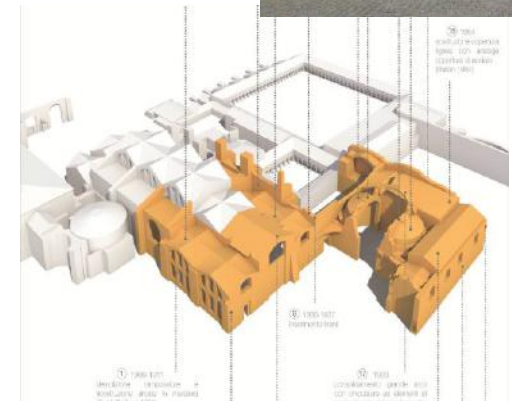
Main hazards:

- Biological colonization and pests
- Vibrations
- Strong winds and rains
- Temperature change (freezing- heat)



Selected areas:

- Michelangelo's Cloister
- Halls I-II-IV of the Roman Baths



Historical centre of Rethymno, Crete, Greece

Main hazards

- Flooding
- Winds
- Vegetation
- Earthquakes
- Air humidity
- Solar radiation

Selected areas

- Fortezza-fortress
- Soap factory-Ottoman building



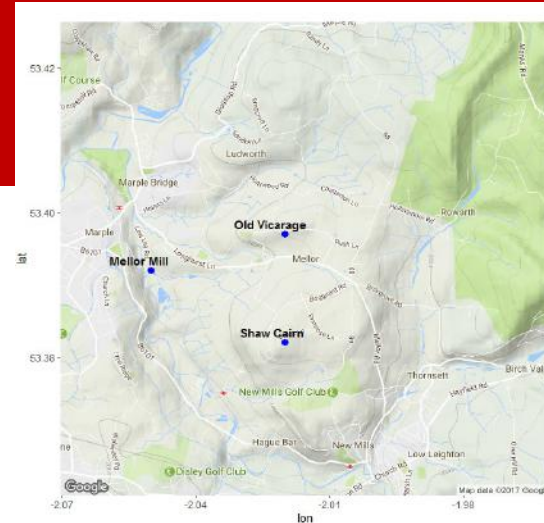
Mellor Heritage Project, UK

Main hazards

- Strong winds
- Vegetation
- Flooding
- Temperature change – freezing
- Landslide

Selected areas

- Shaw Cairn
- Mellor Mill
- Reconstructed Roundhouse
- Iron age ditch



Roman Ruins of Tróia, Portugal



Main hazards:

- Tidal and river currents- sea level rise- coastal erosion
- Saline Spray
- Air humidity and rising damp
- Solar radiation
- Biological colonization -pests

Selected areas:

- Workshop 23: Well
- Basilica: northeast painted wall
- Workshop 21: walls of the south corner



Epheus, Turkey

Main hazards:

- Earthquakes and tsunamis
- Temperature changes (heat-ice)
- Fire
- Solar radiation
- Biological colonization -pests

Selected areas:

- Great theatre



Thank you!
www.storm-project.eu

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Francesca Boldrighini francesca.boldrighini@beniculturali.it




STORM

Safeguarding Cultural Heritage through **T**echnical and **O**rganisational **R**esources **M**anagement

Discussion

- ▶ Social platform (application submitted)
 - ▶ Many letters of support from projects kindly returned and included
- ▶ COST Action (possible application)
 - ▶ Do we, in essence, meet the criteria? If we do, how do we go about making a submission?
- ▶ Stage a CH conference/celebration in the programme of the EU Presidency/Year of CH (proposed idea)



Social Platform

- ▶ Three-year REACH project (**Re**-designing Access to CH for a wider participation in preservation, (re)use and management of European culture)
- ▶ Would establish a Social Platform as a **sustainable space for meeting, discussion and collaboration** by a wide-ranging network of development bodies, tourism, education, creative industries, policy-makers, cultural heritage professionals, academic experts, arts practitioners, professionals in archives and galleries, and associations, local societies and interest groups representative of non-professionals- all those with a stake in research and practice in the field of culture and cultural heritage (CH).



REACH CSA

- ▶ **Support:** to map and provide analysis of research results achieved in previous programmes, to identify current and emerging research trends, and to offer authoritative new knowledge of the CH field to the European Commission and policy-makers.
- ▶ **Coordination:** to offer benefits to its participants, expanding knowledge of complementary research and practice domains, and of new methodologies, generating opportunities for cooperation, offering pathways to wider user-engagement with research and practitioner outputs.



REACH CSA

- ▶ In the **context of radical social changes** REACH is based on the proposition that CH plays an important role in contributing to **social integration in Europe**, and that a fuller and more detailed picture of the range, type and impact of **research and participatory research methodologies**, current and future, will further enhance the potential for social good.
- ▶ The **act of reflection** - CH is a vital element in the reflective process: it is an instrument both for exploring questions of identity and for overcoming barriers to mutual understanding and tolerance.
- ▶ REACH will create tools and instruments to trigger the debate on how **participatory approaches** can contribute to develop a common horizon of understanding and trigger social innovation processes, with a particular focus on CH **preservation, use and reuse, and management.**



COST Action

- ▶ COST Mission is to enable breakthrough scientific developments leading to new concepts and products and thereby contributing to strengthening European research and innovation capacities.
- ▶ In order to achieve its mission, COST endeavours to:
 - ▶ build capacity by connecting high-quality scientific communities throughout Europe and worldwide;
 - ▶ provide networking opportunities for Early Career Investigators (ECI);
 - ▶ increase the impact of research on policy makers, regulatory bodies and national decision makers as well as on the private sector.



COST Action

- ▶ COST has put in place a set of policies aiming at fulfilling its Mission and specific objectives:
 - ▶ COST Excellence and Inclusiveness;
 - ▶ COST International Cooperation;
 - ▶ Industrial dimension.



COST Action

- ▶ COST Actions are:
 - ▶ **Pan-European:** the COST inter-governmental framework spans over 36 Member Countries and one Cooperating State;
 - ▶ **Bottom-up:** in terms of S&T fields and topics, COST welcomes any novel, original and innovative idea;
 - ▶ **Open:** in terms of participation, COST Actions can grow in size within the first three years;
 - ▶ **Unique:** as a platform to coordinate national research funding and resources within a lightweight framework;
 - ▶ **Multi-, Inter- and Transdisciplinary:** bridging different research communities, disciplines, fields and methodologies;
 - ▶ **Output and Impact-Oriented:** COST Actions are monitored against their expected output and impact.



Towards 2018 - European Year of CH

- ▶ Our objective would be to organise a bigger CH Conference in 2018 and to include our bi-annual events in the programme of the EU Presidencies
 - ▶ Any idea/proposal?
- ▶ First semester 2018 - Bulgarian EU Presidency: possibility to organise a Conference in Sofia, in cooperation with the National Library and Information System Authority (NALIS)
 - ▶ As a standalone Conference it could be held at the Grand Hall of the Bulgarian Academy of Sciences near the Radisson Hotel
 - ▶ Alternatively it can be hosted jointly with the annual conference organized by the Bulgarian Library and Information Association (<http://www.lib.bg/en/>)



Next appointment

- ▶ Date: 11 October 2017, 9:00-13:00
- ▶ Venue: National Library of Estonia, Tallinn
- ▶ In the framework of:
 - ▶ PREFORMA Final Conference
 - ▶ Estonian EU Presidency
- ▶ Supported by:
 - ▶ PREFORMA Project
 - ▶ Estonian Ministry of Culture
 - ▶ National Library of Estonia



Thank you and... see you tomorrow!



PREFORMA

SHAPING OUR FUTURE MEMORY STANDARDS
INNOVATION WORKSHOP

7 MARCH 2017

Botanical Garden
via Orto Botanico 15, Padua, Italy
www.preforma-project.eu/workshop-in-padua.html

