



**Melanie Imming, EU
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**What I'll talk
about today**

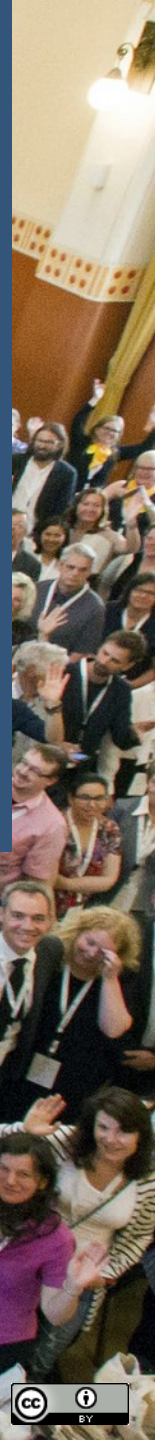
Using the PREFORMA tools: impact and sustainability

- Some experiences: Sustainability of EU Projects
- Outcomes of the PREFORMA impact assessment questionnaire
- Introduction to the Panel



**We're Europe's
largest
research
library
network.**

**Founded in 1971.
Based in The Hague.**

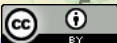


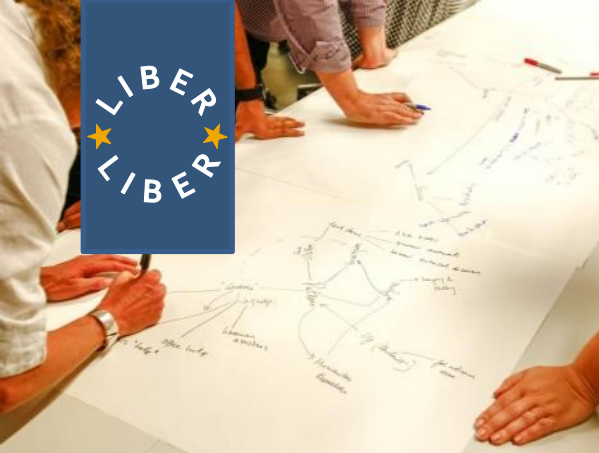


**35 LIBER
Libraries**

**6 EU
Projects...**

**...in which LIBER
is also a partner.**

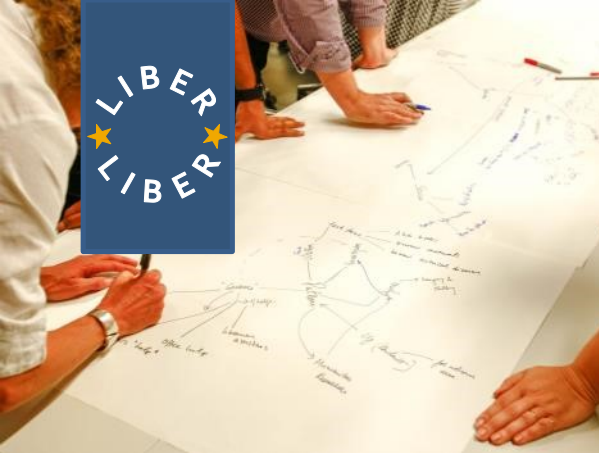




Take Up: Creating Impact

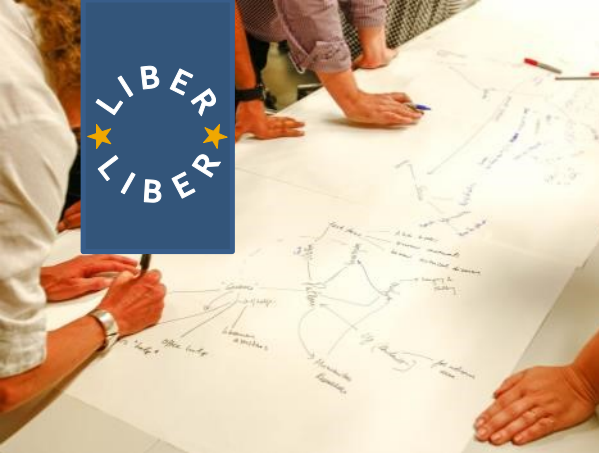
How to ensure take up of your project outputs after the project life time?

- Sustainability planning starts on day one of your project lifetime
- Engage instead of communicate
- Hook up to other initiatives: standardisation, interoperability
- Make sure your outputs are mature enough for others to start using it
- You have to make sure people know about your results; not only your peers
- An 'entity' should feel responsible for the project outputs after the project life time



Outcomes of the PREFORMA survey

- ZBW Leibniz Information Centre for Economics, Germany
- The British Library, UK
- State and University Library, Denmark
- KB, National Library of the Netherlands
- London School of Economics and Political Science Library, UK



Outcomes of the PREFORMA survey

- They store lots of different formats, types of media, metadata and datasets

But:

- For all libraries Long Term Preservation is part of the mission of the organisation,
- They all have published policies in place,
- Responsibilities and budget for long term preservation are sufficiently allocated, or to some extent,
- They all have dedicated teams with the required technical skills to perform their tasks
- Almost all are using checksum checks

And:

- All respondents had heard about PREFORMA,
- Four out of five are planning to integrate PREFORMA tools in their legacy system,



Outcomes of the PREFORMA survey

Do you think that there is a value in keeping the PREFORMA network alive beyond the end of the project?

“We were not part of PREFORMA, but we will continue to participate in open source projects and through networks like OPF”

“please note that we are already members of the Digital Preservation Coalition, OPF, IIPC and IMPACT digitisation.eu, so any new network would have to provide substantial additional benefits (that could be "sold" to the Library's senior management team!)”



Using the PREFORMA tools: impact and sustainability

- **Evelyn McLellan**, Artefactual Systems Inc
- **Marco de Niet**, DEN Foundation
- **Borje Justrell**, National Archives of Sweden (PREFORMA Project Coordinator)
- **Carl Wilson**, Open Preservation Foundation (veraPDF Consortium)
- **Peplluis De la Rosa**, University of Girona (Easy Innova Team)
- **Dave Rice**, MediaArea



**"There is no such thing
as a free ride when it comes to using
open source tools"**



"A centralised marketplace for modules developed on top of the PREFORMA tools is an obvious way to market the tools"



"Memory Institutions should be able to expect supported and sustainable tooling after the project ends"



"The only way we can ensure the long term sustainability of open source software developed in PREFORMA is as a complement to commercial software products"

**"It is better to hook up to existing
Digital Preservation Networks
than to keep the Preforma network alive
after the project ends"**