Networking Session of EC Projects

Organized by RICHES - Recalibrating relationships: bringing cultural heritage and people together in a changing Europe

Nowotny Auditorium, Covent Garden building of the European Research Council

16 Place Rogier, Brussels

19th October 2015, hours: 9:00 – 12:30

Scope of the meeting:

- *to reflect on the impact that cultural heritage projects are delivering, in order to identify opportunities to improve the effectiveness of their results*
- *to share knowledge about targeted communities, in order to discover similarities in approaches, gaps and omissions to be served jointly, framework conditions that help to determine the success or otherwise of project outcomes*
- *to identify synergies and the potential for collaboration among projects*

Agenda

Registration

8:45 - 9:00 Registration and welcome coffee

9:00 – 9:30 Introduction to the scope of the networking session and confirmation of the agenda

Dr. Zoltán Krasznai, European Commission

Prof. Neil Forbes, RICHES Project Coordinator, Coventry University

9:30 – 10:30 Participants' introductions

Each participant very briefly introduces him/herself and the project that is being represented.

Chair: Prof. Neil Forbes

Projects:

1. Civic Epistemologies – Development of a Roadmap for Citizen Researchers in the Digital Culture (http://www.civic-epistemologies.eu/)
2. Cre8TV – Creativity for Innovation & Growth in Europe (http://www.cre8tv.eu/)
3. CulturalBase – Social Platform on Cultural Heritage and European Identities (www.culturalbase.eu)
4. ERIH – European Route of Industrial Heritage (http://www.erih.net/)
5. Europa Nostra (http://www.europanostra.org/)
6. GRAVITATE – Geometric Reconstruction And noVel semantIc reunificaTion of culturAl heriTage objEcts (http://gravitate-project.eu/)
7. HERA – Humanities in the European Research Area (http://heranet.info/)
8. HEROMAT - Protection of Cultural Heritage objects with multifunctional advanced materials (http://www.heromat.com/)
9. MAPSI – Managing Art Projects with Societal Impact (http://www.mapsi.eu/)
10. MEMOLA – MEditerranean MOntainous LAndscapes: an historical approach to cultural heritage based on traditional agrosystems (http://www.memolaproject.eu/)
11. Nano-Cathedral – Nanomaterials for conservation of European architectural heritage developed by research on characteristic lithotypes (http://www.nanocathedral.eu/)

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www.digitalmeetsculture.net

12. NanomatCH – Nano-systems for the conservation of immoveable and moveable polymaterial Cultural Heritage in a changing environment (http://www.nanomatch-project.eu/)
13. NANORESTART – NANOmaterials for the REStoration of works of ART (http://www.nanorestart.eu/)

10:35 – 11:00 Coffee break

11:00 – 12:00 Discussion: Coordination/concertation

Chair: Dr. Zoltán Krasznai

All the participants engage in a collective debate and open discussion, carried out confidentially under Chatham House Rules, on the following topics:

- Future research agenda: looking for a common vision related to a few, key strategic points
- Current projects' outcomes: sharing, re-use and exploitation of results
- Communication structures: how do projects talk to each other, what are common and what are complementary elements that can be communicated jointly, can coordinated messages be conveyed to policy-makers to improve effectiveness, how might communication to society be enhanced (including enterprises, schools, citizens in general)?

12.00 – 12:30 Closing Remarks

Summary of emerging mutual interests and actions for future collaboration.

Prof. Neil Forbes

Dr. Zoltán Krasznai