



Eighth European Workshop on Applied Cultural Economics

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Faculty of Public Economics and Administration, Cracow University of Economics

Eighth European Workshop on Applied Cultural Economics

**September 7-9, 2017
Cracow University of Economics
Cracow, Poland**

THE PROGRAMME

The European Workshop on Applied Cultural Economics (EWACE) was founded in 1990 and is intended to provide a forum for the development and dissemination of applications of quantitative methods in cultural economics, as well as cultural-related applications of mathematical economics, experimental economics and other quantitative approaches (e.g. applied micro and macroeconometric approaches). Authors are welcome to submit papers on applied cultural economics and we offer the following lists to illustrate, but not exhaust, possible topics: industrial organization of cultural products and services (e.g. pricing, trade); labour market issues of artists (e.g. wages, migration cultural participation); spillovers and externalities of firms in the cultural sector (agglomeration); pricing of art items; studies on demand elasticities. Participation of interested researchers and policy makers from all countries is welcome.

The workshop will consist of up to 35 papers. Each paper will be allocated 45 minutes, made up of a presentation by the authors, followed by a comment from a nominated discussant and a general discussion. Papers will be circulated in advance and taken as read.

Conference language: English

SELECTION OF PAPERS

Papers for the 2017 Workshop will be selected on the basis of full drafts only. Papers must be sent as e-mail attachments (pdf, word) to Antonello Eugenio Scorcu [antonello.scorcu@unibo.it]. Deadline for submitting completed draft papers: **May 15, 2017**. Authors will be notified regarding acceptance or rejection by **May 31, 2017**. Each presenter is intended to be available to serve as discussant.

ACCOMODATION AND FEES

The fee for participation in the workshop (including two lunches, four coffee breaks and an evening dinner as well as a walking tour of the city/a visit to a heritage site) is €160. There will be an ACEI subsidy of around €35 per paper presented, with a further subsidy of €25 for those who become ACEI members (for first time in five or more years). Accommodation and travel costs are not included in the conference fee and should be arranged individually.

FURTHER INFORMATION

For information on Cracow, accommodation and other organizational enquiries please contact: Monika Murzyn-Kupisz [email: urzynm@uek.krakow.pl].

For information on the scientific matters regarding the workshop please contact: Antonello Eugenio Scorcu [email: antonello.scorcu@unibo.it]

THE HOST UNIVERSITY

Cracow University of Economics, Cracow, Poland

THE VENUE FOR THE WORKSHOP

Cracow University of Economics campus, www.uek.krakow.pl

Location:

<https://www.google.pl/maps/place/Uniwersytet+Ekonomiczny+w+Krakowie/@50.0685683,19.9463654,15z/data=!4m5!3m4!1s0x47165b1eec963ba1:0x128f85b29388690a!8m2!3d50.0685649!4d19.9551201>

ASSOCIATION FOR CULTURAL ECONOMICS INTERNATIONAL

EconomistsTalkArt.org is set up in close collaboration with the Association for Cultural Economics International. ACEI is a scientific society founded in 1973, of around 150 members—including academic scholars, government officials, foundation officials, managers of arts and cultural organizations and artists—who share an interest in furthering understanding of the economic aspects of the arts and culture in their own countries and throughout the world.

